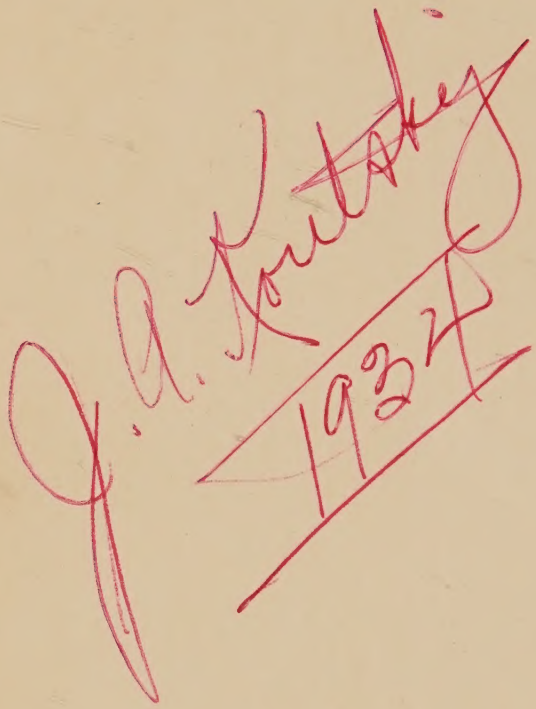
THE CHOIRMASTERS GUIDE


J. A. Foutaker
1932

THE CHOIRMASTER'S GUIDE

LISTS OF ANTHEMS, SOLOS, SERVICES, CANTATAS

CLASSIFIED AND TESTED

Compiled by
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INDICATIONS AND ABBREVIATIONS

C. .....*a cappella;* Sung without accompaniment

S; S° .....Soprano Solo; Soprano Obligato

A; A° .....Alto Solo; Alto Obligato

T; T° .....Tenor Solo; Tenor Obligato

B; B° .....Bass Solo; Bass Obligato

Bar. .....Baritone

S-A .....Soprano and Alto duet. All duets, as well as all trios and quartettes, are similarly indicated, by the use of the hyphen.

Qu. .....Quartette. This does not mean that the anthem is unsuited for use by large choirs, but that it is especially well adapted for Quartette use.

Boy .....Especially suitable for Boy Choir.

Festival .....A long anthem, requiring large Choir

Figures .....Indicate the number of parts in anthems, and the number of keys in solos.

Vln. .....With Violin if desired

Vln. C. H.....With Violin, Violoncello, and Harp if desired

M. .....For Men's Voices

F. .....For Women's Voices

H. L. .....High. Low. These abbreviations are employed in the Solo Section only.

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A Table of Movable Feasts

UNTIL THE YEAR 1933, INCLUSIVE.

YEAR	1924*	1925	1926	1927	1928*	1929	1930	1931	1932*	1933
Septuagesima	Feb. 17	Feb. 8	Jan. 31	Feb. 13	Feb. 5	Jan. 27	Feb. 16	Feb. 1	Jan. 24	Feb. 12
Ash Wednesday	Mar. 5	Feb. 25	Feb. 17	Mar. 2	Feb. 22	Feb. 13	Mar. 5	Feb. 18	Feb. 10	Mar. 1
First Sunday in Lent	Mar. 9	Mar. 1	Feb. 21	Mar. 6	Feb. 26	Feb. 17	Mar. 9	Feb. 22	Feb. 14	Mar. 5
Passion Sunday	Apl. 6	Mar. 29	Mar. 21	Apl. 3	Mar. 25	Mar. 17	Apl. 6	Mar. 22	Mar. 13	Apl. 2
Palm Sunday	Apl. 13	Apl. 5	Mar. 28	Apl. 10	Apl. 1	Mar. 24	Apl. 13	Mar. 29	Mar. 20	Apl. 9
Good Friday	Apl. 18	Apl. 10	Apl. 2	Apl. 15	Apl. 6	Mar. 29	Apl. 18	Apl. 3	Mar. 25	Apl. 14
Easter Day	Apl. 20	Apl. 12	Apl. 4	Apl. 17	Apl. 8	Mar. 31	Apl. 20	Apl. 5	Mar. 27	Apl. 16
Rogation Sunday	May 25	May 17	May 11	May 22	May 13	May 5	May 25	May 10	May 1	May 21
Ascension Day	May 29	May 21	May 13	May 26	May 17	May 9	May 29	May 14	May 5	May 25
Whitsunday	June 8	May 31	May 23	June 5	May 27	May 19	June 8	May 24	May 15	June 4
Trinity Sunday	June 15	June 7	May 30	June 12	June 3	May 26	June 15	May 31	May 22	June 11
First Sunday in Advent	Nov. 30	Nov. 29	Nov. 28	Nov. 27	Dec. 2	Dec. 1	Nov. 30	Nov. 29	Nov. 27	Dec. 3

*Leap Year.

PLAN AND PURPOSE

In attempting the compilation of a Choirmaster's Guide the editors have had before them, in the main, two purposes and ideals. It has been undertaken in the hope, first of all, that it may help to make life easier for us all as choirmasters by supplying lists of anthems classified in their relation to various seasons of the Church Year, and also according to the various subjects which are, at heart, the real themes of almost all sermons or services, whether those themes are stated in exactly the same words or not.

There are times in the lives of all directors of choirs when it is impossible to take the time, strength, and concentration necessary to consult the long lists issued by the publishers, and to examine the many anthems that give promise of meeting the requirements of the moment. With realization and acute personal experience of this fact the editors have here made an attempt, first, to assemble a goodly number of anthems which have been not merely looked over but actually tried out and found successful and worth the time and work necessary for their preparation by a choir, and then to classify these anthems according to the seasons of the Church Year and according to subject, giving, where possible, some indication of their musical character and of the kind of choir to which they are particularly suited.

As must inevitably be the case, these lists do not begin to include all the good, or even excellent anthems; it would be humanly impossible to undertake the stupendous task of carefully examining and testing them all. This book is, indeed, but a series of suggestions, a mere beginning of classification of tried and successful anthems of all the schools, and—for the first time, to our knowledge—from all the different publishing houses without favor or prejudice.

The editors have, however, felt it incumbent upon them to include a number of anthems and solos which they themselves have used and have not found satisfactory, but on which other choirmasters of judgment and repute have reported with enthusiasm as decidedly successful with their equipment and in their different environment. Some of the lists of anthems have been made and included in response to many requests from choirmasters, as, for example, the list of "Anthems with Alto Solos," and that of "Russian Anthems of the Most General Usefulness."

Naturally, not all anthems are suited to all choirs, as material, traditions, and requirements differ widely; so far as possible, anthems es-

pecially suited for Quartette singing, or for boys' voices, or to be sung without accompaniment, have been so indicated; the solo voices employed have been specified; when an anthem contains more than four parts, is exceptionally long, or unusually short, the fact has been stated.

On account of their texts, it has been found necessary to omit a number of anthems which are musically beautiful. As the musical numbers in a church service may not be considered as musical entertainment merely, but as an integral part of worship, it is impossible to present anthems which are textually without significance to the present generation, or which contain expressions false to the faith of the Protestant Church. For this reason many impressive settings by Russian composers of the Cherubim Song, for example, have had to be relegated to concert repertory only; it is inconceivable that Protestants should introduce into their worship such expressions of faith in the doctrine of transubstantiation, the adoration of the Host, the virtue in material relics as "Hallowed Host by angels borne, we hail Thy consecration," or "By the *wood* of Thy cross, O save me!"

Even such anthems as "God came from Teman," "By the waters of Babylon," and others whose texts are pure symbolism to our generation must be introduced with careful discrimination; they really have place in a service only when they so perfectly fit its theme that the symbolism which is alien to the thought of our age finds right at hand its explanation. For similar reasons such a solo as the beautiful "It is enough," from Mendelssohn's "Elijah," is not listed by itself in this book, but only together with the following "Lift thine eyes," for, unless the theme happens to be so directly treated by the minister in the sermon that it is given some definite interpretation or application, the solo has no *religious* significance whatsoever; if, however, it is sung in conjunction with the "Lift thine eyes," it illustrates such themes as "God's Protecting Care," "Hope," or "Confidence."

The lists of anthems are, indeed, surprisingly different from what they would have been even ten years ago. The new conception of the meaning and function of the Church and its relationship, duty, and obligation to the world about it, with the new emphasis in religious life upon action and service, demand the consideration of many new themes in the sermons, and the treatment of old themes from a new angle, with new light shed upon them, and with a different application. Many of the more recent anthems, therefore, treat of themes not found in the older lists of anthems, or treat of them in different words entirely, emphasizing the modern point of view, and some of the older anthems are now found to be out of key with the religious thought of the younger genera-

tion and the present day conception of the purpose, meaning, and function of the Church.

The second thought which has been in the minds of the compilers of this book has been that the classification of a large number of anthems according to subject may help lighten the labors of choirmasters who, working together with their ministers, have before them the ideal of the Church service as a unity and not a succession of unrelated items. There are churches in which the effect of the unified service is obtained by close observance of the season of the Church Year; this is the tradition of some churches and the continuing desire of their ministers. But more and more in the non-liturgical churches the tendency is towards emphasis of a single theme throughout a service or even a series of services. The part of the musical service which usually falls within the minister's province is the choice of the Hymns, and this choice usually follows some definite plan, such as: an opening Hymn of Praise, of Adoration, or with its theme suited to the particular season of the Church Year; then other hymns directly related to the theme of the sermon, with perhaps a Vesper Hymn to close the evening service.

Whatever the plan followed by the minister, it should serve the choirmaster as an indication of the principle upon which he should proceed to choose the other musical numbers for the service: as, for example, to open with, a brilliant anthem of praise, or adoration, or one emphasizing the season of the Church Year; to continue, other anthems related to the theme of the sermon, not necessarily literally, but in spirit and sentiment. With the problems of the unified service in mind we have tried in this book to present as many general sermon themes as we could assemble, together with related lists of anthems.

It is, of course, impossible to list all conceivable subjects, but most subjects, even though stated quite differently, will be found to be in essence the same as one or other of those here listed. It is the spirit of the sermon-idea, its central thought, that is to be emphasized and not the exact letter of the text chosen.

To illustrate briefly: A series of sermons on "Why is Life Hard?" might have for one subject: "Mystery": It is hard because it is mysterious; but nevertheless, we have Faith, Confidence, Trust, because we know God our Father. Such musical numbers could, therefore be used as:

Opening Anthem:.."He that dwelleth in the secret place".....Hadley
or: ....."Whoso dwelleth" .....Martin
or: ..... Tarry with me.....Baldwin
Antiphon (or
Response): .....Bow down Thine ear .....Hebrew Traditional
or: ..... Yea I will comfort you.....Brahms
Offertory: ..... Lead Thou me.....Schreck
or: ..... Save and keep.....Scheremetieff
Anthem after
sermon: ..... Doubt not Thy Father's care.....Elgar
or: ..... In Heavenly Love abiding .....Parker
or: ..... God is my Shepherd .....Dvorak

For a second subject this series might have the consideration of the answer to "Why is Life Hard"; Life is hard because it is a challenge. Such numbers might be sung as the following:

Anthem: ..... The Lord is my Light.....Parker
or: ..... Fight the good fight.....Doersam
or: ..... Soldiers of Christ arise.....Warren
Antiphon or
Response: ..... Cast thy burden.....Mendelssohn
or: ..... The Lord is ever at my side.....Bach
Offertory: ..... Be thou faithful unto death.....Mendelssohn
or: ..... O God of Armies let me be Thy soldier.....Candlyn
or: ..... Make us strong .....Nagler
Anthem after
Sermon: ..... Be strong .....Ambrose

These are by no means the only anthems suited to these subjects—perhaps they are not even the best suited—but they will serve the purpose of illustration.

One peril lurks in the application of this principle of the unified service. It is easily possible to over-emphasize the text at the expense of the music. The unified service will utterly fail of its purpose in the long run and be more harmful than beneficial if it leads us into the singing of trashy anthems merely because their texts suit the sermon theme. It is necessary, therefore, to exercise especial watchfulness that the music shall not debase the application of the theme instead of illuminating it.

The compilers of this book have hoped that its classified lists might also make it easier for the choirmaster to anticipate subjects apt to be chosen by his minister. The ideal of the unified service imposes upon choirs the necessity of keeping up a considerable repertory, that there may be, at least partly prepared, many anthems relating to various

themes, which can be freshened up and made ready for presentation on the short notice of his intended subject usually given by the minister. General plans and preparations must be made long in advance, or the music is too apt to be insufficiently rehearsed, in which case it will fail of its effect and weaken the purpose of the sermon instead of emphasizing it.

For the sake of convenience the book has been divided into three sections. Part I includes lists of anthems suitable for use during the various seasons of the Church Year, in the order of their occurrence; and lists of anthems related to various themes, alphabetically arranged. Part II. includes solos, duets and trios, listed in the same manner as the anthems in Part I. Part III. contains various lists of anthems, compiled in response to requests, and lists of services, canticles, cantatas and responses.

Lists of hymns are not included as these are usually chosen by the minister; in any case, they are quite carefully classified in all recent Hymnals.

Of necessity, several anthems appear more than once in the book, as several are related both to a season of the Church Year and to one or more other themes. Many lists have been shortened since they were first compiled, in respnse to suggestions that the shorter lists would be of more definite service, since, when the choirmaster has time to examine long lists and large piles of anthems, these may always be obtained from the publishers.

PART I. ANTHEMS

HARVEST AND THANKSGIVING

See Also: **Worship, Adoration, Praise**

BARNBY .....Ye Shall Go Out with Joy (S.T-B)
BEETHOVEN .....Hallelujah
BOYCE .....Great and Marvellous
CHADWICK .....Thou who Sendest Sun and Rain
CHERUBINI .....Praise Jehovah (S.°)
CHRISTIANSEN,
arr. from Strattner.....Praise Ye the Lord (C.)
CRUGER .....Now Praise We All Our God (F.)
DICKINSON .....List to the Lark (S. Chimes)
D'INDY .....Ascribe unto the Lord (S.A.T.B.)
DUNHAM .....Sing and Rejoice
ELVEY .....Praise the Lord and Call (Qu.)
FANING .....When the Lord Turned Again (S° or T°) (Festival)
GIBBONS .....Glorious and Powerful God (Boy)
GOSS .....O Give Thanks
GOUNOD .....Sing Praises
GRETCHANINOFF .....O Be Joyful (C.7)
GRETCHANINOFF-
arr. Douglass .....Praise the Lord, O My Soul ("Cherubic Hymn" C. 9.)
HADLEY .....O Give Thanks (S.)
HARRIS, C.....And God said, 'While the Earth' (S.B.)
HAYDN .....Hail God of Light ("The Seasons"; Festival)
HAYDN .....The Heavens are Telling
HAYDN .....On Thee each living soul awaits (S.T.B.)
HOSMER .....Praise waiteth for Thee (B.Qu.)
HYDE .....O Praise the Lord of Heaven (Psalm CL. Bar. Festival)
IPPOLITOFF-
IVANOFF .....Bless the Lord O my soul (C.4)
IVANOV, P.....Praise the name of the Lord (Qu.)
JAMES .....I have considered (Festival)
JORDAN .....Let all the world in every corner sing
KINDER .....O Let the Nations rejoice (S. or T.)
KREMSER,
trad. Netherlands .....Prayer of Thanksgiving (Also with B., also F.)
MacFARREN .....O Lord how manifold

MacPHERSON .....Look on the Fields
MARCELLO .....The Vast Expanse (F. or S-A.)
MARCELLO .....O Lord our Governor (S.)
MARTIN .....O Come before His presence (T.°)
MATTHEWS, H. A.....Blessed be Thou (Parts for Orchestra)
MAUNDER .....Praise the Lord O Jerusalem (Medium solo)
MAUNDER .....While the earth remaineth
MILLIGAN .....Give unto the Lord (T.)
MOZART .....I will give thanks
MacDOWELL .....Hymn of the Pilgrims ("A.D. 1620," Also M.&F.)
MENDELSSOHN .....All that has life and breath ("Hymn of Praise," Festival)
NAGLER .....A Song in Praise of the Lord ("Sky so bright") (C.8)
NIKOLSKY .....The Earth is the Lord's (C. 8)
PURCELL .....O Sing unto the Lord (B.S-A. Festival)
RICHARDS .....Benedicite (T.)
ROGERS .....Praise ye the Lord (S.B.Qu.)
ROGERS .....O Lord how manifold (S.Qu.)
ROGERS .....O Lord our Lord how excellent (S.B.Qu.)
ROGERS .....Sing unto the Lord (S.B.Qu.)
SCHUBERT .....Good it is to thank the Almighty (C. Qu. and Cho. A.°)
SCHUBERT .....Great is Jehovah the Lord (S. or T.) also M.
SCHUETKY .....Let Heaven and Earth praise (C. 8)
SCHUETZ, Heinrich .....Sing to the Lord (C. Double Cho.)
STAINER .....Ye shall dwell in the land (S.B.)
STEWART .....It is a good thing
SULLIVAN .....Who is like unto Thee
SULLIVAN .....I will mention (T.)
SWEELINCK .....Arise O Ye servants of God (C.6)
TALLIS .....All people that on earth do dwell (C.)
TOURS .....While the earth remaineth
TSCHAIKOWSKY .....O Praise Ye God in the Heaven (C.)
TSCHESNOKOFF .....Bless the Lord (C. 8)
TYE .....Sing to the Lord (Boy)
WAREING .....He sendeth the springs into the valleys (S-T.)
WEST, J. E.....O worship the Lord (B.)
WATSON .....Praise the Lord
WATSON .....Hear O Lord
WATSON .....Sing a Song of Praise

WEST .....The woods and every sweet-smelling (S.T.)
WILLAN .....I looked and behold (T.Boy)
WILLIAMS, Vaughan....O Praise the Lord of Heaven (C. Three Choirs, Festival)
WOLSTENHOLME .....O that men would praise the Lord
WOODMAN .....Behold now, praise the Lord
YOUNG .....O Lord our Governor (S.T.B.)

ALL SAINTS

BANKS .....Souls of the Righteous (C. 8)
CAMP .....In Holy Ecstasy (B.)
CHADWICK .....Hark, Hark My Soul (S.A.)
CLOKEY .....I saw also the Lord (S°-S°-A°)
COOMBS .....God shall wipe away all Tears (A.)
DICKINSON, Trad.....The Soul at Heaven's Gate (S.A.B. or Solo) (Violin, Cello, Harp)
FIELD .....God shall wipe away all tears (Also F3)
FLETCHER .....Hark, Hark my Soul
FOOTE .....God is Our Refuge and Strength (S. or T.)
FOSTER .....Souls of the Righteous (S.)
GALE .....I Beheld and Lo (S.)
GARRETT .....I heard a Voice (S.)
GAUL, A. R.....List the Cherubic Hosts (S.B.F. 4)
GAUL, H. B.....These are They
GOSS .....I Heard a Voice
GOUNOD .....Holy, Holy, Holy ("Sanctus." T.)
GRIEG .....The Countless Hosts (A° 8, also M. & F.)
HARRIS, C.....I saw the Lord (S.T., A-T-B.)
JENKINS, CYRIL.....Light in Darkness (S, T.)
KENNEDY .....Hark Ten Thousand (A. or Bar.)
MATTHEWS, H. A.....From All Thy Saints
MENDELSSOHN .....Happy and Blest
MENDELSSOHN .....Forever Blest are They (M.S.°)
NOBLE .....Souls of the Righteous (C. 8, 4, or Solo)
NOBLE .....The Saints of God (C)
ROBERTS .....The Path of the Just
SAINT-SAENS .....Angel Bands
SCHUBERT .....Rest in Peace (A.°)
SHELLEY .....Hark, Hark My Soul (S.°A.)
SPOHR .....Blest are the Departed (8)

STAINER .....Hallelujah What are These
STANFORD .....And I saw Another Angel (T.B.)
STANFORD .....For All the Saints (Processional)
TSCHAIKOWSKY .....Blessed Angel Spirits (C.8. Also M.)
VERDI .....Grant Them Rest Eternal (5, C., S.°)
VITTORIA .....Glorious in Heaven (C.)
WOODWARD .....The Radiant Morn
WOODWARD .....The Sun Shall Be No More (S.)

ADVENT

ARKHANGELSKY .....The Day of Judgment (C.8)
BACH .....Behold I Stand at the Door (S.B.)
BRAHMS, Trad. .....A White Dove (C.)
BACH .....How Shall I Fitly Greet Thee (Chorale)
BACH, C. P. E. .....The Day of Judgment (S. or T.)
CALKIN .....Blessed is He That Cometh
CANDLYN .....O Come Immanuel (S.)
CLOUGH-LEIGHTER..All Kings Shall Fall Down Before Him
(B.S-A-T-B. Double Cho. & Qu.)
DICKINSON, trad. .....An Angel Came from Heaven (A.)
ELVEY .....Rejoice in the Lord
FEDERLEIN .....Prepare Ye the Way (Bar. T.)
FRANCK .....Welcome Dear Redeemer (B.°)
GADSBY .....Rejoice Greatly
GARRETT .....Prepare Ye the Way of the Lord (S.T.B.)
GAUL .....Hosanna to the Son of David (B.)
GIBBONS .....The Record of John (T.)
GIBBONS .....Hosanna to the Son of David (6. Boy, Festival)
GOSS .....The Wilderness (T.B. A-T-B.)
GOUNOD .....Blessed is He That Cometh (S. 5)
GOUNOD .....Lovely Appear (S.)
HALL, W. H. .....The Watchman of the Lord
HAM .....At Midnight there was a Cry (S.Bar.)
HANDEL .....And the Glory of the Lord
HANDEL .....O Thou That Tellest Good Tidings
HARWOOD .....Sing and Rejoice (Medium Solo)
HAYDN .....The Arm of the Lord
HENSCHEL .....Soon Night Will Pass (C.8; also M.)
"Morning Hymn"
HERZOGENBERG .....Comest Thou Light of Gladness (C. 6)

JENKINS, CYRIL .....Light in Darkness (S.T.)
JENNINGS .....Springs in the Desert (T.)
JEWELL .....Prepare Ye the Way of the Lord (T.B.)
KREMSER .....O Lovely Holy Night (C.)
LUTKIN .....Kingdom of Light (S. or T.)
LUTKIN .....The Lord will comfort Zion (T.°)
MATTHEWS, H. A. .....Take ye heed (B.)
MATTHEWS, J. S.....Dayspring of Eternity (C. 8)
MARTIN .....The Great Day of the Lord (B.)
MENDELSSOHN .....Sleepers Wake (Chorale in "St. Paul")
MENDELSSOHN .....How Lovely are the Messengers
MOZART .....Day of Anger, Day of Mourning
NAYLOR .....O Jerusalem Look About Thee
NOBLE .....O Wisdom (C. 4, also 8)
PARKER .....Before the Heavens (T.)
PARKER .....To Whom Then Will Ye Liken God (T., also M.)
PARKER .....Cometh Earth's Latest Hour (From "Hora Novissima")
ROBERTS .....In Those Days Came John (B. Qu.)
ROGERS .....In the Last Days it shall come (T.B. Qu.)
SCHUETZ .....Sing to the Lord (2nd Section) (Double Chorus)
SPICKER .....Fear Not Ye O Israel (S.A.T.B.)
STAINER .....Hosanna in the Highest (S.B.)
STAINER .....Awake, Awake, put on Thy Strength
STAINER .....O Dayspring (2 page)
SULLIVAN .....Hearken unto Me (S.B.)
THOMPSON .....What of the Night O Watchman (T.)
THORNE .....In the Beginning was the Word
TSCHESNOKOFF .....Salvation is Created (C. 6)
TSCHAIKOWSKY .....To Thee We Call (C.)
VIBBARD .....How Beautiful upon the Mountains (S.°)
WEBBE .....The King Shall Come
WESLEY .....The Wilderness (T. B. S.)
WESLEY, S. S. .....O Lord Jesus Christ (B.)
WHITMER .....Behold I Stand at the Door (Medium Solo, Long)
WOODMAN .....A Song in the Night (S.°B.°)
WOODWARD .....Behold the Days Come (T.)
WOODWARD .....Rejoice Greatly

CHRISTMAS ANTHEMS and CAROLS

ADAM .....O Holy Night (S.°)
ANDREWS, MARK .....In the Beginning (S. or T. M. Long)
BACH .....O Saviour Sweet (A.)
BACH .....Glory to God in the Highest ("Christmas Oratorio")
BACH .....Break forth O beauteous heavenly Light (Chorale. Also M.)
BACH .....Beside Thy cradle here I stand (Chorale)
BIEDERMANN,
XIV Century .....Unto us a Child is born (C. 5)
BIEDERMANN-
KREMSER .....O Lovely, Holy Night (C., also M.&F.)
BIEDERMANN-
PRAETORIUS .....While Shepherds watched (C., also M.&F.)
BIEDERMANN-
PRAETORIUS .....Today is born Emmanuel (C. T., 5)
BIEDERMANN-
PRAETORIUS .....O little town of Bethlehem (C. 6)
BIEDERMANN,
Ancient Bohemian .....Christians, Awake (C. 6)
BIEDERMANN,
13th Century .....Sleep, Infant divine (C. 8)
BIEDERMANN,
13th Century .....Angels we have heard (C. 7)
BIEDERMANN,
14th Century .....Unto us a Christ is born (C. 5)
BIEDERMANN,
17th Century .....O Lift your Heads (C., also M.&F.)
BAIRSTOW .....Come ye Gentles
BAIRSTOW .....Of the Father's Love begotten (Festival)
BARNES .....Behold I bring you glad tidings (S., Qu.)
BORTNIANSKY .....Hark what mean these holy voices
BORTNIANSKY-
SULLIVAN .....Mercy and truth (C.)
CIMAROSA .....Glory to God
CLOUGH-LEIGHTER..All Kings shall fall down (B.)
CANDLYN .....On Christmas Morning (S. A. T. if desired)
CANDLYN .....Nativity Song (S.)
CANDLYN .....Sleep Holy Babe (A., also F.)
COOKE .....In Excelsis Gloria (S., S.-A.)

CORNELIUS-
DAMROSCH .....Three Kings (B.° C. 8)
CROCE, GIOVANNI ....Behold I bring you (Boys or large Cathedral Choir)
DAVISON, arr. .....In Dulci Jubilo (M.)
DAVISON-
PRAETORIUS .....Lo how a Rose (M.)
DAMROSCH, arr. .....Silent Night, Holy Night (C. B.°)
DICKINSON .....All Hail the Virgin's Son (T., Vln. & Harp)
DICKINSON, trad. .....Bethlehem (C.)
DICKINSON,
Old German .....An Angel came from Heaven (A., Vln. C. H.)
DICKINSON, XIV cent.From Heaven High (A., Vln. C. H.)
DICKINSON, XVI cent.In Bethlehem's Manger (S., S-T. Vln. C. H.)
DICKINSON,
Norwegian .....In the Silence of the Night (S.A.T.B., Vln. C. H.)
DICKINSON, XVI cent.In Yonder Manger (C.)
DICKINSON, trad.....O Come Ye Children (S., Vln. C. H.)
DICKINSON, trad.....Song of the Angels
DICKINSON-PISEK,
Bohemian .....Still grows the Evening (C.)
DICKINSON,
Bohemian .....The Angels and the Shepherds (C., Double Cho.)
DICKINSON .....The Shepherds' Story ("Nowell,") (C., also M&F, S.T.B.)
DICKINSON .....They all were looking for a King (C.)
DICKINSON,
Lapland .....A Christmas Carol from Lapland (C., T.B.)
DICKINSON,
Lithuanian .....What a Wonder (A. A.-T.B., Vln. C. H.)
DICKINSON,
Norwegian .....The Babe in the Manger (S., Vln. C. H.)
DICKINSON-
REIMANN .....Shepherd's Christmas Song (Austrian) (S., Vln. or Flute, Harp)
ELGAR .....Angelus
FEHRMANN .....Saviour Christ is born (C., S.°)
FORD .....Hail Mary full of Grace (S.°) (Christmas Day)
FRANCK .....“A Legend”: The Virgin at the Manger (F.2)
GAUL, trad. .....Carol of the Russian Children (C. 8; Christmas Day)

Old French and Flemish:

GEVAERT, arr. .....A Joyous Christmas Song (C., also F.)
GEVAERT .....Musette (C.)
GEVAERT .....The Neighbors of Bethlehem (C.)
GEVAERT .....O Night, O Happy Night (C.)
GEVAERT .....Shepherd's Noel of 1750 (C.)
GEVAERT .....Slumber Song of the Infant Jesus (C. also F.)
GEVAERT .....The Three Kings (C.)
GILBERT .....The Great Eternal Christmas (A.B., Vln, C. H.)
GULBINS .....Dark and Still was Bethlehem's City (C.) (S.° or T.°)
HADLEY .....The Christ Child lay on Mary's Knee (C.)
HANDEL .....O Thou that tellest ("Messiah")
HANDEL .....Glory to God in the Highest ("Messiah")
HARRIS, Old English ...With Seraphim on high
IPPOLITOV-IVANOV..Glory be to God on High (C. 8, Festival)
JAMES .....(a) Child Jesus came; (b) Christ is born (C.)
JUNGST, XVII Cent. ....While Shepherds Watched (C.) (Echo Choir)
KNIGHT .....Away in a Manger (S-T-B)
KNIGHT .....When the sun had sunk to rest (C.)
KRAMER .....A Christmas Carol (6.)
KREMSER .....O Lovely Holy Night (C.)
LUTKIN .....Gates and Doors (C.)
LUTKIN .....The Carol of the Beasts (C., Medium Solo°)
MacKINNON .....Christ is born of Maiden fair (C.)
MacKINNON .....Hymn on the Morning of Christ's Nativity: "This is the Month"
MacPHERSON .....In the Beginning
MATTHEWS, H. A. .....The Lord of Glory (C., 8)
MATTHEWS, H. A. .....Sleep Holy Babe (F. 3)
MATTHEWS, J. S. .....The Eve of Grace (from "The Eve of Grace")
MATTHEWS, J. S. .....The Little Door (from "The Eve of Grace") (T. B. or full)
MATTHEWS, J. S. .....A Bright Star shining (from "The Eve of Grace")
MATTHEWS, J. S. .....Dark was the night (from "The Eve of Grace")
MATTHEWS, J. S. .....The Twilight Carol
MATTHEWS, J. S. .....The Birth of Christ (S. or T.)
MATTHEWS, J. S. .....Christmas Bells
MATTHEWS, J. S. .....The Heralding Star
MAUNDER .....Christians awake (S.A.T.B.)
MENDELSSOHN .....There shall a star (from "Christus")

McKINLEY ..... Christmas Lullaby (Harp)
MOZART .....Glory to God in the Highest
NAGLER .....Christ and the Children (S° or T°)
NEVIN, G. B. .....When Christ was born
NOBLE .....Glory to God in the Highest (T°)
NOBLE .....Eight Christmas Carols
NUNN .....Four old Christmas Carols
PARKER .....Before the heavens were spread abroad (T. or S.)
PARKER .....Calm on the listening ear of night (S.° or T.°)
PARKER .....It came upon the midnight (S.B. Vln. Harp)
PERGOLESI .....Glory to God in the Highest (Also M.)
PRAETORIUS .....To us is born Immanuel (C. T.)
PRAETORIUS .....Lo how a Rose (C., also M.)
PREHL .....Holy Night (2 Vlns. Cello, Piano, Harp)
RACHMANINOFF .....Gloria in excelsis (C. 7. Festival)
REGER .....Christmas Carol 1697: "Sleep my little one" (C.)
REIMANN, arr. .....The Shepherd's Christmas Song (S., Flute and Harp) Austrian
REINECKE .....When the Infant Saviour (S-A)
SABOLY-D. S. SMITH..'Tis the Time for Mirth and Singing (C.) (Also other Saboly carols in same volume)
SAINT-SAENS .....Bring Costly Offerings
SAINT-SAENS .....Arise Shine (Trio S-T-B)
SCHINDLER, Old Spanish ..... The Birds Welcome the Advent of the Saviour (S.8)
SCHINDLER, Old Spanish .....The Three Kings (S. C. 5)
SCHINDLER, Old Spanish .....The Adoration of the Shepherds (S. & Women's Cho.)
SCHROETER .....Be glad ye Christians
SCHROETER .....There dwelt in old Judea (Xmas Day)
SCHUMANN, GEORG.. Christmas Cradle Song (S° C. 8)
SCHUMANN, R. .....Child Jesus (C.)
SHAW, GEOFFREY ....How far is it to Bethlehem (S.)
STAINER .....I desired Wisdom
STANFORD .....Carol of the Nativity (Processional)
STEVENSON .....Christmas Bells (S.A.T.B.)
STEVENSON .....The Morning Stars Sang Together (T.Qu.)
STOKOWSKI .....When Christ was born of Mary free
SWEELINCK .....Born today (C.)

SWEELINCK .....And the Angel said ("Angelus ad Pastores") (C. 5 Large Choir)
SWEELINCK .....Born Today (C. 8)
TAYLOR, COLIN .....The Three Ships (Christmas Day)
THOMPSON, J. W. .....There were Shepherds (S.)
TOURS .....Sing O Heavens (S.)
TSCHESNOKOFF ..... Salvation is Created (C. 6)
VITTORIA .....O Wonder Ineffable (C.)
WARREN, E. R. .....The Christ-Child smiled (C.)
WARREN, E. R. .....On Christmas Morn (Vln.)
WEBER .....O Fair O Wondrous Holy Night (C.)
WEST, J. E. .....See amid the winter's snow (S.B.)
WEST .....The Hymn of the Angels (S.)
WILLAN .....There were shepherds (S. T. B; 6)
WILLAN, 14th Century..Christmas Song of the 14th Century
WILLAN .....While all things were in quiet Silence (S.)
WOYRSCH .....O Heavenly Child (C.)
YON .....The Infant Jesus (Also Unison, Unison with boys ad. lib: also M., also F. 2 or 3)

EPIPHANY

BACH .....All they of Saba (T.B. "Sages of Sheba")
CORNELIUS-
DAMROSCH..... Three Kings have journeyed (B. C. 8 pt.)
DICKINSON .....All hail the Virgin's Son (T., Vln. H.)
GEVAERT .....The Three Kings (C.)
JENNINGS, A. H., Jr. ....When to the Temple
MATTHEWS, J. S. .....O Where is the King?
McKINLEY.....Christmas Lullaby (Harp)
PARKER .....Brightest and Best (S.)
SAINT-SAENS .....Bring costly offerings
SCHINDLER,
Old Spanish .....The Three Kings (S. C. 5)
SCHUMANN, GEORG..Christmas Cradle Song (S°. C.)
WEST .....In Every Place Incense

NEW YEAR

BACH .....The Saviour Now Appeareth ("New Year's Cantata")

BACH .....These things that Isaiah ("Sages of Sheba")
BRAHMS, Trad. .....Lord Lead us Still (C.)
DAMROSCH.....Ring out wild bells
FLETCHER .....Ring out wild bells
FORD .....Give heed my heart
GOUNOD-
GILCHRIST .....Ring out wild bells
NAGELI .....Hushed and Still (Medium Solo°)
PACHE .....The New Year ("Like angels that softly")
PARKER .....He faileth not (S°)
SCHULTZ .....Prayer for the New Year
STAINER .....I am Alpha and Omega (S.)

ASH WEDNESDAY

See: **Penitence, Contrition, God's Forgiving Grace, Lent**

LENT

ANDREWS .....At the Cross (Stabat Mater)
ALLEGRI .....Miserere (C. Double Cho. Bar. 20 minutes)
ARKADELT .....Holy Redeemer (C.)
AUBER .....O Loving Saviour (C.)
ATTWOOD .....Turn Thy face
ARKHANGELSKY .....Day of Judgment (C. 8)
ARKHANGELSKY .....Hear my Prayer (C.)
BACH, C. P. E .....The Last Judgment (S. or T.)
BACH, J. S..... O Sacred Head (Chorale)
BACH .....O Saviour Sweet (A.)
BANKS .....O Most Blessed Jesu (C. 8)
BARNBY .....As now the sun's declining rays
BARNES .....Bow down Thine ear (A. or B.)
BARNES .....Bow Thine ear to me (F. 3)
BECKWITH .....My Soul is weary (S-A-B)
CALKIN .....Out of the Deep (B.°)
CALVISIUS .....Lord Jesus Christ (C.)
CANDLYN .....Fierce raged the tempest (C.)
CHADWICK .....Lord of mercy, God of love (B. Qu.)
COLERIDGE-TAYLORFather Omnipotent (8)
DICKINSON .....Bow down Thine Ear (C. B°)

DVORAK .....With broken heart
DVORAK .....Blessed Jesu Fount of Mercy
ELGAR .....Jesu Word of God incarnate (Medium solo)
ELLIOTT .....O Most Merciful hear us
FARRANT .....Lord for Thy tender mercies' sake (C.)
FRANCK .....O Lord be merciful (S.)
FRANCK .....O Lamb of God (S-T-B)
GAUL, H. B. .....Come O Thou Traveller
GODFREY .....Turn Ye (A.)
GOSS .....O Saviour of the world
GOUNOD .....He will redeem thee Israel (B. In "Out of the Depths")
GOUNOD .....Here by Babylon's Wave
GOUNOD .....All ye who weep
GOUNOD .....Jerusalem O turn thee (S. "Gallia")
GRIEG .....Jesu Friend of Sinners (C. 8)
HANDEL .....Surely He hath borne our griefs
HANDEL .....Behold the Lamb of God
HASTINGS, Trad. .....Just as I am (C.)
HENSCHEL .....Morning Hymn (C. 8, also M.)
HIMMEL .....Incline Thine ear (A. or B.)
HIRSCH, 17th Cent.....The Sufferings of Christ (C.)
JAMES .....As now the sun's declining rays (S. Bar. Eve.)
JAMES .....By the waters of Babylon
KENNEDY .....Near the Cross the mother (S.A.)
MARTIN .....Out of the deep (T.-B.)
MATTHEWS, H. A. .....Into the woods (C.)
MATTHEWS, H. A. .....The Prayer of the Penitent (C. Qu.)
MATTHEWS, J. S. .....The Light of the World (C.)
MENDELSSOHN .....Judge me O God (C. 8)
MENDELSSOHN .....Lord on our offences (M.)
MOORE .....O Saviour of the World (S°-T°)
MOZART .....Thou that takest upon Thee the sins
MOZART .....Jesu Word of God Incarnate
MENDELSSOHN .....Lord how long (A.)
NOBLE .....Come O Thou traveller unknown (C. 8 & 4)
NOBLE .....Go to dark Gethsemane (C. 8.)
NOBLE .....Fierce was the wild billow (C. 8 & 4)
PALESTRINA .....O Saviour of the world (C.)
PALESTRINA .....Come let us reason (Double Cho. or Qu. & Cho.)
PALESTRINA-MARTIN .....The Reproaches (C. Double Cho. B.)

PALESTRINA-
MARTIN .....Miserere (C. Double Cho.)
PERGOLESI .....O Lord have mercy (B.)
PROTHEROE .....Into the woods (C.)
PURCELL .....Thou knowest Lord (also arr. for M.)
PURCELL .....Remember not O Lord our offences (C. 5)
RACHMANINOFF .....Glory to the Trinity (C. 8)
REIFF .....The Lamb of God (S. B., Qu. Long)
RIEDEL, Trad. .....A Penitential Prayer
ROBERTS .....Seek ye the Lord (T.°)
RUBINSTEIN .....Wash me thoroughly
SANDERS, H. .....None other Lamb (S°, 6)
SEALY .....O Love that wilt not let me go (T.)
SCHEREMETIEFF .....Save and keep (C. 8)
SCHRECK .....Passion Motet
SULLIVAN-
RUSSIAN .....Turn Thee again (C.)
SULLIVAN .....Turn Thy face from my sins
STAINER .....God so loved the world
STEVENSON .....I sought the Lord (A.)
TOURS .....O Saving Victim (S.°)
TSCHAIKOWSKY ....."A Legend": ("Christ when a Child") (also M. and F.)
TSCHAIKOWSKY .....O Come let us Worship (C. 8)
VITTORIA .....O all ye that pass by (C. 4. Festival)
WARREN, E. R. .....Christ went up into the hills to pray (S.)
WEBBE, W. Y. .....Soul of Christ (C.7)
WESLEY, S. S. .....Wash me throughly (S.)
WESLEY, S. S. .....Cast me not away (6.)
WESLEY, S. S. .....To my Request
WHITING .....Give ear O Shepherd of Israel
WILLAN .....The Reproaches (Double Cho. Boy)
WILLAN .....Ave Verum (T°)
WOLF, HUGO .....Thy will be done forever (C.)
WOYRSCH .....Christ Jesus in the Garden (C.)

ESPECIALLY SUITABLE FOR GOOD FRIDAY

See also **Lent**

ALLEGRI .....Miserere (C. Double Cho. Bar. 20 minutes.)

ANDREWS, MARK .....At the Cross ("Stabat Mater")
CALVISIUS-HIRSCH ..Lord Jesus Christ (C.)
ELGAR .....Ave Verum (Medium solo)
ELVEY .....And it was the Third Hour
GOUNOD .....Ave Verum
HIRSCH, 17th Century..Shadows were darkening
HIRSCH, 17th Century..The Sufferings of Christ
HIRSCH, 17th Century..In dead of night
HOSMER .....He was despised (S.A.T. Qu.)
KENNEDY .....Near the Cross
MATTHEWS, J. S. .....The Sorrowful Way (S. T. Bar.)
MOZART .....Ave Verum
PALESTRINA .....The Reproaches (C. Double Cho.)
ROBERTS .....Let us go forth therefore unto Him (3 pages)
SCHRECK .....Passion Motet
TSCHNESNOKOFF .....The Thief on the Cross (2 pages, C. 7)
VITTORIA .....O All Ye that Pass by (C.)
WILLAN .....The Reproaches (Double Cho.)
WILLAN .....Ave Verum (T°)

PALM SUNDAY

ANDREWS, MARK .....Lift up your heads (S.°T.° Large Choir)
BARNBY .....The Grace of God that bringeth Salvation
CALKIN .....Blessed is He that cometh
CANDLYN .....Ride on in Majesty (B.)
COLERIDGE-TAYLORLift up your heads ye gates
ELVEY .....Daughters of Jerusalem (C. 2 pages)
FAURE-ANDREWS .....The Palms (Bar.)
GADSBY .....Rejoice greatly
GAUL, A. R. .....Hosanna to the Son
GIBBONS .....Hosanna to the Son (Boy or Festival, 6)
GOUNOD .....Blessed is He that cometh (S. 5)
HANDEL .....Palm Sunday Song: "In the days of Herod" (B.)
HANDEL .....Lift up your heads
JAMES .....O Blest is He that cometh (S. Festival)
MASSENET .....Strew Flowers (F. S-S-A from "Marie Madeleine")
ROGERS .....Lift up your heads (S. T. Qu.)
SCHWALM .....Fling wide the gates

STAINER .....Fling wide the gates
TYE ..... Lift up the everlasting gates (Boy or large Choir)
WOODWARD .....Rejoice greatly

EASTER ANTHEMS AND CAROLS

ANDREWS, MARK .....O Sons and daughters (S.T.)
ARENSKY .....Christ hath arisen (F. S-S-A. 2 pages)
BACH .....The Lamb that was slain for us
BANTOCK .....Old Easter Hymn: "Ye watchers and ye holy ones"
BAIRSTOW .....The promise which was made (S.)
BARNBY .....Awake up my glory (S.)
BAIRSTOW .....Sing ye to the Lord
BARNES .....Easter Ode (Medium solo)
BARNBY .....Break forth into joy
BEETHOVEN..... Hallelujah
BROOME.....Jesus on the cross hath died (A.)
CANDLYN .....An Easter Antiphon (Jesus Christ is Risen Today) (Double Cho.)
CANDLYN .....Alleluia The strife is o'er
CHADWICK .....Shout ye high heavens
CLOKEY .....Hymn Exultant (Medium Solo)
CLOUGH-LEIGHTER ..Where has thou laid Him
CORNER .....An old and gladsome Easter Song (2 pages)
DICKINSON, 17th Cent.By early morning light (S., Vln. C. H.)
DICKINSON, Trad. .....A Joyous Easter Song (S.-T.)
DICKINSON, 17th Cent.Rejoice the Lord is risen (C.)
DICKINSON,
Norwegian .....This Glad Easter Day (S. A. Vln. C. H.)
DICKINSON .....White Lilies of our Lord (S. A. T. B.; trumpets, trombones, tympani; also Vln. C. H.)
DICKINSON, Polish .....When the dawn was breaking (S. A. Vln. C. H.)
DICKINSON .....The Promise of Resurrection (A. B. S.-T. Vln. C. H.)
ELVEY .....Christ being raised
ELVEY .....Christ is risen
FEHRMANN ....."Easter Song": Christ is arisen (C. 6.)
GALLUS-HANDL .....Alleluia, Today is Christ arisen (C. Double cho. or Qu. and cho.)

GARRETT .....God who is rich in mercy (3 pages)
GILBERT.....Beyond the starry skies (S., Vln. C. H.)
GOUNOD .....Unfold ye portals
GOUNOD .....From Thy love as a Father (S.)
GUILMANT .....Alleuia Now is Christ risen
GAUL, H. B. .....The Three Lillies
HADLEY .....Christ our Passover
HANDEL .....Hallelujah Chorus
HANDEL .....Worthy is the Lamb
HIRSCH, 16th Century..At Dawn when they sought (C.)
JAMES .....Hail dear Conqueror
JOSEPH .....The Soul's rejoicing in the Resurrection (S-T-B. Vln. C. H.)
KASTALSKY .....Now is Christ risen (F.)
KINDER .....I am the Resurrection (S.B.)
LISZT .....Alleluia (F.)
LISZT .....“Resurrection” (S.A.T.B. Brass & Drums)
MARTIN .....As it began to dawn (S. or T. T-B)
MATTHEWS, H. A. .....He will swallow up death in victory (A.°)
MATTHEWS .....There stood three Maries (S., V.C.H.)
MATTHEWS .....Three women went forth (C. 8.)
MATTHEWS, J. S. .....The Third Day (T.B.)
MATTHEWS .....The Victor glorious
MATTHEWS .....On wings of living light
MATTHEWS .....That Easter Morn
McCOLLIN .....He is risen
NAGLER .....“Easter Day”; Hail Thou Glorious (S.T.B.; Festival. Trumpets, Trombones, Tympani or Vln. C. H.)
NOBLE .....The Risen Christ (T.° or S.° Boy)
PARKER .....Light's glittering morn (B.°)
PARKER .....Behold ye despisers (B.°)
PLUDDEMAN .....Easter Song of the 16th Century “Now Christ the Lord is risen” (C.)
RACHMANINOFF .....When Thou, O Lord, hadst arisen (C. 6. Response)
ROSENMULLER-BIEDERMAN .....At the Lamb's High Feast (6)
SCHLIEDER .....There stood three Maries
SPICKER-GALE .....I am He that liveth (Bar°. 8)
STAINER .....They have taken away my Lord (S. B.)
STAINER .....Awake thou that sleepest

STEWART, H. J. .....To the Paschal Victim (S. Vln. H.)
SOWERBY .....“The Risen Christ” (C. Qu. and Chorus or Double Cho.)
SULLIVAN .....The Lord is risen (C.)
TOURS .....God hath appointed a day
VOLKMAR-LEISRING.Now is Christ risen (C. Mixed cho. with male cho.)
VULPIUS .....An Easter Hallelujah (C. Double Cho. or Cho. and Qu.)
VULPIUS .....Praise to our God (C.)
WESLEY, S. S. .....Blessed be the God and Father (S.B.)
WEST .....Most glorious Lord of Life (S.)
WEST .....Light's glittering morn (Boy or Festival)
WOYRSCH .....Easter Song; The women at the Sepulchre (C. Double Cho. or Cho. and Qu.)

ASCENSION

ARENSKY .....O Praise the Lord of Heaven (C. 8)
AICHINGER .....The Golden Gates (C.)
BARNBY .....King all Glorious (T.B.)
BORCH .....Looking unto Jesus (A. Qu.)
CLOKEY .....I saw also the Lord (In “The Vision”) (S. S.-S.-A. and Chorus)
COLERIDGE-TAYLOR..... Lift up your heads
FANING .....Christ is not entered into the holy places (4 pages)
GOUNOD .....Unfold ye portals everlasting
HANDEL .....Worthy is the Lamb
HANDEL .....Lift up your heads
HAYDN .....Holy Holy Holy
KENNEDY .....Hark Ten Thousand (Bar. or A.)
KENT .....Thine O Lord is the greatness (3 pages)
KNIGHT .....Peace I leave (S.)
MacFARLANE .....Thine O Lord is the Greatness
MATTHEWS, J. S. .....The Victor Glorious (In “The Paschal Victor”)
ROBERTS .....Peace I leave (T.)
SCHUBERT .....My Peace I leave (C.)
SCHWALM .....Lift up your heads

STAINER .....Leave us not neither forsake us
WEST .....The Lord is exalted

WHITSUNTIDE
THE HOLY SPIRIT

ATTWOOD .....Come Holy Ghost (S. also F.)
BARNBY .....King all glorious (T.B.)
BENNETT .....God is a Spirit (C. Qu.)
CHAMBERS.....Spirit of Mercy, Truth and Love
DICKINSON .....Soft are the dews of God (C. Double Cho. or Cho and Qu.)
FOSTER .....O for a closer walk with God (T. or S.)
GIBBONS, ORLANDO..Glorious and Powerful God (Boy or large choir, T-B, 5)
GOUNOD .....Send out Thy Light
HARRIS, C. .....I will pour out my spirit (S.B.)
HATTON .....Come Holy Ghost
JAQUES .....Come Holy Ghost (Procesional)
MARTIN .....Holy Spirit Come O Come (C. 8)
MARTIN .....Come my Soul (8. Eve.)
MATTHEWS, J. S. .....The Following Love (T.)
MONK .....If ye love me keep my commandments
NOBLE .....Grieve not the Holy Spirit (T.°)
NOBLE .....Come O Creator Spirit (C.)
PALESTRINA .....Come Holy Ghost (C.)
RACHMANINOFF .....Let the Blessed Spirit (C.)
ROBERTS .....Peace I leave (T. also F.)
SAINT-SAENS .....Come O Holy Spirit
SCHUBERT .....My peace I leave with you (C.)
SHELLEY .....The Spirit in our hearts (S.A.B.)
STAINER .....Grieve not the Holy Spirit
TALLIS .....Come Holy Spirit (Boy)
TALLIS .....O Lord give Thy Holy Spirit (C.)
TALLIS .....If ye love me (C.)
WEBBE, W. Y. .....Lord let Thy Spirit (B.T.)
WOOD ..... And suddenly there came a sound (B.)

TRINITY

ANDREWS, M.....O Brightness (C. 5)

ARENSKY .....Cherubim Song (C.)
ARKHANGELSKY .....Cherubim Song in F (C.)
Light Celestial
ARKHANGELSKY .....O Gladsome Light (B Minor C.)
Light Celestial
ARKHANGELSKY .....O Gladsome Light (F Minor, Qu. C.)
Light Celestial
ARKHANGELSKY .....O Gladsome Light (E Minor, Qu. C.)
DALTON .....Light at Eventide (A.°)
DVORETSKY .....O Thou gladsome Light (C.)
GARRETT .....In Humble Faith (S.)
GAUL, H. B. .....O Brightness (S.B.)
GOSS .....Stand up and Bless the Lord (Boy)
GRETCHANINOFF .....Hymn to the Trinity (C.8)
GRETCHANINOFF .....Cherubim Song in F (C. 8, also M. and F.)
GRETCHANINOFF .....Gladsome Radiance (C. 8)
GRETCHANINOFF .....O Gladsome Light (C. 8)
GRETCHANINOFF .....Cherubic Hymn (C.8)
JAMES .....As now the sun's declining rays (S. Bar.)
KASTALSKY .....O Gladsome Light (C.)
KOPYLOF .....Cherubim Song (C.)
MARTIN .....Hail Gladdening Light (S.)
NOBLE .....Hail Gladdening Light (C. 8. Also Qu.)
RACHMANINOFF .....Gladsome Radiance (C. 9. Large Chorus)
RACHMANINOFF .....Glory to the Trinity (C. 8)
SCHEREMETIEFF .....Save and Keep, O Lord (C. 8)
STAINER .....I saw the Lord (8)
STAINER .....I am Alpha and Omega (S.)
STAIR .....O Brightness (Bar.)
SULLIVAN .....O Gladsome Light (C.)
TSCHAIKOWSKY .....Cherubim Song, No. 3, in C (C. 8)
TSCHAIKOWSKY .....Blessed Angel Spirits (C. 8)
TSCHAIKOWSKY .....Hymn to the Trinity (C. 4)
TSCHAIKOWSKY .....O Come let us worship (C. 8)
WEST .....O Trinity of Blessed Light
WOODWARD .....The sun shall be no more (S.)

ASPIRATION

The Soul's Longing for Fulfilment in Christ

ADAM .....Like as a hart (S.)
ANDREWS, MARK .....Lord of all Being (B.)
ANDREWS, MARK .....Build thee more stately mansions (Bar.)
AUBER .....O Loving Saviour
BANKS .....O Most Blessed Jesu (C.)
BALDWIN .....Tarry with me (B.)
BIZET .....Lamb of God (F.S. or T. Org. P. & V.)
BRUCKNER .....O Lord most holy (C.)
BARNES .....I know no life divided (S. B. Qu.)
BENNET, S. .....O that I knew where I might find Him
CHADWICK .....Art Thou weary
CHRISTIANSEN, Trad..Beautiful Saviour (A° 8)
COLERIDGE-
TAYLOR.....Father Omnipotent (8)
CORNELIUS .....The Surrender of the Soul (C. 8. Festival)
DAVIES, WALFORD ...God be in my head (C.)
DICKINSON .....Ode on the name of Jesus (C.)
DICKINSON .....Soft are the dews of God (C. Qu. and Cho. or Double Cho.)
ELGAR .....Seek Him that maketh the Seven Stars (T.M.)
FRANCK .....Welcome Dear Redeemer (B°)
FRANCK .....O Lord Most Holy (T° Vln. C. & H.)
FOOTE .....Still with Thee (A. B. S-T.)
FOSTER .....O for a closer walk with God (T.)
GALE, W. C. .....O Saviour I have naught to plead (A.)
GLUCK .....Jesu the very thought of Thee (A.)
HASTINGS, Trad. .....Just as I am (C.)
HILLER .....Lord whom my inmost soul
HIMMEL .....Incline Thine ear (A. or B.)
KALINNIKOFF .....God of Love (C.6)
KOPYLOF .....Hear my Prayer (C.)
KREMSER .....Thee will I love (T°)
LISZT .....From every earthly pleasure (S.°)
MERRILL .....Still with Thee (C.)
MORAVIAN, Trad. .....An Evening Prayer ("When Quiet Night") (C. also M.)
NOBLE .....Jesu how sweet (C.)

PURCELL .....O God Thou art my God (5)
RACHMANINOFF .....To Thee we call (C.)
ROGERS .....I will lift up mine eyes (S. B. Qu.)
ROGERS .....Seek Him that maketh the Seven Stars (S.)
SHELLEY .....Saviour when night (B.)
SPICKER .....The sun goes down (A.)
TSCHAIKOWSKY .....To Thee we call (C)
TSCHAIKOWSKY .....Thee will I love (C.)
WEBBE, W. Y.....Soul of Christ (C.)
WEBBE .....Lord let Thy Spirit

BAPTISM

DICKINSON,
15th Century .....Ah Dearest Jesus Holy Child (S.)
HARWOOD .....Suffer the little children (C.)
LAMBORD .....And they brought young children (S.)
SALTER .....Suffer little children (2 pages, T.)

THE BIBLE

ATTWOOD .....Teach me Lord
BRIDGE, J. F. .....O Lord Thy Word endureth (Boy. Long)
GARRETT .....Prepare ye the way (pt. 2, beginning: "A Voice said 'Cry' ")
GAUL, A. R. .....The Fining-pot (S.A.T.B. In "The Holy City")
GOUNOD .....Send out Thy light
HARLING .....Rise crowned with light
MacFARLANE .....Ho Every one that thirsteth (T.)
MARTIN .....Ho Every one that thirsteth (B.)
MENDELSSOHN .....O come every one that thirsteth (Qu.)
MERRILL .....Glorious things of thee (B.)
NOBLE .....O Wisdom (C. 8. also Qu.)
PALESTRINA-
BIEDERMANN .....We Love the Place O God (C.)
SMITH, D. S. .....Doth not Wisdom cry (Bar.)
SPOHR .....Teach me Thy way (S.)
SULLIVAN .....Hearken unto me my people (S.B.)
SULLIVAN-
NEVIN .....Come ye Children (S. or T.)
VIBBARD .....Ho every one that thirsteth (S.B.)

BROTHERHOOD OF MAN: GOODWILL

BURDETT .....The Larger Prayer
BORTNIANSKY .....Mercy and Truth (C.)
DICKINSON .....The Earth and Man (C. 8)
GARRETT .....It shall come to pass
GODFREY .....Be ye all of one mind (S. or T.)
JAMES .....I am the vine (S.T.)
LUTKIN .....I said "Let me walk" (Bar.)
NAGLER .....Make us Strong (C. 6)
NOBLE .....Grieve not the Holy Spirit (T.° or S.°)
SCHUBERT .....My peace I leave with you
STAINER .....Grieve not the Holy Spirit
STRATTNER .....Praise ye the Lord (C. 8)
THOMPSON .....What of the Night (T.)
TSCHAIKOWSKY-
WILLIAMS .....Pilgrim's Song
WESLEY, S. S. .....Blessed be the God and Father (S. B.)
WOODWARD .....Behold the days come (S. or T.)

CHRIST'S LOVE TO MAN

THE ATONEMENT

BACH .....O Saviour Sweet (A.)
BACH .....Behold I stand at the Door (B.S.)
BRAHMS, Trad. .....O Lord of Love Compassionate (C.)
BRUCKNER .....O Lord most holy (C.)
ELGAR .....Light out of Darkness ("The Light of Life")
GALE, W. C. .....Come unto Him (A.)
GALE, W. C. .....O Saviour I have naught to plead (A.)
GAUL, H. B. .....Come O Thou Traveller
GODFREY .....There is no sorrow Lord (S.)
GOSS .....O Saviour of the World
HANDEL .....Behold the Lamb of God
HANDEL .....Surely, Surely
HAWLEY .....Come unto me (A. M.)
HOSMER .....He was despised (S.A.T. Qu.)
KALINNIKOFF .....Lamb of God (in D minor) (C. 8)
KENNEDY .....The Mother at the Cross
MATTHEWS, J. S. .....The Following Love (T.)
MOORE .....O Saviour of the World (S.° T.°)

NOBLE .....Come O Thou Traveller C. 8 & 4)
PALESTRINA .....O Saviour of the World
RACHMANINOFF .....Glory to the Trinity (C. 8)
REIFF .....The Lamb of God (S.B., Long)
SANDERS, H. .....None Other Lamb (S° 6)
SHELLEY .....The King of Love (A. Bar. Qu.)
STAINER .....O Bountiful Jesu
WARREN, E. R..... Christ went up into the hills to pray (S.)
WOODWARD .....Far from their home

THE DIVINITY OF CHRIST

BRAHMS, trad. .....O Lord of Love compassionate (C. 4)
CHRISTIANSEN, trad...Beautiful Saviour (A.°C.)
DONOVAN .....Saviour when night involves the skies
GRETCHANINOFF .....Only Begotten Son (C. 8)
HAYDN .....Holy! Holy! Lord God Almighty (S.T.)
KALINNIKOFF .....Only Begotten Son (C.)
PACHE .....O One with God (F.)
RACHMANINOFF .....Glory to the Trinity (C. 8)
SANDERS, H. .....None other Lamb (S° 6)
SHELLY .....Saviour when night involves the skies (B.)
WEBBE, W. Y. .....Soul of Christ (C.7)
WEBBE, W. Y. .....The King shall come

THE HUMANITY OF CHRIST

See also "Christmas"

BACH .....O Saviour Sweet (A.)
CHRISTIANSEN, trad...Beautiful Saviour (A.° C.)
DICKINSON .....They all were looking for a King (C.)
DICKINSON, 14th Cent. Ah Dearest Jesus gentle mild (S.)
FORSYTH .....Idyll (A boy once stood) (A. F.)
GODFREY .....There is no sorrow Lord too light (S.)
TSCHAIKOWSKY .....Christ when a Child (C. also M. and F.)
BERGE .....Jesus loving to the end (Qu.)

CHILDREN'S DAY

BACH .....O Saviour Sweet (A.)

BARNES .....By cool Siloam's Shady Rill
BRAHMS, Trad. .....O Jesus Tender Shepherd (C.)
CANDLYN .....Like as a Father (S. Qu.)
DICKINSON, 15th Cent.Dearest Jesus (S.)
FORSYTH .....Idyll (A.F. 3)
HARWOOD .....Suffer the little children (C.)
LAMBORD .....Suffer Little Children
MARTIN .....Like as a Father (T.° "O Come before His Presence")
NAGLER .....Christ and the Children (S.° or T.°)
SALTER .....Suffer Little Children (T. 2 page)
WEBBE .....Jesus do roses grow so red

WITH THE CHILDREN TAKING PART

BUTTON .....Thine forever God of Love (B.)
FOSTER .....I love to hear the story
MAUNDER .....Lord Thy children guide (S.B.)
NORRIS, HOMER .....Saviour like a Shepherd (Unison for children)

THE CHURCH

also

CHURCH DEDICATION AND ANNIVERSARIES

See also **Praise, Adoration, Worship, Jubilate**

ANDREWS, MARK .....O How Amiable (S.° & Women's Cho.)
BARNBY .....Sweet is Thy mercy Lord (S.° also F.)
BOIELDIEU .....Remember O Lord (S.° 6. Anniversary)
BOYCE .....I Have Surely Built Thee (A.T.B. Boy. Festival)
BRAHMS .....How lovely is Thy dwelling place
BRAHMS .....Blessed are they that dwell in Thy House (F. 4)
BRAHMS, Trad. .....Lord, lead us (C.)
BREWER, A. H. .....I was glad (Boy)
CANDLYN .....I was glad when they said (Bar.)
COBB .....Arise O Lord into Thy resting-place (S.)
COLERIDGE-TAYLOR .....Lift up your heads (Qu.)
DICKINSON .....O Israel how great (A. B. S-T. Festival.)

DICKINSON.....O Lord Thou art our God (B. or A.)
EDWARDS .....Far down the ages
ELLIOTT .....The Lord is in His Holy Temple
FIELD .....Lord of our life (S.B.)
GIBBONS, ORLANDO..Glorious and Powerful God (Boy, T-B, 6)
GOUNOD .....Send out Thy light
HADLEY .....How lovely are Thy dwellings (T. M.)
HAILING .....Sing and Rejoice (Short, S. B.)
HANDEL .....Lift up your heads
HARLING-FRANKE .....Rise crowned with light
JAMES .....I am the Vine, ye are the branches (S. T.)
JAMES .....I have considered
KING, OLIVER .....O How Amiable (S. Boy)
MATTHEWS, H. A. .....Blessed be Thou (Parts for Orchestra, Festival)
MacFARLANE .....How goodly are Thy tents O Jacob (B.)
MacFARREN .....A day in Thy courts is better than a thousand
MERRILL .....Glorious things of Thee are spoken (B. 8)
NIKOLSKY .....The Earth is the Lord's (C. 8)
PACHE .....Lead on O King (M.)
PALESTRINA .....We love the place O God (C.)
SCHWALM .....Lift up your heads
SPOHR .....How lovely are Thy dwellings fair (S.)
STEWART, H. J. .....Fight the good fight
SULLIVAN .....The Son of God goes forth
TALLIS .....Hear the voice and prayer (C. 3 pages)
THORNE .....Pray for the Peace of Jerusalem
TOURS .....Blessed are they that dwell (4 pages)
WEST .....The Lord hath done great things (Festival)
WILLAN .....In the name of our God we will set up our banners (Dedication: T.)
WOODMAN .....Praise God in His Sanctuary (T.)
WOODMAN .....I was glad when they said

CHURCH UNITY

FIELD .....Lord of our life (S.B.)
GODFREY .....Be ye all of one mind (S. or T.)
JAMES .....I am the Vine (S. T.)
NOBLE .....Grieve not the Holy Spirit (T.° or S.°)
STAINER .....Grieve not the Holy Spirit

CIVIC AND SOCIAL RIGHTEOUSNESS

BORTNIANSKY .....Mercy and Truth (Esp. 2nd pt. C.)
ELVEY .....In that day (S.)
DEKOVEN .....“Recessional” (Bar.)
DICKINSON .....O Lord Thou art our God (B. or A.)
FARRANT .....Lord for Thy tender mercies’ sake (C.)
GERMAN,
EDWARD .....Intercessory Prayer
MENDELSSOHN .....Be not afraid
NAGLER .....Make us strong (C. 6)
WEBBE .....The King shall come
WEST .....The Lord is exalted

COMMUNION

THE LORD’S SUPPER

ARKADELT .....Holy Redeemer (C.)
AUBER .....O Loving Saviour
BACH .....O Sacred Head
BACH .....O Saviour Sweet (A.)
BARNBY .....Beloved if God so loved
CANDLYN .....Bread of the World (T.)
CHAMBERS, H. A. .....Bread of the World (Qu.)
DICKINSON .....Ode on the Name of Jesus (C.)
DICKINSON .....Beneath the Shadow (A. or Bar.)
ELGAR .....Jesus Word of God Incarnate (Medium Solo)
FOSTER .....O for a closer walk (T.)
FRANCK .....O Bread of Life from Heaven (S.)
FRANZ .....Bread of the World
GALE, W. C. .....O Saviour I Have Naught to Plead (A.)
GALE, W. C. .....Come unto Him (A.)
GODFREY .....Turn ye (A.)
GOSS .....O Saviour of the World
GOSS .....O Taste and See
GOUNOD .....Lamb of God
GOUNOD .....Holy Holy Holy (Sanctus: T.)
GRIEG .....Jesu Friend of Sinners (C.8)
HAMMOND .....Now when the even was come (S.T.)
HANDEL .....Behold the Lamb of God

HAWLEY .....Come unto me (A.° M.)
HAYDN .....Holy, Holy, Holy (S-A-T-B.)
HYDE.....Bread of the World (S.°)
LVOFF .....O Holy Jesu Prince of Peace (C. 6; also Qu.)
LVOFF .....Of Thy Mystical Supper (C.)
MATTHEWS, H. A. .....A Ballad of Trees and the Master (C.)
MATTHEWS .....O Saviour of the World (S.° or T.°)
MOORE .....O Saviour of the World (S.°T.°)
MOZART .....Jesu Word of God Incarnate
MOZART .....Thou that takest upon Thee
NOBLE .....Grieve not the Holy Spirit (T.° or S.°)
NOBLE .....Go to dark Gethsemane (C. 8)
NOBLE .....Come O Thou Traveller Unknown (C. 8 & 4)
PALESTRINA .....O Saviour of the World (C.)
PALESTRINA .....Come now let us reason (Double Cho. or Cho. and Qu.)
PROTHEROE .....Into the woods
RACHMANINOFF .....Glory to the Trinity (C. 8)
RIEDEL, Trad. .....A Penitential Prayer
SCHEREMETIEFF .....Save and Keep O Lord (C. 8)
SCHUBERT .....My peace I leave with you (C. 8)
STAINER .....O Bountiful Jesu
STAINER .....Grieve not the Holy Spirit
STAINER .....God so loved the world
STAINER .....Jesus said unto the people "I am the Bread"
TALLIS .....If ye love me (C.)
TOURS .....O Saving Victim (S.°)
TSCHAIKOWSKY .....“A Legend” (C. also M. and F.)
TSCHESNOKOFF .....Thus saith the Lord (C. 8)
WEBBE .....Soul of Christ
WILLAN .....“Ave Verum” (T.°)
WOOD, H. J. .....And suddenly there came a sound (B.)
WOYRSCH .....Christ Jesus in the Garden (C.)

CONFIDENCE: TRUST: FAITH: HOPE

CLOKEY .....The Lord is my shepherd (C.)
DELAMARTER .....The Lord is my shepherd (S.)
DICKINSON .....Beneath the Shadow (A. or Bar.)
FOOTE .....God is our refuge (S. or T.)
FOOTE .....Still with Thee (A. B. S-T)

GADSBY .....I will lay me down in peace
GIBBONS .....Our soul on God in patience waits (T.)
GARRETT .....Lord, increase my faith (M.)
GODEFROID .....Twilight now falls (A. or B.)
GRETCHANINOFF .....Credo in E (C. A. also M. and F.)
HANDEL .....Trust in the Lord ("Largo") (Also M. & F. Vln. Obligato)
HAM .....Thou wilt keep him (S. or T.)
HENSCHEL .....I will lift up mine eyes
JENNINGS .....Springs in the Desert (T.)
KREMSER .....With all my weight of woes (S.°)
KURSTEINER .....Hope (T. or S. M.)
MENDELSSOHN .....Judge me O God (C. 8)
MENDELSSOHN .....I waited for the Lord (S-S also F.)
NAGELI .....Hushed and still (Medium Solo°. also F.)
NEVIN, GEO. .....Now the God of hope (B.)
NOBLE .....I will lay me down in peace (C. 8 & 4)
NOBLE .....Fierce was the wild billow (C. 8 & 4)
PARKER .....In heavenly love abiding (S.° or T.°)
PARKER .....The Lord is my Light
PERGOLESI .....O Lord have mercy (B.)
PROTHEROE .....I care not that the storm
PURCELL ......"Hallelujah" ("Now that the sun") (Eve.) (B.)
ROGERS .....I will lift up mine eyes (S. B. Qu.)
ROGERS .....Behold God is my salvation (S.)
RHEINBERGER .....When in the East (Mor.) Also "On high the stars" (Eve.)
SHELLEY .....The King of love (A. B. also M.)
SOWERBY .....I will lift up mine eyes (A.)
SPICKER .....Fear not O Israel ("Behold there shall be a day" S. A. T. B.)
STEVENSON .....I sought the Lord (A.)
SULLIVAN .....I will sing of Thy power (T.)
TRIMMELL .....Thou wilt keep him in perfect peace
TSCHAIKOWSKY .....Thee will I love (C.)
WOODMAN .....The Lord is my Rock

CONSECRATION OF SELF

AUBER .....O Loving Saviour

BRAHMS .....Lord lead us still (C.)
COLERIDGE-
TAYLOR .....O Ye that love the Lord
CORNELIUS .....The Surrender of the Soul
DAVIES, WALFORD ..God be in my head (C.)
FRANCK .....Welcome Dear Redeemer (B.°)
HASTINGS, trad. .....Just as I am (C.)
KREMSER .....Thee will I love
LISZT .....From every earthly pleasure
RACHMANINOFF .....To Thee O Lord (C.)
SHELLEY .....The King of Love (A. B.)
STEANE .....Jesus Saviour I am Thine
TSCHAIKOWSKY .....Thee will I love (C.)
WEBBE .....Soul of Christ (C.7)

CONSOLATION : COMFORT

BANKS.....O Most Blessed Jesu (C.8)
CLOKEY .....The Lord is my Shepherd (C. 8)
COOMBS .....God shall wipe away all tears (A.)
DALTON .....Light at evening time (A.°)
DE LAMARTER .....The Lord is my shepherd (S.)
DICKINSON .....Beneath the Shadow (A.)
ELGAR .....As Torrents in Summer (C.)
GALE, W. C. .....Come unto Him (A.)
GLUCK .....O Saviour hear me (B. or A.)
GODFREY .....There is no sorrow (S.)
HAWLEY .....Come unto me (A. & Male Cho.)
JENNINGS .....Springs in the Desert (T.)
KREMSER .....Hymn to the Saviour: "With all my weight of woes" (S.°; Harp or piano)
KURSTEINER .....The Message (M. also F.)
MATTHEWS, J. S. .....I sought the Lord (A.)
MENDELSSOHN .....I waited for the Lord (S°-S° also F.)
MENDELSSOHN .....Cast Thy Burden upon the Lord
MENDELSSOHN .....He watching over Israel
MENDELSSOHN .....All ye that cried unto the Lord (In "Hymn of Praise")
OAKLEY .....Evening and Morning ("Comes at Times").
PROTHEROE .....I care not that the storm

REINECKE .....Evening Hymn (T°; long)
STEVENSON .....I sought the Lord (A.)
WARD .....In the eve there shall be light (B.)
WOODMAN .....It shall come to pass that at eventide (C. 6)
WOODWARD .....Comes at times
WHITING .....My heart is fixed (A.)

DEDICATION OF AN ORGAN

FRANCK .....Hallelujah! Praise Ye the Lord (Parts for Orchestra)
HYDE.....O Praise the Lord of Heaven: Psalm 150 (Parts for Orchestra. Bar.)
STAINER .....Awake awake put on Thy strength
WEST .....Hark the Organ loudly peals

FUNERAL AND MEMORIAL

BARNBY .....Crossing the Bar
BREWER, J. H.....Crossing the Bar (M.)
CHADWICK .....Hark Hark my Soul (A. S.°)
COOMBS .....God shall wipe away all tears (A.°)
CROFT .....I am the Resurrection (C. optional)
DEMAREST .....Praise Ye the Name of the Lord (S. or T.) (Solo section memorial)
FIELD .....God shall wipe away all tears (Also F.)
FOSTER .....The souls of the righteous (S.)
GARRETT .....I heard a voice (S.)
GILBERT .....I heard a voice (short)
GOSS .....I heard a voice
MARKS .....God shall wipe away
MENDELSSOHN .....Forever blest are they (M.S.°)
MENDELSSOHN .....Happy and Blest
NOBLE .....Souls of the Righteous (C. 8 & 4)
NOBLE .....The Saints of God (C.)
OAKELEY .....Evening and Morning
PARRATT .....Death and Life
PARRATT .....The Face of Death (C. 6, 3 pages)
PURCELL .....Thou knowest Lord
SCHUBERT .....Rest in Peace (A.°)
SHELLEY .....Hark Hark my soul (A. S.°)

SPOHR .....Blest are the departed
SULLIVAN .....Yea though I walk through the valley (C.)
VERDI .....Grant Them Rest Eternal (C. 5 S.°)
WOODWARD .....The Radiant Morn
WOODWARD .....Comes at Times
WESLEY, S. S.....Man that is born of woman
WESLEY .....All go to one place
WESLEY .....Thou Judge of Quick and Dead

GOD AND NATURE

See Also: **Harvest and Thanksgiving**

AMPS .....When I consider the heavens (T.°)
BANKS, H. C. .....O most blessed Jesu (C. 8)
BEETHOVEN .....The Heavens are declaring (S. T.)
CANDLYN .....God that madest (S. Eve.)
CHRISTIANSEN,
12th Cent. .....Beautiful Saviour (C. 8 A.°)
DICKINSON .....Soft are the Dews (C. 8 S.A.T.B.)
DICKINSON .....List to the Lark (S. Chimes)
ELGAR .....As torrents in summer (C.)
ELGAR .....Cloud if as thou dost melt (C.)
ELGAR .....Over the heights the snow (Also F. & Vln.)
ELGAR .....Seek Him that maketh the Seven Stars (T.&M)
ELVEY .....They that go down to the Sea in Ships (T.) (Long)
FLEMISH,
TRADITIONAL .....The Lord His watch is keeping (B° or A°)
GODEFROID .....Twilight now falls (A. or B.)
GRETCHANINOFF .....O be joyful in the Lord (C. 8)
HAYDN .....Hail God of Light (In the "Seasons")
HAYDN .....Whate'er the blossomed Spring (S-T-B) ("Seasons")
HAYDN .....The Heavens are telling
HENSCHEL .....Soon Night will pass (C. 8, also M.)
MATTHEWS, H. A. .....A Ballad of Trees (C.)
NAGELI .....Hushed and still (Medium solo)
NAGLER .....A song in praise of the Lord ("Sky so bright") (C. S. 8)
NAYLOR .....God that madest earth and heaven (T° or S°)

NOBLE .....Fierce was the wild billow (C. 8 & 4)
NOBLE .....A Ballad of Trees (C. Boy)
PROTHEROE .....I care not if the storm (C.)
PROTHEROE .....Into the woods (C.)
ROGERS .....I will lift up mine eyes (S.B.)
ROGERS .....Seek Him that maketh the Seven Stars (S.)
SALTER, M. TURNER..Day is dying (A.)
SCHUBERT-LISZT ....Omnipotence ("Great is Jehovah") (S° or T° also M.)
TOURS .....The pillars of the Earth (S. T. also M.)
TSCHAIKOWSKY .....Christ when a Child ("A Legend") (Also M. & F.)
TSCHAIKOWSKY-WILLIAMS .....Pilgrim's Song
WEBBE, W. Y. .....Jesus do roses grow so red
WHITMER ..... God of the Dew (S.A.T.)
WOLF, HUGO .....Now all around is hushed (C.)
WOYRSCH .....Christ Jesus in the Garden (C.)

GOD'S ABIDING PRESENCE

ANDREWS .....Hide me under the shadow (S.orT.)
BALDWIN .....Tarry with me (B.)
BRAHMS, trad. .....Along the varied paths ("Lord lead us still" C.)
BARNES .....I know no life divided (S.Bar.)
BOIELDIEU .....Remember O Lord (S°)
CANDLYN .....God that madest (S. 6)
DAVIES, WALFORD....God be in my head (C.)
DE LAMARTER .....Abide with us (A.)
DICKINSON ..... Soft are the dews (C. Double chorus or Qu. and Cho.)
DICKINSON ..... Beneath the Shadow (A.)
DICKINSON ..... For all who watch (S.A.T.B.)
DICKINSON, Flemish.... The Lord His watch is keeping (B.°)
ELGAR ..... As Torrents in Summer (C.)
FOOTE .....Still with Thee
FOOTE .....God is our refuge (S. or T.)
GADSBY .....I will lay me down
GILCHRIST .....The day is gently sinking (B.)
GODEFROID .....Twilight now falls (A. or B.)
HADLEY .....He that dwelleth in the secret place

HENSCHEL .....I will lift up mine eyes
HILLER .....Lord whom my heart holds dear
LAWRENCE, F. L. .....Nightfall (S.A.T.B. Eve.)
MARTIN .....Whoso dwelleth (T. also M.)
MATTHEWS, H. A.....O Love invisible (C.)
MATTHEWS, J. S. .....Keep me Lord (B.°)
MENDELSSOHN .....He watching over Israel
MENDELSSOHN .....Be not afraid
MENDELSSOHN .....Cast thy burden
MERRILL .....Still with Thee (C.)
DICKINSON, Moravian..An Evening Prayer ("When Quiet Night") C. also M.)
NAGELI .....Hushed and still (Medium Solo°)
NAYLOR .....Through the day (T.)
NAYLOR .....God that madest (T.°)
NOBLE .....I will lay me down in peace (C. 8 & 4)
NORDEN .....Lord support us (C. T.°)
OTIS .....I will lift up mine eyes
PARKER .....In heavenly love abiding (S° or T°)
PARKER .....The Lord is my Light
PROTHEROE .....I care not that the storm (C.)
SCHUMANN .....God doth rule (C. Double Cho.)
SHELLEY .....The King of Love (A.B.S-B.)
SPICKER .....The sun goes down (A.)
SPICKER .....Behold there shall be a day (S.A.T.B.)
SOWERBY .....I will lift up mine eyes (A.)
WEBBE, W. Y. .....Lord support us
WEST, J. E. .....The Eternal God is thy refuge (B.)
WILLIAMS, C. LEE ....I will lay me down (Medium solo, Eve.)
WOODWARD .....The sun shall be no more

FELLOWSHIP WITH GOD

BARNES .....I know no life divided (S. Bar.)
CLOKEY .....The Lord is my Shepherd (C. 8)
DAVIES, WALFORD ..God be in my head (C.)
DICKINSON .....Beneath the shadow (A.)
DICKINSON .....Soft are the dews of God (C. Double Cho. or Qu. and Cho.)
DELAMARTER .....The Lord is my Shepherd (S.)
GARRETT .....Our Soul on God (T. or S.)

MERRILL .....Still, still with Thee (C.)
MORAVIAN Trad.....An Evening Prayer ("When Quiet Night") (C. also M.)
NEVIN, GEO. .....Now the God of Hope (B.)
PARKER .....In Heavenly Love Abiding (S.° or T.°)
PURCELL .....“Hallelujah,” (“Now that the Sun”) (Eve. B.)
SHELLEY .....The King of Love (A. B.)
STEBBINS .....O Master let me walk with Thee (A.B. Qu.)
SULLIVAN .....O love the Lord
WEBBE .....Lord let Thy Spirit
WEST .....The Secret of the Lord
WHITING .....My heart is fixed (A.)

GOD'S FORGIVING GRACE

AUBER .....O Loving Saviour
BARNES .....Bow down Thine ear (A. or B.)
BARNES .....Bow Thine ear to me (F. 3)
BRIDGE, J. F. .....Seek ye the Lord
BROUGHTON .....Grant, we beseech (Medium solo)
CHADWICK .....Art Thou weary
DICKINSON .....Bow down Thine ear (C. B.)
ELGAR .....Cloud if as thou dost melt
FARRANT .....Lord for Thy tender mercies' sake (C.)
GLUCK .....Great Redeemer Friend of sinners (S.)
GODFREY .....Turn ye (Medium solo)
GOSS .....O Saviour of the world
GRIEG .....Jesu Friend of sinners (C. 8)
GRIEG .....God's peace is peace eternal (S. or T.)
GOUNOD .....He will redeem thee, Israel (Bar.)
GOUNOD .....Thou that Takest
MacFARLANE .....Ho every one that thirsteth (T°)
MARTIN .....Ho every one that thirsteth (B.)
MENDELSSOHN .....Lord on our offences (M.)
MOORE .....O Saviour of the World (S°-T°)
PALESTRINA .....O Saviour of the World (C.)
PALESTRINA .....O Come let us reason (Double Cho. or Qu. and Cho.)
PERGOLESI .....O Lord have mercy (B.)
PROTHEROE .....The Ninety and nine (A. B.)
PURCELL .....Thou knowest, Lord (also M.)

RHODES, HAROLD ....Grant we beseech Thee (S.)
ROBERTS .....Seek ye the Lord
ROGERS .....Behold God is my Salvation (S.)
RUBINSTEIN .....Wash me throughly (S.)
SCHEREMETIEFF .....Save and Keep (C.)
SULLIVAN .....Turn Thy face from my sins (A.)
WESLEY, S. S. .....Wash me thoroughly (S.)
WOODWARD .....Far from their home

GOD THE FATHER'S LOVE TO MAN

BARNBY .....Sweet is Thy mercy Lord (S°, also F.)
CANDLYN .....Like as a father (Qu. S.)
DICKINSON .....The Shadows of Evening (C. 8)
DICKINSON .....For all who watch (S.A.T.B.)
GARRETT .....The Lord is loving
HADLEY .....He that dwelleth in the secret place
HOPKINS .....Thy mercy O Lord
KOPYLOF .....Hear my Prayer (C.)
MARTIN .....Whoso dwelleth (T. also M.)
MARTIN .....Like as a father (T°)
MENDELSSOHN .....Be not afraid
MENDELSSOHN .....Cast Thy burden
PARKER .....In Heavenly Love Abiding (S° or T°)
PURCELL .....Hallelujah ("Evening Hymn") (B.)
RYBNER .....Through Thy dear Grace (S-T)
RHEINBERGER .....On high the stars (C.)
SHELLEY .....The King of love (A. B. also M.)
SHELLEY .....God is love (Bar. also M.)
SPICKER .....Behold there shall be a day (S.A.T.B.)
STAINER .....God so loved the world
STEVENSON .....I sought the Lord (A.)
SULLIVAN .....I will mention (T)
SULLIVAN-
G. B. NEVIN .....Come ye Children (T. or S.)
TSCHESNOKOFF .....Hear my prayer (Like as a father) (C.)
TSCHESNOKOFF .....Bless the Lord (C. 8)

GOD'S RESTORING GRACE

ANDREWS, MARK .....As Discords (C.)

BARNBY .....Sweet is Thy mercy (S. Also F.)
BARNES .....Bow Down Thine Ear (A. or B.)
BOIELDIEU .....Remember O Lord (S° 8)
BRIDGE, J. F. .....When my soul fainted (B.)
DICKINSON .....Soft are the dews (C. Qu. and Chorus)
DICKINSON .....Lord God we lift to Thee (S. A. T. B. Vln. C. H.)
DICKINSON .....Bow down Thine ear (B.)
ELGAR .....As torrents in summer (C.)
ELGAR .....Cloud if as thou dost melt (C.)
FIELD .....Whosoever drinketh of this water (Bar.)
FANING .....When the Lord turned again (S° or T° Festival)
GALE, W. C. .....O Saviour I have naught to plead (A.)
GALE .....Come unto Him (A.)
GODFREY .....Turn Ye (Medium Solo)
HAWLEY .....Come unto me (A. & M. Cho.)
MacFARLANE .....Ho every one that thirsteth (T.)
MARTIN .....Ho every one that thirsteth (B.)
MENDELSSOHN .....O come every one that thirsteth (S-A-T-B; "Elijah")
MENDELSSOHN .....It is Enough, with "Lift Thine Eyes" (S-S-A)
NOBLE .....Fierce was the wild billow (C. 8 & 4)
NORDEN .....Lord support us (C. T.° C. 8)
WEBBE, W. Y.....O Lord Support us (C. 7)
WOODMAN .....And in that day (T.)
SULLIVAN, Russian.....Turn Thee again O Lord (A.)

THE PERSONAL GOD

CANDLYN .....Like as a Father (S. Qu.)
DICKINSON .....The Shadows of Evening (C. 8)
GARRETT .....The Lord is loving
GLUCK .....O Saviour Hear Me
MARTIN .....Like as a Father (T.)
MATTHEWS, J. S. .....I sought the Lord
MENDELSSOHN .....I Waited for the Lord (S-S, also F.)
NORDEN .....Lord Support us (C. T. 8)
PARKER .....In Heavenly Love Abiding (S.° or T.°)
PARKER .....The Lord is my Light (S-A-T-B)
SHELLEY .....God is Love (Bar. Also M.)
STAINER .....God so loved the world (C.)

SULLIVAN-
G. B. NEVIN.....Come ye Children (T. or S.)
WEBBE .....O Lord support us (C.7)

GOD'S POWER AND GLORY

AMPS .....When I consider the heavens (T.°)
ANDREWS, MARK .....Lord of all being (B.)
BACH, C. P. E.....The Last Judgment (S. or T.)
BOYCE .....Where Shall Wisdom (S.)
CANDLYN .....God that madest earth and heaven (S. 6)
CHERUBINI .....O Praise Jehovah (S.°)
DE LAMARTER .....O Thou Eternal One (C. Short)
ELGAR .....Seek Him that maketh the Seven Stars T.° M.)
FOOTE .....God is our Refuge (S. or T.)
FRANCK .....Psalm CL (Orchestral parts available. Festival)
GIBBONS, ORLANDO..Glorious and Powerful God (Boy, Festival, T-B 6)
GOUNOD .....Holy, Holy, Holy (T.)
GRETCHANINOFF .....Cherubic Hymn in D (C. 8)
HANDEL .....Let their celestial concerts
HARRIS, CUTHBERT..I saw the Lord (S. T. A-T-B)
HAYDN .....The heavens are telling (S-T-B)
HAYDN .....Holy, Holy, Holy (S-A-T-B)
KENT .....Thine O Lord is the Greatness (3 pages)
MARCELLO .....Jehovah's Power and Majesty (F.-S-S-A)
MENDELSSOHN .....Be not afraid
MENDELSSOHN .....Judge me O God (C. 8)
MENDELSSOHN .....O Great is the depth ("St. Paul")
MENDELSSOHN .....Lord our Creator ("Elijah")
MOZART .....Let them praise Thy name (S. B. T.)
NAYLOR .....God that madest earth and heaven (T°)
NIKOLSKY .....The Earth is the Lord's (C. 8)
PANTCHENKO .....Praise ye the Lord (C.9)
PARKER .....The Lord is my Light (S-A-T-B.)
PARKER .....To whom then will ye liken God (T° also M.)
RIGHINI .....The Lord is great (Boy)
ROGERS .....Seek Him that maketh the Seven Stars (S.)
SCHRECK .....My God Thou'rt past my understanding (A.)
SCHUBERT .....Good it is to thank the Almighty (A. C. 8)

SCHUBERT-LISZT .....The Omnipotence: "Great is Jehovah" (Solo & Cho., Mixed or Male)
SCHUMANN .....God doth rule (Double Cho.)
SPICKER .....O Thou whose power tremendous (A. 6)
SPICKER .....Behold there shall be a day (S.A.T.B.)
STAINER .....I am Alpha and Omega (S.)
SULLIVAN .....I will sing of Thy power (T.)
SULLIVAN .....Hearken unto me my people (S. B.)
TOURS .....The Pillars of the earth (S-T. Also M.)
TOURS .....Rejoice in the Lord
WESLEY .....Thou Judge of quick and dead
WEST .....The Lord is exalted
WILLAN .....O Strength and Stay (S° Boy)

GOD'S PROTECTING CARE : PROTECTION

ANDREWS, MARK .....Hide me under the shadow (T. or S.)
BANKS, H. C. .....O Most Blessed Jesu (C.8)
BARTLETT, HOMER ..Cast thy burden (B. or A. Qu.)
CANDLYN .....God that madest (S.)
COLERIDGE-TAYLORO ye that love the Lord
DICKINSON .....Beneath the Shadow (A.)
DICKINSON .....For all who watch (S.A.T.B.)
DICKINSON .....The Shadows of Evening (C. 8)
DICKINSON, Flemish....The Lord His Watch is Keeping (B.°)
FRANKE-HARLING ....The Day is ended (T.)
GADSBY .....I will lay me down (Eve.)
LAWRENCE, F. L. .....Nightfall (S.A.T.B.)
MARKS, J. C.....The Day is past and over (T°. T-B.)
MATTHEWS, H. A. .....Hide me under the shadow (Eve.)
MATTHEWS, J. S.....Keep me Lord (B°. Eve.)
MENDELSSOHN .....Cast Thy Burden
NAGELI .....Hushed and Still (Medium°)
NAYLOR .....God that madest Earth and Heaven (T°)
NOBLE .....I will lay me down (C. 8 & 4)
NORDEN .....Lord support us (T° C. 8)
OTIS .....I will lift up mine eyes (Medium)
PARKER .....In Heavenly Love (T° or S°)
PURCELL .....Hallelujah (Evening Hymn) (B.)
TSCHESNOKOFF .....Bless the Lord (C. 8)

WEBBE .....O Lord support us (C, 7)
WEST, J. E. .....The Eternal God is thy refuge (B. Festival)
WILLIAMS, C. LEE.....I will lay me down (Medium)
WOODMAN .....The Lord is my Rock

GUIDANCE : LIGHT

("Lead us not into Temptation")

ATTWOOD .....Teach me Lord
BANKS .....O most blessed Jesu (C. 8)
BARNBY .....Sweet is Thy mercy (S. Also F.)
BOIELDIEU .....Remember O Lord (S.° 6)
BRAHMS, Trad. .....Lord Lead us still (C.)
BRUCH .....'Neath the throne of Mercy (S.°)
COWEN .....Out of Heaven (S.°)
DALTON .....Light at evening time (A.°)
ELGAR .....Seek Him that maketh the Seven Stars (T.M.)
FRANKE-HARLING ....The Day is ended (T.)
GAUL, H. B. .....The Light at Eventide (A.)
GILCHRIST .....The day is gently sinking (B. or A.)
GOUNOD .....Send out Thy light
HASTINGS, F. S.....I do not ask (A.)
KALINNIKOFF .....Praise Ye the Lord (C. 6)
KALINNIKOFF .....God of Love (C. 8)
LEFEBVRE .....Thou wilt keep him in perfect peace (S. Qu.)
LE JEUNE .....Light of Life (Processional; Boy)
MacFARLANE .....Ho every one that thirsteth (T.°)
MARKS .....The Day is past and over (T.° B-T)
MARTIN .....Ho every one that thirsteth (B.)
MENDELSSOHN .....Judge me O God (C. 8)
NAGELI .....Hushed and still (Medium°)
NOBLE .....O Wisdom (C. 8 or 4)
NORDEN .....Lord support us (T.° C. 8)
OTIS .....I will lift up mine eyes
PACHE .....If thou but suffer God to guide thee (M.F.)
PACHE .....O One with God (F.)
PARKER .....In Heavenly Love abiding (T.° or S.°)
RACHMANINOFF .....To Thee we call (C.)
RHEINBERGER .....On high the stars (C.)
ROGERS .....I will lift up mine eyes (S. B.)

SCHRECK .....My God Thou'rt past my understanding (C.)
SMITH, D. S.....Doth not wisdom cry (Bar.)
SPICKER .....I will lift up mine eyes (A.)
SOWERBY .....O Thou whose power tremendous (A. 6)
SPOHR .....Teach me Thy way (S.)
TSCHAIKOWSKY .....To Thee we call (C.)
TSCHESNOKOFF .....No other Guide have we (C. 8)
WEBBE, W. Y. .....Lord Support us (C. 8 T.°)
WEBBE, W. Y.....Lord let Thy Spirit
WESLEY, S. S.....Lead me Lord (Medium)
WEST, J. E.....O Trinity of blessed Light (Eve.)
WILLAN .....O Strength and Stay (S.°)
WOODMAN .....The Lord is my Rock
WILSON .....O Light Everlasting (F. 3)

HUMILITY

AMPS .....When I consider the heavens (T.°)
BANKS, H. C.....O Most Blessed Jesu (C. 8, S.°)
GALE, W. C.....O Saviour I have naught to plead (A.)
HASTINGS, trad.....Just as I am (C.)
MacPHERSON .....I am not worthy (F. S-S-A.C.)
WEST .....The Secret of the Lord

THE HEAVENLY KINGDOM

CLOKEY .....I saw also the Lord (S-S-A. & Cho., In "The Vision")
FOOTE .....God is our refuge (S.)
FRANKE-HARLING ....Rise crowned with light
GALE, W. C.....I beheld and lo (S.A.T.B.)
GAUL, A. R.....Thus saith the Lord, "Behold I create" (B.)
GAUL, A. R.....List the cherubic hosts (S. B.° F. 3)
GAUL, H. B. .....These are they
GOUNOD .....From Thy love as a Father (S.)
HANDEL .....Hallelujah Chorus
LUTKIN .....What Christ said (Bar.°)
MERRILL .....Glorious things of Thee are spoken (B. or A. 8)
ROGERS .....In the last days (T. B.)
RYBNER .....Through Thy dear Grace (S-T)

SPICKER .....Fear not ye O Israel (S. A. T. B.)
SULLIVAN .....Who is like unto Thee (2nd. pt.)
WESLEY, S. S.....O Lord Jesus Christ (B.)

THE KINGDOM OF GOD ON EARTH

FRANKE-HARLING ....Rise crowned with light
GARRETT .....It shall come to pass
GOSS .....The Wilderness (T. B. A-T-B)
GAUL, A. R.....Thus saith the Lord 'Behold I create' (B.)
LUTKIN .....The Lord will comfort Zion (T.)
MERRILL .....Glorious things of thee are spoken (B. 8)
SULLIVAN .....Who is like unto Thee (Esp. last part)
WOODWARD .....Behold the days come (T.)

MARRIAGE

BARNBY .....O Perfect Love
BARTLETT .....The Voice that breathed o'er Eden (S. T.)
BUTTON .....O Perfect Love
FRANKE-HARLING.....O Perfect Love
WAGNER .....Bridal Chorus from "Lohengrin"

MINOR SAINTS' DAYS

See **Missions** and **Memorial** and **All Saints**

MISSIONS AND SOCIAL SERVICE

BARNBY .....The Grace of God that bringeth salvation
BARNBY .....Ye shall go forth (S.)
BARNBY .....Beloved, if God so loved us (3 page.)
BARNES .....He shall come down like rain (S. Qu.)
BORTNIANSKY .....Mercy and Truth (C.)
CHAMBERS, H. A.....Spirit of Mercy, Truth and Love
COBB .....Beloved let us love one another (B. 3 page)
DICKINSON .....The Earth and Man (C.) (Social Service)
DICKINSON .....O Lord Thou art our God (B. or A.)

D'INDY .....O Sing unto the Lord (S.A.T.B.)
ELGAR .....The Spirit of the Lord is upon me
FANING .....When the Lord turned again (T.° Festival. or S.)
FIELD .....Whosoever drinketh of this water (Bar. 4 page.)
FOSTER .....When the Lord turned again (T.°B.)
GARRETT .....Prepare ye the way of the Lord (S.T.B.)
GAUL, A. R. .....Hosanna to the Son of David
GOSS .....The Wilderness (T.B. A-T-B.)
GOSS .....Almighty and Merciful God (Social)
GOUNOD .....Send out Thy Light
GOUNOD .....Lovely Appear (1st Section.)
HANDEL .....O Thou that Tellest (Miss.)
HARRIS, C. .....There shall be an heap of corn (S. T.)
HARRIS, C. .....I will pour out my Spirit (S. B.)
HILES .....Blessed are the merciful
HOSMER .....Thus saith the Lord (S.B.°)
JENNINGS .....Springs in the desert (T.)
LUTKIN .....What Christ said (B.C. Social Service)
MacFARLANE .....Ho every one that thirsteth (T°)
MARTIN .....Ho every one that thirsteth (B.)
MATTHEWS, J. S. .....When wilt Thou save the people (C.)
MENDELSSOHN .....How lovely are the messengers
MENDELSSOHN .....O Come every one that thirsteth (Qu.)
NAGLER .....Make us strong (C. 6)
NAYLOR .....O Jerusalem look about thee
NOBLE .....But now thus saith the Lord (S. or T.)
OUSELEY .....From the rising of the sun (4 page)
PANTCHENKO .....Praise ye the Lord (C. 9)
PARKER .....The Red Cross Spirit (also M. & F.)
PARKER .....I will set His Dominion in the sea
RACHMANINOFF .....When Thou O Lord hadst arisen (C. 6.)
STAINER .....Awake put on Thy strength
STEBBINS .....O Master let me walk with Thee (A-B. A. Qu.)
STRATTNER .....Praise ye the Lord (B. C. 8)
SULLIVAN .....Who is like unto Thee
SULLIVAN-
G. B. NEVIN.....Come ye Children (T. or S.)
VIBBARD .....How beautiful upon the mountains (S.°)
VIBBARD .....Ho every one that thirsteth (S. Bar.)
WESLEY, S. S. .....O Lord Jesus Christ (B.)
WESLEY, S. S. .....Blessed be the God and Father (S. B. Boy)

WEST .....Wisdom shall praise herself (S.)
WEST .....In every place incense
WEST .....The Lord is exalted
WHITMER ..... God of the Dew (S. A. T.)
WILLAN .....I beheld and lo a white cloud (T.)

ORDINATIONS AND INSTALLATIONS

BRIDGE .....Behold my servant (B.)
GOUNOD .....Lovely appear (1st Section)
HARRIS, C. .....Behold my servant (S.T.B.)
NOBLE .....O Wisdom Spirit of the Living God (C. 8 or 4)
STAINER .....Awake put on Thy Strength
THORNE .....And when they had ordained
WESLEY, S. S. .....O Lord Jesus Christ (B.)
WEST .....Wisdom shall praise herself (S.)

PATRIOTIC

ANDREWS, MARK .....American Army Hymn (On card)
CONVERSE ....."A Star in the West," (from "Song of the World Adventurers.")
DE KOVEN .....Recessional (B. or A.)
ELGAR .....Land of Hope and Glory (B.)
FISHER, WM. ARMS ..Soldier rest (Memorial. M.)
FISHER, WM. ARMS ..How sleep the Brave (M.)
GAUL, H. B. .....O Lord God of Hosts strengthen and guide this nation (C. 8)
GERMAN, E. .....Intercessory Prayer
KINDER .....O let the Nations be glad (Armistice. (T. or S.)
MARTIN .....Monarch of the heavenly hosts (Hymn)
PARKER .....Union and Liberty ("Flag of our heroes") (S. T-B, A-T-B, S-A. 6)
PARKER .....Memorial Ode (S. Bar.) (Small Cantata)
PAINE .....Freedom our Queen
MacDOWELL, arr. .....Hymn of the Pilgrims ("A.D. 1620") (Also M. and F.)
MATTHEWS, H. A. .....Recessional (T. Orchestral parts. Long)
MATTHEWS, J. S. .....Anthem of Democracy (C. 8)
MAUNDER .....To Thee our God we fly (S. or T. B.)

NOBLE .....The Saints of God their Warfare (Memorial. C.)
RACHMANINOFF .....Glorious forever (Also M. and F.)
ROBINSON .....In Flanders Fields
ROYLE .....Lord of Life: from "A Litany for the Nation" (2 page.)
THORNE .....Let us now praise famous men(Memorial) (Also M.)
WILLAN .....In the Name of Our God We Will Set Up (T.)
WILLAN .....How they so softly rest (C. 8. Memorial)

PERSONAL RIGHTEOUSNESS : UPRIGHTNESS

ATTWOOD .....Teach me Lord
BOYCE .....O Where shall wisdom (5)
COLERIDGE-
TAYLOR .....O Ye that love the Lord
GRIEG .....Jesu Friend of Sinners (C. 8)
NIKOLSKY .....The Earth is the Lord's (C. 8)
NOBLE .....Grieve not the Holy Spirit (T.°)
ROBERTS .....The path of the just
ROGERS .....The path of the just (Qu.)
ROGERS .....I will wash my hands in innocency (S.)
SPOHR .....Teach me Thy way (S.)
TRAD. KIEFF
MELODY .....Blessed is the man (F.)
WEBBE .....Lord let Thy spirit (B.)

Also the settings of the "Beatitudes": by Chadwick; Dickinson (S.A.T.B.); Lawrence, F. L.; Rachmaninoff (C.7.); Tschesnokoff (C.T.)

INTERNATIONAL PEACE : IN CELEBRATION OF PEACE

BAIRSTOW .....If the Lord had not helped (Festival)
BRIDGE .....Peace lives again
FISHER, WM. ARMS..Hymn of Peace and Good Will (S.A.T.B.) (Long.)
FORSYTH .....The New Dawn (C.)
GARRETT .....It shall come to pass (S.)
GAUL, H. B. .....O Lord God of Hosts (C.)
KINDER .....O Let the Nations (S. or T.)

MATTHEWS, H. A. .....Judge of the Just (T.)
THOMPSON-
ANDREWS .....What of the Night O Watchman (T.)
WEST .....O God of Love, O King of Peace

THE PEACE OF GOD : SECURITY

ANDREWS, MARK .....As discords (C.)
BORTNIANSKY .....Mercy and Truth (C.)
BROUGHTON .....Grant, we beseech Thee (medium solo)
CANDLYN .....Fierce raged the tempest (C. 4)
CANDLYN .....The Peace of God (C. End of service)
DICKINSON .....Beneath the Shadow (B. or A.)
FIELD .....Lord of our Life (S.B.)
GRIEG .....God's Peace is peace eternal (S. or T.)
HAM .....Thou wilt keep him in perfect peace (S. or T.)
(3 page Qu.)
LEFEBVRE .....Thou wilt keep him in perfect peace (S.)
MATTHEWS, J. S. .....Remain with us O peace of God
NAGELI .....Hushed and still (Medium Solo°)
NOBLE .....Fierce was the wild billow (C. 8 or 4)
NOBLE .....I will lay me down in peace (C. 8 or 4)
PURCELL .....Hallelujah ("Evening Prayer") (B. or A.)
ROBERTS .....Peace I leave (T. Also F.)
SCHUBERT .....My peace I leave with you (C.)
SULLIVAN .....Evening ("Peace breathes")
TRIMMELL .....Thou wilt keep him in perfect peace
WILLIAMS .....I will lay me down in peace (Medium)

PENITENCE : CONTRITION

ARKADELT .....Holy Redeemer (C.)
AUBER .....O Loving Saviour (C.)
ATTWOOD .....Turn Thy face from my sins
BACH, C. P. E. .....The Last Judgment (S. or T.)
BARNES .....Bow down Thine ear (A. or B.)
BRAHMS, Trad. .....O Lord of Love Compassionate (C.)
BANKS .....O Most Blessed Jesu (C.8.)
CHADWICK .....God of Mercy, God of Love (B.)

COLERIDGE-TAYLOR Father Omnipotent (from "The Atonement") (8.)
DICKINSON .....Bow down Thine ear (C. B.° or A.°)
DVORAK .....Blessed Jesu Fount of Mercy
DVORAK .....With broken heart
FARRANT .....Lord for Thy tender mercies' sake (C.)
FRANCK .....O Lord be merciful (S.)
FRANCK .....O Lamb of God (S.T.B.)
GRIEG .....Jesu Friend of Sinners (C.8.)
HANDEL .....O Lord rebuke me not (T.A.)
HASTINGS, Trad. .....Just as I am (C.)
HEBREW TRAD.....Bow down Thine ear (B. or A.)
KALINNIKOFF .....Lamb of God (C.8. In D. minor)
KENNEDY, D. W. .....Near the Cross (S. A.)
MALASCHKIN .....Open unto me the door (C.8. T-T-B; Boy)
MATTHEWS, H. A. .....The Prayer of the Penitent (C. Qu.)
MATTHEWS, H. A. .....O Saviour of the world (S.° or T.°)
MENDELSSOHN .....Lord, on our offences (M.)
MOZART .....Thou that takest upon Thee the sins
MOZART .....Jesu Word of God
PALESTRINA .....Come now let us reason (C. Double Cho. or Qu. and Cho.)
PERGOLESI .....O Lord have mercy (B.)
PURCELL .....Remember not O Lord our offences (C.5)
PURCELL .....Thou knowest, Lord (3 page)
NOBLE .....Go to dark Gethsemane (C.8.)
NOBLE .....Save Lord or we perish (C.)
RHODES .....Grant we beseech Thee (S. 3 pages.)
RIEDEL, Trad. .....Almighty God we bring our sins
RUBINSTEIN .....Wash me thoroughly
SULLIVAN, Russian.....Turn Thee again O Lord (C.)
SULLIVAN .....Turn Thy face from my sins
TOURS .....O Saving Victim (S.°)
WESLEY, S. S. .....Wash me throughly (S.)
WOLF, HUGO .....Thy will be done (C.)

PRAYER

THE SOUL'S APPROACH TO GOD

ANDREWS, M. .....O Strength and Stay (T.° or S.°)

ARENSKY .....To Thee we sing (C. 2 pages)
ARENSKY .....The Lord's Prayer (C.)
ARKHANGELSKY .....Hear my Prayer (C.)
AUBER .....O Loving Saviour (C.)
BARNES .....Bow down Thine ear (A.)
BROUGHTON .....Grant, we beseech Thee (medium solo)
BRUCKNER .....O Lord most Holy (C. 7)
BAIRSTOW .....Save us O Lord waking (T-B.)
BORTNIANSKY .....Save thy people (F.)
COLERIDGE-
TAYLOR.....Father Omnipotent (from "The Atonement")
DICKINSON .....For all who watch (S.A.T.B. Vln. C. H.)
DICKINSON, 15th Cent.Now our Hymn ascendeth (B. C.)
DICKINSON .....The Shadows of evening (C. 8)
DROZDOF .....We pray Thee (C. Three pages)
GLUCK .....O most merciful
GODEFROID .....Lord for Thy tender mercies' sake (C.)
HENSCHEL .....O Lord most Holy (T.° Also M. & F. Vln. C. & H.)
HEBREW TRAD.....The Day is ended (T.)
HASTINGS, trad. .....O Saviour hear me (B. or A.)
ELLIOTT .....Twilight now falls (B. or A.)
FARRANT .....Just as I am (C.)
FRANCK .....I will lift up mine eyes
FRANKE--HARLING ..O Lord the Maker of all things
HENRY VIII .....Bow down Thine ear (B. or A.)
ILJINSKY .....The Lord's Prayer (C.)
KALINNIKOFF .....God of love most merciful (C. 8)
KASTALSKY .....The Lord's Prayer (C.)
KOPYLOF .....Hear my prayer (C.)
KREMSER .....With all my weight of woes (S.°)
LEFEBVRE .....Pater Noster (The Lord's Prayer) (Bar.)
MacDOUGALL, arr. .....King Alfred's Hymn (F. S-S-A.)
MATTHEWS, J. S. .....Keep me Lord (Bar.° Eve.)
MENDELSSOHN .....Hear my Prayer (Long Motet) (S.)
MENDELSSOHN ....."It is Enough" and "Lift thine eyes" (B. S-S-A.)
NAYLOR .....God who madest (T°.)
NOBLE .....O Wisdom (C.8. Also 4.)
NOBLE .....O Hearken (C. Morning)
NORDEN .....Lord Support us (C. T.°)
OTIS .....I will lift up mine eyes
PANTCHENKO .....The Lord's Prayer (C. 2S. 3A. 3T)

PURCELL .....Let my prayer come up (C. 5. Eve. 2 pages)
PURCELL .....Thou knowest Lord (3 pages.)
RACHMANINOFF .....To Thee we call (C.)
ROGERS .....I will lift up mine eyes (S. B. Qu.)
SCHRECK .....My God Thou'rt past my understanding (A.)
SHELLEY .....Saviour when night (B.)
SOWERBY .....I will lift up mine eyes (A.)
SPOHR .....Teach we Thy way (S.)
SULLIVAN .....O Hearken
TSCHAIKOWSKY .....To Thee we call (C.)

THE SABBATH : THE LORD'S DAY

See also **The Church**

TARGETT .....Dear Lord and Father (S.A.B.)
WOODMAN .....Again as evening shadows (C.)

IN TIME OF WAR

BRIDGE, SIR F. .....God and our good cause (C.)
DAVIES, H. W. .....Hymn before Action (Also M.)
DICKINSON .....For all who watch (S.A.T.B.) (War version)
DICKINSON .....Lord God we lift Thee (S.A.T.B.)
DICKINSON .....Prayer in Time of War (B.A.)
ELGAR .....Land of Hope and Glory (B.)
GAUL, H. B. .....O Lord God of Hosts, (C.)
GERMAN, E. .....Intercessory Hymn
MARTIN .....Whoso dwelleth (T. Also M.)
MENDELSSOHN .....Be not afraid
TOZER .....Save them O God who fight
WILLAN .....In the name of our God (T.)

WITNESSING FOR CHRIST : FIDELITY

BERGE .....Jesus loving to the end (Qu.)
DOERSAM .....Fight the good fight
ELVEY .....O Give Thanks
GOUNOD .....Lovely appear (S.)
KREMSER .....Thee will I love (T°; Harp)
MENDELSSOHN .....Be not afraid

PARKER .....The Lord is my Light (S-A-T-B)
SHELLEY .....Oft in danger (Qu.)
STANFORD .....If thou shalt confess (B)
SWEELINICK .....Arise O ye Servants (C.6)
TSCHAIKOWSKY .....Thee will I love (C.)
TSCHESNOKOFF .....No other Guide have we (C.)
TYE .....O Come ye servants ("Laudate Nomen")
WARREN, E. R. .....Soldiers of Christ arise (S.T.B. Qu.)

WORK : THE VALUE OF WORK

AMBROSE .....Be Strong (Solo; last part may be sung as chorus)
DICKINSON .....Soft are the Dews (C. Double Cho. or Solo Qu. and Cho.)
DICKINSON .....List to the lark (S. Chimes)
DICKINSON .....The Shadows of Evening (C.)
DICKINSON, 14th CentNow our Hymn Ascendeth (B. or A.)
LUTKIN .....I Said let me walk (Bar.)
MENDELSSOHN .....Be thou faithful (T. Solo; may be used with succeeding Chorale in "St. Paul")
NÄGELI .....Hushed and Still (Medium Solo°)
NAGLER .....Make us strong (C.)
WHITMER .....God of the Dew (S. A. T.)

WORSHIP : ADORATION : PRAISE

ANDREWS, M.....Lord of all being (B.)
ANDREWS, N. .....O Brightness (5)
ARENSKY .....O Praise ye, praise the Lord of Heaven (C. 8)
ARENSKY .....Cherubim Song (C. 8)
ARENSKY .....We praise Thee (C. Pub. together with above.)
ARKHANGELSKY.....O Gladsome Light (C.)
ARKHANGELSKY.....O Gladsome Light, F. Minor (C)
ARKHANGELSKY.....O Gladsome Light, B. Minor (C. 5)
ARKHANGELSKY.....Light Celestial, E minor (C. Qu.)
AUBER .....O Loving Saviour (C.)
BAIRSTOW .....If the Lord had not helped
BARNBY .....Sweet is Thy mercy, Lord (S.° Also F.)
BEETHOVEN .....Hallelujah

BISHOP .....Holy, Holy, Holy (3 page)
BRAHMS .....How lovely is Thy dwelling place
BRUCKNER .....O Lord most holy (C. 7)
CHERUBINI .....O Praise Jehovah (S.°)
CHRISTIANSEN-
12th Century .....Beautiful Saviour (A.° C.)
CHRISTIANSEN-
STRATTNER .....Praise Ye the Lord (C.)
CLOKEY .....I saw also the Lord (from "The Vision." S-S-A. and Chorus)
DICKINSON .....Jesu Source of purest pleasure (C.)
DICKINSON .....List to the Lark (S. and Chimes)
D'INDY .....Ascribe unto the Lord (S.A.T.B.)
DVORETSKY .....O Thou gladsome light of heaven (C.)
ELLIOTT .....The Lord in His holy temple
ELVEY .....Praise the Lord
ELVEY .....O Give thanks
FOURTEENTH
CENTURY .....Now our Hymn ascendeth (B.° or A.°)
FRANCK, CESAR .....Psalm CL (Parts for orchestra. Festival.)
GILCHRIST .....The day is gently sinking (B.)
GLINKA .....Like glad Cherubim (C. 8.)
GLUCK .....Jesu the very thought of Thee
GOSS .....O Give thanks
GOUNOD .....Holy, Holy, Holy (T.)
GOUNOD .....To God on high enthroned (In "Death and Life")
GOUNOD .....Sing praises
GRETCHANINOFF .....O praise the name (C. 12, also F. 6)
GRETCHANINOFF .....Praise the Lord (C.12.)
GRETCHANINOFF .....O Gladsome Light (C. 10)
GRETCHANINOFF .....Gladsome Radiance (C. 8)
GRETCHANINOFF .....O Be Joyful (C.7)
GRETCHANINOFF .....Cherubim Song in F (C.)
GRETCHANINOFF .....Cherubic Hymn in D. (C.8)
HADLEY .....How lovely are Thy dwellings
HANDEL .....Blessing and Honor
HANDEL .....Hallelujah Chorus
HANDEL .....Let their celestial concerts
HAWLEY .....Trisagion and Sanctus
HAYDN .....Holy Holy Holy

HIMMEL .....O come let us worship (S.)
IPPOLITOF-IVANOF ..Bless the Lord O my soul (C., also M.)
IVANOV, P. .....Praise the name (Qu.)
JAMES .....We pray Thee gracious Lord (C.)
JORDAN .....Let all the world in every corner sing (B.)
KALINNIKOFF .....Praise Ye the Lord (C. 8)
KALINNIKOFF .....God of Love (C. 8)
KASTALSKY .....A Mercy of Peace (C.)
KASTALSKY .....We praise Thee (C. 8, also F.)
KASTALSKY .....We Praise Thee (C. 8, Festival)
KASTALSKY .....O Light Divine (C. 5. M.)
KASTALSKY .....O Gladsome Light C. M.)
KENT .....Thine O Lord is the Greatness (3 pages)
LE JEUNE .....Light of Light (S.A.T.B. Processional. Boy)
MARCELLO .....O Lord our Governor (S.A. or F.)
MARTIN .....O Come before His presence (T.°)
MATTHEWS, J. S.....Dayspring of Eternity (C.)
MENDELSSOHN .....Praise thou the Lord O my spirit (S. F.)
MENDELSSOHN .....O great is the depth (from "St. Paul")
MENDELSSOHN .....O come let us worship (S.° or T.°)
NAGLER .....A Song in praise of the Lord ("Sky so bright") (S. C. 8)
NIKOLSKY .....O Praise Ye the Name of the Lord (C. 8, also M. & F.)
NOBLE .....Jesu how sweet (C.)
NOBLE .....Hail gladdening light (C. 8 or 4)
NOBLE .....O Hearken (C. Morning)
PANTCHENKO .....Praise ye the Lord (C.9.)
PARKER .....Now sinks the golden sun (C. 8)
PURCELL .....O God Thou art my God (5)
PURCELL .....O Sing unto the Lord (B.S-A. Festival)
PURCELL .....Hallelujah ("Evening Hymn") (B.)
RACHMANINOFF .....We praise Thee (C. 9. Also M.)
RACHMANINOFF .....O praise ye the Lord from Heaven (C. 8)
RACHMANINOFF .....Praise the Lord (C. 8)
RACHMANINOFF .....Glory to the Trinity (C. 8)
RACHMANINOFF .....To Thee O Lord (C.)
RACHMANINOFF .....To Thee we call (C.)
RACHMANINOFF .....Laud ye the name of the Lord (C. 7. Large Choir)
RICHARDS, G. D.....Benedicite (T. or S.)

("Hymn to the Trinity")
TSCHAIKOWSKY .....O Come let us worship (C. 8.)
TSCHAIKOWSKY .....O praise ye God in the heaven (C.)
TSCHAIKOWSKY .....To Thee we call (C.)
TSCHAIKOWSKY .....O praise ye the Lord (C.)
TSCHAIKOWSKY .....O praise the Name (C.)
TSCHAIKOWSKY .....Evening Hymn ("Troparion") (C.)
TSCHESNOKOFF .....Bless the Lord (C. 8)
TURCHANINOFF .....Meet and Right (C. F.)
TYE .....Sing to the Lord
WATSON .....Hear O Lord (2nd part.)
WEST .....The Lord is exalted
WESLEY, S. S. .....Thou O God art praised (Boy. Large Choir but easy)
WILLIAMS, Vaughan ..O praise the Lord of Heaven (C. Three Choirs) (Long, Festival)
WOODMAN .....Behold now, praise the Lord

RIGHINI .....The Lord is great (Boy)
ROGERS .....I will greatly rejoice (B. Qu.)
SAINT-SAENS .....Angel Bands
SALTER,
M. TURNER .....Day is dying (A.)
SCHEREMETIEFF .....Save and Keep O Lord (C.8.)
SCHUBERT .....Good it is to thank the Almighty (A. Double Cho.)
SCHUETKY .....Let heaven and earth praise (C.8.)
SCHUETZ .....Sing to the Lord (C. Double Cho.)
SCHUMANN .....God doth rule (C. Double Cho.)
SHELLEY .....Saviour when night (B.)
SHVEDOF .....We praise Thee (C. 8)
SPOHR .....How lovely are thy dwellings fair (S.)
STRATTNER-
DICKINSON .....Praise ye the Lord (C.)
STEWART, H. J.....There is none holy as is the Lord
SULLIVAN .....I will mention the loving kindnesses (T.)
SULLIVAN .....O hearken
SWEELINCK .....Arise O ye Servants of God (C.6)
TOURS .....Praise God in His holiness
TSCHAIKOWSKY .....Light Celestial (C. 8)
TSCHAIKOWSKY .....Blessed Angel Spirits (C. 4 M.)

PART II

SOLOS : DUETS : TRIOS

HARVEST : THANKSGIVING

ALLITSEN .....Psalm of Thanksgiving (3)
BACH,
W. FRIEDMANN .....No blade of grass (Medium)
DVORAK .....I will sing new songs (2)
DVORAK .....God is my Shepherd (2)
HAYDN .....On Thee each living soul (S-T-B. In "The Creation")
HAYDN .....Whate'er the blossomed Spring (S-T-B. In "The Seasons")
HUHN .....Be Thou exalted (S-T. Also A-B.)
MacDERMID .....Make a joyful noise (2)
MAUNDER .....O lovely flowers (S. In "Song of Thanksgiving")
MAUNDER .....The Eyes of all, The blushing fruits (S-T. In "Song of Thanksgiving")
PARRY, C. H. H.....The Lord is longsuffering (A. In "Judith")
SCHUBERT .....Great is Jehovah ("Omnipotence" 2.)
SCHUBERT .....To the Infinite (A. or Bar.)
TURNER .....The Lord of Heaven (S-T. In "Festal Song")
VIBBARD .....A Mountain Te Deum (H. or Medium)
WEST, J. E. .....God is our Hope (2)
WEST .....Father of Mercies (S-T. 2 pt. Octave)

ALL SAINTS

GAUL .....These Are They (S. In "Holy City")
MENDELSSOHN .....Then shall the righteous shine (T.)
MENDELSSOHN .....Be thou faithful unto death (T.)
NEVIN, GEO. B. .....Blessed is He That Endureth (T-B. Duet)
NICHOLL .....These Are They (S-T Duet)
PARKER .....There Is A Land (2)
ROGERS .....God created Man to be Immortal (B. in "The New Life")
SAINT-SAENS .....O Happy Souls (S-A-B)
SCHUBERT .....Rest in Peace (L.)
SHELLEY .....Hark Hark My Soul (L. also S-A)
WAREING .....Eternal Day (S-A.)

ADVENT

ALLEN .....Prepare ye the way (T-B)
BACH .....My Heart Ever Faithful (3)
BACH .....Ah When shall we see (S-A-T In "Christmas Oratorio")
BACH .....Prepare Thyself Zion (A. In "Christmas Oratorio")
BACH .....Mighty Lord and King (B. In "Christmas Oratorio")
BACH, C. P. E. .....The Last Judgment (S. or T.) (When the solid earth)
BROWN .....The Lord shall confort Zion (S-T-B)
BUCK .....Fear Not Ye O Israel (3)
FOOTE .....The Night is Far Spent (S-A)
GUILMANT .....Blessed is He that cometh (S-T-B) "Third Mass")
HANDEL .....Come faithful Lord ("Largo") (Med.)
HANDEL .....Comfort ye and Every Valley (T.)
HANDEL .....Rejoice Greatly (S.)
HANDEL .....For behold darkness and But Who may abide (B.)
HANDEL .....O Thou that tellest (A.)
HANDEL .....How beautiful are the feet (S.)
HENSCHEL .....Morning Hymn (3)
HUHN .....Blow ye the trumpet in Zion (B.)
MacDERMID .....Arise Shine (3)
MacDERMID .....He sent His Word (2)
MacDERMID .....The Ransomed of the Lord (2)
MATTHEWS, H. A. .....Blessed are they (S. or T. In "Life Everlasting")
MENDELSSOHN .....The Sorrows of Death (T.)
MENDELSSOHN .....For the Mountains shall depart (B.)
PARKER .....They that sit in darkness (A. In "The Traveller's Psalm")
SAINT-SAENS .....Arise Shine (S-T-B.)
SAINT-SAENS .....Patiently Have I waited (Med. In "Christmas Oratorio")
SAINT-SAENS .....Blessed is He (S-B. In "Christmas Oratorio")
SARJEANT .....Watchman What of the Night? (T-B.)
SCOTT, J. P.....Prepare Ye the Way of the Lord
STAINER .....My Hope is in the Everlasting (T.)

STAINER .....Love Divine All Love Excelling (S-T.)

CHRISTMAS

ADAM .....O Holy Night (3. Vln.)
BACH .....Haste ye Shepherds (T. "Christmas Oratorio")
BACH .....Slumber Beloved (A.)
BACH .....My Heart Ever Faithful (3)
BACH .....Ah When Shall We See (S-A-T.)
BERGER, WILHELM ..O'er Syrian Plains (S. or T. Vln. C. H.)
BRAHMS.....The Virgin's Cradle Song (A. Viola)
BREWER, J. H. .... The Virgin's Slumber Song (A.)
BUCK .....The Virgin's Lullaby (A.)
CANDLYN .....The Virgin's Hushing Song (A. In "Prince of Peace")
CANDLYN .....There fared a Mother forth (S. In "The Prince of Peace")
CHADWICK .....Hark! A Voice from Yonder Manger (S. In "Nöel")
COOMBS .....In the Manger (3)
COOMBS .....The Angel of Light (A-T.)
COOMBS .....The Radiant Star (T-Bar.)
CORNER .....An Old Sacred Lullaby (Medium)
DE LAMARTER .....Alleluia! While Shepherds watched (S.)
DEMAREST .....O Where shall we behold Him (S-T. In "Shepherds of Bethlehem")
DICKINSON .....Away in a Manger (S.)
DICKINSON, 14th Cent.Joseph Tender Joseph (A.)
FOSTER .....There were shepherds (S-A. Octavo)
FRANCK, CESAR .....The Virgin by the Manger (S-A.)
GEVAERT, trad. .....The Sleep of the Child Jesus (3)
GOUNOD .....Nazareth (3.)
HANDEL .....O Thou that tellest (A.)
HANDEL .....Rejoice Greatly (S.)
HARTLEY .....Sleep Jesus Sleep (Medium)
KRAMER, A. W. .....A Christmas Carol (2)
MacDOUGALL, H. .....All my heart this night rejoices (2. Vln.)
MATTHEWS, H. A. .....O Lovely Voices of the Sky (S. or T.)
MATTHEWS, J. S. .....The Virgin's Lullaby (S.)
MATTHEWS, J. S. .....And there were shepherds (S-Bar. "The Eve of Grace")

MELARTIN .....Cradle Song of the Christ Child (A.)
NAGLER .....The Virgin's Lullaby (Medium. Vln. C. H.)
NEIDLINGER .....The Birthday of a King (2)
PARKER .....In Softest Slumber (S-T. In "The Holy Child")
SAINT-SAENS .....My Soul doth magnify the Lord (S-T-B.)
SAINT-SAENS-ROGERS .....Arise Shine (S-T-B.)
SHELLEY .....Christmas (S-A.)
TERRY .....In an Oriental Manger (2.)
YON .....The Infant Jesus (T. or S.)

EPIPHANY

BACH .....These Things that Isaiah of Old (B.) and Gold of Ophir (B. and T. together or singly.) From "Sages of Sheba"

NEW YEAR

BACH .....These things that Isaiah of old and "Gold of Ophir" (B. and T. together or singly.) From "Sages of Sheba"
BEACH .....Thou knowest Lord
GOUNOD .....Ring out wild bells (2)
KENNEDY .....A Song of Consecration (T. or S.)
KOUNTZ .....Lord Bless the Coming Year (S. or T.)

LENT

BACH .....Grief and Pain (A. in "St. Matthew Passion")
BACH .....Bleed and Break Thou Loving Heart (S. In "St. Matthew Passion")
BACH .....O Saviour Sweet (A.)
BACH .....Strike Thou Hour (A. Chimes)
BACH .....Consider O my soul (B. In "St. John Passion")
BACH .....I follow Thee also my Saviour (S. In "St. John Passion")
BACH .....It is finished (A. In "St. John Passion")
BACH, C. P. E. .....The Day of Judgment (H.)

BEETHOVEN .....A Song of Penitence (H.)
BIZET .....O Lamb of God (3. Vln. or Vln. C. H.)
BUCK .....O Saviour of the World (2)
CHADWICK ..... Into the Woods ("Ballad of Trees and The Master") (3.)
CHOPIN .....Contrition (Medium)
COLERIDGE-TAYLOR .....Father the last dread hour, and Could ye not watch (B. In "The Atonement")
DIACK .....All in the April evening (2)
DVORAK .....All my heart inflamed in burning (A. In "Stabat Mater")
DVORAK .....Turn Thee (2. In "Biblical Songs")
DVORAK .....Hear my Prayer (2.)
FAURE ....."Crucifix" ("Come unto Him." T-B.)
FOSTER .....Is it nothing to you (S-A Octavo)
FRANCK .....O Lord most Holy (2. Vln C. H.)
GOUNOD .....There is a green hill (3)
GOUNOD .....O Divine Redeemer (3. Vln. C. H.)
GRIEG .....Jesu Friend of Sinners (S. or T. Vln. or C.)
HANDEL .....He was Despised (A.)
HANDEL .....Thy Rebuke and "Behold and See" (T. In "The Messiah")
HENSCHEL .....Morning Hymn (2)
HOMER .....Sheep and Lambs (L.)
HOWELL .....By the Waters of Babylon (3)
LA FORGE .....Crucifix: "Before Thy Cross" (2)
LISZT-LYNES .....O Blessed Jesu (S. or T. Vln.)
MARKS .....Out of the Deep (2)
MATTHEWS, H. A. .....Withdraw not Thy mercy (A-Bar.)
MATTHEWS, H. A. ....Was ever loneliness like His (T. In "Triumph of the Cross")
MATTHEWS, H. A. .....I come from the Father (Bar. In "Triumph of the Cross")
MAUNDER .....O was there ever loneliness (T. In "Olivet to Calvary")
MENDELSSOHN .....O God have mercy (B.)
MENDELSSOHN .....Lord God of Abraham (B.)
MENDELSSOHN .....Ye People rend your hearts (T.)
MENDELSSOHN .....The Sorrows of Death (T.)
PEELE .....Hear O Lord when I cry (S-Bar.)

ROGERS .....Greater love hath no man (H. In "Man of Nazareth")
ROGERS .....Out of the Depths (2)
ROGERS .....Today if ye will hear His Voice (2)
SHELLEY .....The Christ (3. Vln. Also S-A.)
STAINER .....King Ever Glorious (T.)
STEVENSON .....Hear O Lord (S-T.)
SULLIVAN .....Love not the world (A. In "The Prodigal Son")
SULLIVAN .....My Redeemer (S. In "Golden Legend")
TSCHAIKOWSKY .....Christ when a Child: "A Legend" (2)
VAN de WATER .....The Penitent (H. & Medium)
VAN de WATER .....The Publican (2)
VERDI .....Ah Remember (S-A. In "Manzoni Requiem")
WARE .....The Cross (2)
WIDOR .....O Lord most holy (S. or T.)
WOODMAN .....Out of the Deep (L.)

ESPECIALLY SUITABLE FOR GOOD FRIDAY

BACH .....Ah Golgotha (A. In "St. Matthew Passion")
BACH .....At Evening (B. In "St. Matthew Passion")
BACH .....Bleed and Break (S. In "St. Matthew Passion")
BACH .....Grief and Pain (A. In "St. Matthew Passion")
BACH .....It is Finished (A. In "St. John Passion")
DUBOIS .....O All ye that pass by (S. In "Seven Last Words")
FOSTER .....Is it nothing to you (S-A Octavo)
GOUNOD .....There is a green hill far away (3)
HANDEL .....Thy Rebuke and Behold and See (T.)
MATTHEWS, H. A. .....Was ever loneliness like His (T. In "Triumph of the Cross")
MAUNDER .....O was there ever loneliness (T. In "Olivet to Calvary")
ROGERS .....Greater Love hath no man (S. or T. In "Man of Nazareth")
STAINER .....King ever glorious (T.)

PALM SUNDAY

DICKINSON .....Roads (Medium)

FAURE .....The Palms (3)
MAUNDER .....Hadst thou but known (Bar. In "Olivet to Calvary")
SCOTT, J. P.....Ride on in Majesty (2)

EASTER

AMBROSE .....Be ye glad (2 Vln.)
ANDREWS, MARK .....Easter Dawn (Medium)
COOMBS .....The Conqueror (S-A.)
DICKINSON, 18th Cent.The Soul at Heaven's Gate (Medium solo or S, A, B. Solos) (Vln. C. H.)
DOLMETSCH .....Skies bow ye down (S. or T.)
FISHER .....Be comforted (S-T. Vln.)
GRANIER .....Hosanna (2 or S-A.)
HADLEY .....O Ice and Snow Farewell (2)
HANDEL .....The Trumpet shall sound (B. Trumpet)
HANDEL .....I know that my Redeemer liveth (S.)
MATTHEWS, J. S.....The Easter Sun (A. or B. In "The Paschal Victor")
MOZART .....Alleluia (S. Vln. C. H.)
NAGLER .....I am alive forevermore (2)
O'HARA .....There is no Death (3)
PARKER .....Golden Jerusalem (T. In "Hora Novissima")
PARKER .....O Country bright and fair (S. In "Hora Novissima")
PARKER .....Come, see the place (2)
SAINT-SAENS .....Our Lord is Risen (S-A-B Trio)
SHELLEY .....In the Early Morning (2 Vln., Piano or Harp)
STAINER .....My hope is in the Everlasting (T.)
TORRANCE .....I am the Resurrection (H.)
WARD-STEPHENS .....The Weeping World (T.)
WOODMAN .....Easter Dawn (3 Vln.)

ASCENSION

HANDEL .....Let the Bright Seraphim (S.)
HARRIS, CUTHBERT..Enthroned in Light (3)
MATTHEWS, J. S. .....The Following Love (T. In "The Paschal Victor")

WHITSUNTIDE : THE HOLY SPIRIT

AMBROSE .....Thou who like the Wind dost come (S-A.)
DICKINSON .....God ever Near (A-B.)
DUNKLEY .....Our blest Redeemer ere He breathed (2)
MATTHEWS, J. S. .....The Following Love (T. In "The Paschal Victor")
NEIDLINGER .....Spirit of God (S. or T. and Medium)
STAINER .....Love Divine (S-T.)

TRINITY

HARRIS, CUTHBERT..O Gladsome Light (H. and L. Duet.)

ASPIRATION : THE SOUL'S LONGING FOR FULFILMENT IN CHRIST

ABBOTT .....I walk alone with God (2)
ALLITSEN .....Like as the Hart (2 Cello)
BIZET .....Lamb of God (3. Vln. C. and H.)
COOMBS .....O How Amiable (MS-Bar. In "Ancient of Days")
COUPERIN .....O Blessed Savior (T. or S.)
DELAMARTER .....Jesus Thy Boundless Love (S-A-T.)
DICKINSON .....God Ever Near (A-B)
DVORAK .....All my heart inflamed and burning (A. In "Stabat Mater")
FRANCK .....O Lord most holy (2 Vln. C. H.)
FRANCK .....O Loving Saviour (H. S. or T. Vln.)
GAUL, A. .....My Soul is athirst for God (T.)
GLUCK .....O Saviour hear me (2. Vln or C.)
HILLER .....Lord whom my inmost soul adoreth (2)
HOMER .....There's heaven above (2)
GAUL, A. F. .....My Soul is athirst for God (T.)
MAUNDER .....O that I knew (S. In "Penitence, Pardon, and Peace")
MENDELSSOHN .....If with all your hearts (T.)
MENDELSSOHN .....Lift Thine Eyes (S-S-A. Also arr. for S-A-T.)

NEWTON .....As pants the hart (Medium)
NOBLE .....The Shepherd (Medium. Boy.)
PEELE .....Hear O Lord when I cry)S-Bar.)
RIGBY .....The wings of the Morning (2)
STAINER .....My Hope is in the Everlasting (T.)
WAREING .....Jesus Lover of My Soul (Medium. Vln.)
WEST, J. E. .....Lead me to Thee (2)
WIDOR .....O Lord most holy (H. Harp)

BAPTISM

CROSBY-ADAMS .....He Shall Give His Angels (S.)
NOBLE .....The Shepherd (Medium)
SPEAKS .....I Think When I Read (2)
WARFORD .....Christ's Message (2)
WEST, J. .....I Think When I Read (2)

THE BIBLE

BUCK .....Acquaint Thyself With Him (S-T and A-B.)
MENDELSSOHN .....Is not His Word Like a Fire (B. In "Elijah")
ROGERS .....Great Peace Have They (Medium)
SULLIVAN .....O That Thou Hadst Hearkened (S.)
THAYER .....Teach Me Thy Way (S-A-B.)

BROTHERHOOD OF MAN : GOODWILL

ASHFORD .....My Task (3. Also S-A.)
BRAHMS .....Charity (B.)
CHADWICK .....The Good Samaritan (2)
LAUBIN .....Offering (L.)
MAUNDER .....A New Commandment (Bar. In "Olivet to Calvary")
O'HARA .....The Living God (3)
TSCHAIKOWSKY .....Pilgrim's Song (B. and A; A. is lower key.)
WARREN, E. R. .....Others (H.)

CHILDREN'S DAY

BREWER, J. H. .....Suffer Little Children (S. or T.)

DICKINSON .....Away in a Manger (S.)
GAUL, A. R. .....Thou Art the Guide of Our Youth (A. In "Ten Virgins")
NOBLE .....The Shepherd (Medium)
SPEAKS .....The Sweet Story of Old (2)
WARFORD .....Christ's Message (2)
WEST, J. A. .....I Think When I Read That Sweet Story (2)

CHRIST'S LOVE TO MAN : THE ATONEMENT

BACH .....Bleed and Break (S. In "St. Matthew Passion")
BEACH.....Hymn of Trust "O Love Divine" (L. Vln.)
BIZET .....Lamb of God (3. Vln. C. H. or Vln.)
BUCK .....O Saviour of the World (2)
CAMPION .....The Ninety and Nine (3)
DELAMARTER .....Jesu Thy Boundless Love (S-A-T.)
DICKINSON, 18th Cent.The Soul At Heaven's Gate (S, A, B. or Medium Solo)
DVORAK .....All My Heart (A. In "Stabat Mater")
FAURE .....Crucifix": Come unto Him (T-B.)
GLUCK .....O Saviour Hear me (B. or A.)
GOUNOD .....O Divine Redeemer (3 Vln., C. and H.)
HANDEL .....Come unto Me (S.)
HANDEL .....He shall feed His Flock (A.)
HARRIS, CHAS. .....I Heard the Voice of Jesus Say (2)
FRANCK, CESAR .....O Loving Saviour (S. or T.)
MACDERMID .....Arise Shine (3)
MATTHEWS, H. A. .....Was Ever Loneliness Like His (T. In "Triumph of the Cross")
MATTHEWS, J. S. .....The Following Love (T. In "Paschal Victor")
MAUNDER .....O Was there ever Loneliness (T. In "Olivet to Calvary")
MAUNDER .....Hadst Thou But known (Bar. In "Olivet to Calvary")
ROGERS .....Greater Love Hath No Man (S. or T. In "Man of Nazareth")
SHELLEY .....The Christ (3 Vln. Also S-A. or T-B.)
STAINER .....Love Divine (S-A.)
SULLIVAN .....My Redeemer (S. In "Golden Legend")
TOURS, B. .....Jesus Lover of My Soul (L. and Medium)

VAN de WATER .....The Good Shepherd (2)
WAREING .....Jesu Lover of My Soul (Medium. Vln.)

THE HUMANITY OF CHRIST

See also: **Christmas**

DICKINSON .....Away in a Manger (H.)
FAURE .....Crucifix: "Come unto Him" (T-B.)
FRANCK.....The Virgin by the Manger (S-A. Octavo)
FRANCK .....O Loving Saviour (S. or T.)
GRIEG .....Jesu Friend of Sinners (S. Vln or C.)
MATTHEWS, H. A. .....Was Ever loneliness (T. In "Triumph of the Cross")
MAUNDER .....O Was There Ever Loneliness (T. In "Olivet to Calvary")
TSCHAIKOWSKY .....Christ When a Child (2)
VAN de WATER .....The Good Shepherd (2)

THE DIVINITY OF CHRIST

COLE, R. .....In My Father's House (2)
KRAMER.....O Wondrous Light (H. and Medium)
MATTHEWS, H. A. .....In My Father's House (B. In "Life Everlasting")
MATTHEWS, H. A. .....I come from the Father (Bar. In "Triumph of the Cross")

THE CHURCH : CHURCH DEDICATION OR ANNIVERSARY

See also: **Praise: Adoration: Worship**

COOMBS .....O How Amiable (S-Bar. In "Ancient of Days")
FOOTE .....Lord of the Worlds Above (S-A-B.)
LIDDLE .....How Lovely are Thy Dwellings (3 Vln. Piano)
MacDERMID .....Make a Joyful Noise (2)

MATTHEWS, H. A. .....Rejoice Ye With Jerusalem (S. In "City of God")
MATTHEWS, H. A. .....Lord I have loved the Habitation (A-B.)
MENDELSSOHN .....How Pleasant (S-A-T.)
WEST, J. E. .....O God Our Help In Ages Past (2)

CHURCH UNITY

BULLARD .....There is One Way (A. or B.)

CIVIC AND SOCIAL RIGHTEOUSNESS

AMBROSE, PAUL .....Be Strong, Tomorrow Comes the Song (2)
BENNETT, W. STERNDALE .....His Salvation Is Nigh (H. and Medium)
DEKOVEN .....Recesional (3)
DICKINSON .....Stainless Soldier (3)
GOUNOD .....Jerusalem (3)
HUHN .....Zion (2)
MENDELSSOHN .....Hear Ye Israel (S.)
ROGERS .....A Prayer for the Nations (2)

THE LORD'S SUPPER : COMMUNION

BACH .....O Saviour Sweet (A.)
BARNES .....Communion (2)
BIZET .....Lamb of God (S. or T. Vln. or 3, Vln. C. H.)
BUCK .....O Saviour of the World (2)
CHADWICK .....Ballad of Trees and the Master (B.)
COLE, ROSSITER .....In My Father's House (2)
GOUNOD .....O Divine Redeemer (3. Vln. C. H.)
GOUNOD .....There is a Green Hill (3)
HANDEL .....Come unto Him (S.)
HANDEL .....He Shall Feed His Flock (A.)
MacDERMID .....In My Father's House (3)
MATTHEWS, H. A. .....In My Father's House (B. In "Life Everlasting")
MATTHEWS, J. S. .....The Breaking of Bread (T-B. In "Paschal Victor")

MENDELSSOHN .....Ye People Rend your Hearts (T.)
MENDELSSOHN .....O God Have Mercy (B.)
TSCHAIKOWSKY .....Christ When a Child (2)

CONFIDENCE : TRUST : FAITH : HOPE

ABBOT .....I Walk Alone with God (2)
ABT .....Over the Stars (S-A.)
ALLITSEN .....The Lord is My Light (3)
BACH .....My Heart Ever Faithful (3)
BACH .....It is Enough (Solo Cantata for Bass)
BACH .....Be Thou Contented (2)
BARNES .....The Shadow of the Almighty (2)
BARTLETT, J. C. .....The Day is Ended (3 Vln.)
BEACH.....Hymn of Trust (A. or B. Vln.)
BEAUMONT .....Lord I Believe (Medium)
BISCHOFF .....Consider the Lillies (A. or B.)
BROWN .....I Will Lay Me Down in Peace (S-T-B.)
BUCK .....Fear Not Ye O Israel (3)
BUCK .....The Lord is My Light (S-T and A-B.)
BUCK .....I Will Lay me Down in Peace (S.)
DICKINSON .....Stainless Soldier (3)
DVORAK .....God is My Shepherd (2)
GAINES .....Light at Eventide (H-L.)
HANDEL .....He Shall Feed His Flock (A.)
HANDEL .....Trust in the Lord ("Largo" 2 Vln.)
ISAACS .....The Lord is My Shepherd (A-T.)
MATTHEWS, H. A. .....The Lord is My Light (S-Bar.)
MacDERMID .....The Ninety-First Psalm (3)
MARCELLO .....Give ear unto me (S-A. or S-T.)
MATTHEWS, H. A. .....The Lord is My Shepherd (S-T.)
MAUNDER .....Consider the Lillies (L. In "Song of Thanksgiving")
MENDELSSOHN .....The King of Love (S-T-B.)
MENDELSSOHN .....O Rest In The Lord (A.)
MENDELSSOHN .....The Lord is My Shepherd (S-A-T.)
MENDELSSOHN .....I Waited for the Lord (S-S)
SHELLEY .....The King of Love (S-A.)
SMART .....The Lord is My Shepherd (S-A.)
SPEAKS .....The Lord is My Light (3)

SPICKER .....In Thee O God Do I Put My Trust (2. String Qu.)
SPROSS .....I do not ask (2)
STAINER .....My Hope is in the Everlasting (T.)
WEST .....God is Our Refuge (2)
WOODMAN .....In Thee O Lord (A. or B.)

CONSECRATION OF SELF

BACH .....I follow Thee also my Saviour (S. In "St. John Passion")
CANDLYN .....O God of Armies Let Me Be Thy Soldier (B.)
DVORAK .....All My Heart Inflamed and Burning (A. In "Stabat Mater")
FRANCK .....O Loving Saviour (S. or T.)
GRIEG .....Jesu Friend of Sinners (S. or T. Vln. or C.)
KENNEDY, D. W. .....A Song of Consecration (S. or T.)
LUDEBUEHL .....Just As I Am (L.)
MENDELSSOHN .....Be Thou Faithful (T.)
STEVENSON .....Incline Your Ear (2)
SULLIVAN .....Love not the World (A. In "Prodigal Son")
WARE .....The Cross (2)

CONSOLATION : COMFORT

ABT .....Over the Stars (S-A.)
ANDREWS, MARK .....Lead Kindly Light (H.)
BEACH.....Hymn of Trust ("O Love Divine") (L. Vln.)
BROWN .....The Lord shall Comfort Zion (S-T-B.)
BUCK .....Be of Good Comfort (S-T. and A-B.)
DUNN .....Come unto Him (3)
DVORAK .....God is My Shepherd (2)
HANDEL .....Come unto Him (S.)
HANDEL .....He Shall Feed His Flock (A.)
HARRIS, CHAS. .....I Heard the Voice of Jesus (2)
JEWELL .....In My Father's House (T.)
MACDERMID .....In My Father's House (3)
MATTHEWS, H. A. .....The Lord is my Light (S-Bar.)
MENDELSSOHN .....Lift Thine Eyes (S-S-A also arr. S-A-T.)

MENDELSSOHN .....O Rest in the Lord (A.)
MENDELSSOHN .....But the Lord is Mindful of His Own (A.)
MENDELSSOHN .....My Song Shall be alway Thy Mercy (S-T.)
MENDELSSOHN .....He Counteth All Your Sorrows (T. In "Hymn of Praise")
PARKER .....Rest (3)
PARKER .....They That Sit in Darkness (A. In "Wanderer's Psalm")
SARJEANT .....Watchman What of the Night (T-B.)
SMART .....The Lord is My Shepherd (S-A. or T-B)
SPICKER .....Evening and Morning (3)
STAINER .....My Hope is in the Everlasting (T.)

FUNERAL AND MEMORIAL

ANDREWS, MARK .....Lead Kindly Light (H.)
BUCK .....Crosing the Bar (Medium)
FEDERLEIN .....The City Beautiful (S. or T.)
GAUL, A. F. .....Eye Hath not Seen (A.)
GAUL, HARVEY .....The Homeland (Medium)
GOUNOD .....Forever with the Lord (2. Also S-A.)
HAWLEY .....O Paradise (2)
JEWELL .....In My Father's House (T.)
MENDELSOHN .....Then Shall the Righteous Shine (T.)
NOBLE .....Souls of the Righteous (Medium)
O'HARA .....There is No Death (3. Memorial)
ROGERS .....God Created Man to be Immortal (B. In "The New Life")
ROGERS .....Greater Love (Soldier Memorial In "Man of Nazareth" S. or T.)
SCHUBERT .....Rest in Peace (A. or Bar.)
SHELLEY .....Hark Hark My Soul (Medium or S-A.)
TORRANCE .....I am the Resurrection (H.)

GOD AND NATURE

BAILEY .....Day of Peace (2 Vln.)
BISCHOFF .....Consider the Lillies (L.)
CANDLYN .....God That Madest Earth and Heaven (Medium)
CHADWICK .....Ballad of Trees and the Master (3)

DICKINSON .....Roads (Medium)
HAYDN .....With Verdure Clad (S.)
HENSCHEL .....Morning Hymn (2)
HOMER .....There's heaven above (2)
MARCELLO .....The Vast Expanse (S-A.)
MAUNDER .....O Lovely Flowers (S. In "Song of Thanksgiving")
MOZART .....Thou art O God (S-T.)
RATHBONE .....God sends the night (S-A.)
SCHUBERT .....Omnipotence (2)
SCHUBERT .....To the Infinite (A. or Bar.)
TSCHAIKOWSKY .....Christ When A Child (2)
TSCHAIKOWSKY .....Pilgrim's Song (B. or A. Lower key is for A.)
TURNER .....O Lord of Heaven (S-T. In "Festal Song")
VIBBARD.....A Mountain Te Deum (H. and Medium)

GOD'S ABIDING PRESENCE

ABBOTT .....I Walk Alone with God (2)
AMBROSE .....Thou Who like the Wind (S-A.)
BALDWIN .....Tarry with me (Eve. Bar.)
BUCK .....I Will Lay Me Down in Peace (S.)
BUCK .....Fear Not Ye O Israel (3)
CANDLYN .....I Will Lay Me Down in Peace (Medium)
DICKINSON .....God Ever Near (A-B.)
FRANCK .....O Loving Saviour (H. Vln.)
GRIEG .....Jesu friend of sinners (S. Vln or C.)
GAINES .....Light at Eventide (H. and L. Duet.)
GAINES .....Hold Thou Me Up (H.)
GAUL, A. R. .....Sun of My Soul (S. In "The Ten Virgins")
GRANDVAL .....Tarry with Me (S-A-T.)
HILLER .....Lord Whom My Inmost Soul Adoreth, "Prayer" (2)
LIDDLE .....Abide With Me (3)
MATTHEWS, H. A. .....I Come From the Father (Bar. In "Triumph of the Cross")
MENDELSSOHN .....But the Lord is Mindful of His Own (A.)
MENDELSSOHN .....Hear Ye Israel (S.)
NEIDLINGER .....Spirit of God (H. and Medium)
RIGBY .....The Wings of the Morning (2)
SCOTT, C. E. .....The Wings of Morning (2)

SHELLEY .....Abide With Me (3)
WEST, J. E. .....Eventide (A. or Bar.)

GOD THE FATHER'S LOVE TO MAN

BISCHOFF .....Consider the Lillies (L.)
BUCK .....Fear not Ye O Israel (3)
DVORAK .....God is My Shepherd (2)
ELGAR .....Doubt Not Thy Father's Care (S-A. In "The (Light of Life" or separate octavo)
HANDEL .....Come unto me (S.)
HANDEL .....He Shall Feed His Flock (A.)
LIDDLE .....The Lord is My Shepherd (4)
MacDERMID .....Behold What Manner of Love (2)
MARCELLO .....Give ear unto me (S-A or S-T)
MATTHEWS, H. A. .....The Lord is My Shepherd (S-T)
MATTHEWS, J. S. .....Fear Not Little Flock (Bar. In "The Way, The Truth, and The Life")
MAUNDER .....Consider the Lillies (L. In "Song of Thanksgiving")
MENDELSSOHN .....I Waited for the Lord (S-M. S.)
MENDELSSOHN .....But the Lord is Mindful (A.)
MENDELSSOHN .....The Lord is My Shepherd (S-A-T)
MENDELSSOHN .....The King of Love (S-T-B)
PARKER, HENRY .....The Prodigal Son (3)
PARRY .....The Lord is Longsuffering (A. In "Judith")
RYBNER .....Through Thy dear Grace (S-T)
SCOTT, C. E. .....Father take my Hand (S-A-B)
SHELLEY .....The King of Love (Medium, also S-A.)
STAINER .....Love Divine (S-T)
SULLIVAN .....Come Ye Children, Hearken (T. In "The Prodigal Son")
TSCHAIKOWSKY .....Pilgrim's Song (B. or A.)

THE PERSONAL GOD

ABBOTT .....I Walk Alone With God (2)
CAMPION .....The Ninety and Nine (3)
COLE, R. .....In My Father's House (2)
DVORAK .....God is My Shepherd (2)

FRANCK .....O Loving Saviour (H. Vln.)
GAINES .....Hold Thou Me Up (T.)
ISAACS, LEWIS .....The Lord is My Shepherd (A-T)
MACDERMID .....Behold What Manner of Love (2)
NOBLE .....The Shepherd (Medium; Boy)
ROGERS .....Today if Ye will hear His voice (2)
SHELLEY .....The King of Love (Also S-A)
SMART .....The Lord is My Shepherd (S-A)
SULLIVAN .....Come ye Children (T. In "The Prodigal Son")
TOURS .....Jesus Lover of My Soul (L. and Medium)

GOD'S POWER AND GLORY

BARNES .....The Shadow of the Almighty (2)
CANDLYN .....God that Madest Earth and Heaven (Medium)
DVORAK .....I will sing New Songs (2)
DVORAK .....Clouds and Darkness (2)
HAMMOND .....Invocation (L. and Medium)
HANDEL .....Thus Saith the Lord and "For He is Like a Refiner's Fire" (B.)
LUTKIN .....I will sing of Thy Power (S-A-T)
MACDERMID .....The Ninety-First Psalm (3)
MARCELLO .....Jehovah's Power and Majesty (S-S-A)
MENDELSSOHN .....O Rest in the Lord (A.)
MOZART .....Thou art O God (S-T)
SCHUBERT .....Omnipotence (2)
SCHUBERT .....To the Infinite (L.)

GOD'S PROTECTING CARE : PROTECTION

BUCK .....I Will Lay Me Down in Peace (S.)
CANDLYN .....I Will Lay Me Down (Medium)
DVORAK .....Lord Thou art My Refuge (2)
DVORAK .....God is My Shepherd (2)
ELGAR .....Doubt Not Thy Father's Care (S-A)
FLORIDIA .....Now the Day is Over (S-A)
GAUL, A. R. .....Sun of my Soul (S. In "Ten Virgins")
LIDDLE .....The Lord is My Shepherd (4)
LIDDLE .....Abide With Me (3)
MAUNDER .....O Cast Thy Burden (Bar. In "Penitence, Pardon and Peace")

MENDELSSOHN .....My Song shall be alway of Thy Mercy (S-T)
MENDELSSOHN .....Lift Thine Eyes (S-S-A. Also arr. S-A-T)
SHELLEY .....The King of Love (Medium also S-A)
TOURS, B. .....Jesus Lover of My Soul (L. and Medium)
WARREN, E. R. .....God is our Refuge (S. or T.)

GOD'S FORGIVING GRACE

BEETHOVEN .....A Song of Penitence (S. or T.)
GOUNOD .....O Divine Redeemer (3. Vln. C. H.)
MATTHEWS, H. A. .....Withdraw Not Thy Mercy (A-Bar.)
MENDELSSOHN .....My Song Shall Be Alway of Thy Mercy (S-T)
MENDELSSOHN .....Ye people rend your hearts (T.)
DICKINSON, 18th Cent The Soul at Heaven's Gate (S.A.B. or Medium Solo)
ROGERS .....Today if Ye Will Hear His Voice (2)
VERDI .....Ah Remember (S-A. In "Manzoni Requiem")
WIDOR .....O Lord most Holy (H.)

GOD'S RESTORING GRACE

BEETHOVEN .....A Song of Penitence (H.)
BUCK .....Fear Not Ye O Israel (3)
COOMBS .....I Will give to Him that is Athirst (S-A-T)
DUNN .....Come unto Him (3)
FAURE .....Come unto Him "Crucifix" (T-B)
HANDEL .....Come unto Me (S.)
HARRIS, CHAS. .....I Heard the Voice of Jesus say (2)
HUHN .....Be Thou exalted (S-T, also A-B)
MACDERMID .....The Ransomed of the Lord (2)
MACDERMID .....He Sent His Word (2)
MAUNDER .....O Cast Thy Burden (Bar. In "Penitence, Pardon and Peace")
MENDELSSOHN .....O Rest in the Lord (A.)
MENDELSSOHN .....The Sorrows of Death (T.)
MENDELSSOHN ....."The Widow and Elijah" (S-Bar. In "Elijah")
OETTING .....How long wilt Thou forget me (2)
PARKER .....They that sit in Darkness (A. In "The Traveller's Psalm")

SAINT-SAENS .....Patiently Have I waited (A. or Medium. In "Christmas Oratorio")
STRICKLAND .....The King of Love (H.)
WIDOR .....O Lord most Holy (H.)

FELLOWSHIP WITH GOD

ABBOTT .....I Walk Alone With God (2)
BAILEY .....Alone with Thee (2)
BUCK .....Acquaint Thyself with Him (S-T and A-B)
CANDLYN .....Light at Evening Time (H.)
DICKINSON .....God Ever Near (A-B)
DVORAK .....God is My Shepherd (2)
FOOTE .....If Thou But Suffer God to Guide Thee (A-T-B)
GRANDVAL .....Tarry With Me (S-A-T)
GRIEG .....Jesu Friend of Sinners (H. Vln. or Cello)
ISAACS .....The Lord is My Shepherd (A-T)
LIDDLE .....Abide With Me (3)
LIDDLE .....The Lord is My Shepherd (4)
MATTHEWS, H. A. .....O Master Let Me Walk With Thee (T. In "The Conversion")
MATTHEWS, J. S. .....The Following Love (T In "The Paschal Victor")
MENDELSSOHN .....The Lord is My Shepherd (S-A-T)
MENDELSSOHN .....The King of Love (S-T-B)
OETTING .....Ho every one that thirsteth (T.)
PARKER .....Rest (3)
SANDERS, H. .....O Master let me walk with Thee (L.)
SMART .....The Lord is My Shepherd (S-A)
THAYER .....Teach me Thy Way (S-A-B)
WEST, J. E. .....Lead Me to Thee (2)

GUIDANCE : LIGHT

ALLITSEN .....The Lord is My Light (3)
ANDREWS, MARK .....Lead Kindly Light (H.)
BARNES .....The Fatherland (2)
BARNES .....The Shadow of the Almighty (2)
BEAUMONT .....Lord I Believe (Medium)
BUCK .....The Lord is My Light (S-T also A-B)

BUTTERFIELD .....Father Lead Me (S-A-T)
CANDLYN .....Light at Evening Time (H.)
COUPERIN .....O Blessed Saviour (T.)
DUNKLEY .....Our Blest Redeemer ere He Breathed (2)
DVORAK .....Lord Thou Art My Refuge (2)
ELGAR .....Doubt Not Thy Father's Care (S-A)
FOOTE .....If Thou But Suffer God to Guide Thee (A-T-B)
FOOTE .....Thy Way Not Mine O Lord (A-T-B)
FRANCK, CESAR .....O Lord Most holy (2. Vln. C. H.)
FRANCK .....O Loving Saviour (H. Vln.)
HARRIS, CUTHBERT..Lead Kindly Light (2)
GILBERT .....God of Righteousness (2)
GRIEG .....Jesu Friend of Sinners (H. Vln. or Cello)
KRAMER .....O Wondrous Light (2)
MATTHEWS, H. A. .....The Lord is My Light (S-Bar.)
MATTHEWS, H. A. .....The Lord is My Shepherd (S-T)
MATTHEWS, J. S. .....Lead Us O Father (S. In "The Way, The Truth and The Life")
MENDELSSOHN .....The Lord is My Shepherd (S-A-T)
MENDELSSOHN .....The King of Love (S-T-B)
MOZART .....Thou Art O God (S-T)
NOBLE .....The Shepherd (Medium, Boy)
ROGERS .....Great Peace Have They (Medium)
SCOTT, C. E. .....Father Take My Hand (S-A-B)
SHELLEY .....The King of Love (Medium(Also S-A)
SPEAKS .....The Lord is My Light (3)
SPICKER .....In Thee O Lord Do I Put My Trust (2)
THAYER .....Teach Me Thy Way (S-A-B)
WIDOR .....O Lord most Holy (H.)

HUMILITY

BUCK, PERCY .....O Lord God (S-S-A Octavo. Mostly S.)
CHOPIN .....Contrition (Medium)
FOOTE .....Thy Way Not Mine (A-T-B)
GLUCK .....O Saviour Hear Me (2 Vln. or Cello)
LUDEBUEHL .....Just As I Am (L.)
MARKS .....Out of the Deep (2)
MENDELSSOHN .....O God Have Mercy (B.)
O'HARA .....The Living God (3)
SCHUBERT .....To The Infinite (L.)

VAN DE WATER .....The Publican (2)
WIDOR .....O Lord most holy (H. Harp)
WOODMAN .....Out of the Deep (L.)

THE HEAVENLY KINGDOM

BARNES .....The Fatherland (2)
BARNES .....Lord Make Me To Know Mine End (H.)
COLE, R. .....In My Father's House (2)
FEDERLEIN .....The City Beautiful (H.)
GAUL, A. R. .....These are They (S.)
GAUL, A. R. .....Eye Hath Not Seen (A.)
GAUL, H. B. .....The Homeland (Medium)
GOUNOD .....Forever with the Lord (3, Also S-A, MS-Bar.)
HAWLEY .....O Paradise (2)
MATTHEWS, H. A. .....In My Father's House (B. In "Life Everlasting")
MENDELSSOHN .....Then Shall the Righteous Shine (T.)
MENDELSSOHN .....Be Thou Faithful Unto Death (T.)
NICHOLL .....These are They (S-T)
PARKER .....O Country Glorious (S. In "Hora Novissima")
PARKER .....People Victorious (A. In "Hora Novissima")
PARKER .....Golden Jerusalem (T. In "Hora Novissima")
PARKER .....Heaven's Hope (Medium and H.)
PARKER .....There is a Land (2)
RYBNER .....Through Thy Dear grace (S-A)
SAINT-SAENS .....O Happy Souls (S-A-B)
WAREING .....Eternal Day (S-A)
WAREING .....Far From My Heavenly Home (S-A)

THE KINGDOM OF GOD ON EARTH

BROWN .....The Lord shal comfort Zion (S-T-B)
DICKINSON .....God Ever Near (A-B)
HANDEL ....."Comfort Ye" and "Every Valley" (T.)
MATTHEWS, J. S. .....Fear Not Little Flock (Bar. In "The Way, The Truth and The Life")

MARRIAGE

BARNBY .....O Perfect Love (Medium; also S-A)

READ .....O Perfect Love (Medium)

MISSIONS AND SOCIAL SERVICE

ALLEN .....Prepare Ye The Way (T-B)
AMBROSE .....Be Strong, Tomorrow Comes the Song (2)
CAMPION .....The Ninety and Nine (3)
CANDLYN .....O God of Armies Let Me Be Thy Soldier (B.)
CHADWICK .....The Good Samaritan (2)
COOMBS .....Lo Thy Sons are Come (H. In "Ancient of Days")
FORSYTH .....The Lord of Heaven (L. and Medium, Cello)
LAUBIN .....Offering (L.)
MACDERMID .....The Ransomed of the Lord (2)
MATTHEWS, H. A. .....O Master Let Me Walk With Thee (T. In "The Conversion")
MATTHEWS, J. S. .....Fear Not Little Flock (Bar. Missions, In "The Way, The Truth and The Life")
MAUNDER .....A New Commandment (Bar. In "Olivet to Calvary")
MENDELSSOHN .....Now Are We Ambassadors (T-B)
OETTING .....Ho every one that thirsteth (T.)
PARKER .....They That Sit in Darkness (A. Missions. In "The Traveller's Psalm")
PARKER .....The Red Cross Spirit (3)
SANDERS, H. A. .....O Master Let me Walk with Thee (A.)
SULLIVAN .....Honor the Lord with Thy Substance (B. In "The Prodigal Son")
SULLIVAN .....Come Ye Children (T.)
WARREN, E. R. .....Others (Medium)

ORDINATIONS AND INSTALLATIONS

See also: **The Church: Church Dedications and Anniversaries**

HANDEL .....How Beautiful are the Feet (S. 2 page)
MENDELSSOHN .....Now We Are Ambassadors (T-B)
NOBLE .....O Wisdom (Anthem, used as medium solo)

PATRIOTIC

CANDLYN .....O God of Armies (B.)
COLE .....We Who Have Challenged Fate (T. In "The Rock of Liberty")
COOMBS .....Lo Thy Sons Are Come (H. In "Ancient of Days")
DEKOVEN .....Recessional (3)
DICKINSON .....Stainless Soldier (3)
ELGAR .....Land of Hope and Glory (3)
MATTHEWS, J. S. .....Rejoice Ye with Jerusalem (S. In "City of God")
PARKER .....The Red Cross Spirit (3)
ROGERS .....A Prayer For The Nations (2)
ROGERS .....Greater Love Hath No Man (H. Soldier Memorial. In "The New Life")
WEST, J. E. .....God is Our Hope (2)
WEST, J. E. .....O God Our Help in Ages Past (2)

THE PEACE OF GOD : SECURITY

BROWN .....I Will Lay Me Down in Peace (S-T-B)
BUCK .....I Will Lay Me Down in Peace (S.)
DVORAK .....Lord Thou Art our Refuge (2)
HAWLEY .....Peace (2)
NEIDLINGER .....Thy Peace O God (S-A)
ROGERS .....Great Peace Have They (Medium)

INTERNATIONAL PEACE : CELEBRATION OF PEACE

BUCK .....O Come Hither (T. In "He Maketh Wars to Cease")
HANDEL .....O Lovely Peace (S-A)
MATTHEWS, H. A. .....Rejoice Ye (S. In "The City of God")
SCOTT, J. P. .....He Maketh Wars to Cease (2)
WARD-STEPHENS .....Blessed are the Peace Makers (2)

PENITENCE : CONTRITION

BACH, C. P. E. .....The Day of Judgment (S. or T.)

BEETHOVEN .....A Song of Penitence (H.)
BIZET .....Lamb of God (3. Vln. C. H.)
CHOPIN .....Contrition (Medium)
COUPERIN .....O Blessed Saviour (T.)
MARKS .....Out of the Deep (2)
MATTHEWS, H. A. .....Withdraw Not Thy Mercy (A-Bar.)
MENDELSSOHN .....O God Have Mercy (B.)
PARKER, HENRY .....The Prodigal Son (3)
RHODES .....An Evening Confession (B)
STEVENSON .....Hear O Lord (S-A)
VAN DE WATER .....The Penitent (2)
VAN DE WATER .....The Publican (2)
VERDI .....Ah Remember (S-A. In "Manzoni Requiem")
WOODMAN .....Out of the Deep (L.)

PERSONAL RIGHTEOUSNESS : UPRIGHTNESS

DICKINSON .....Stainless Soldier (3)
GRIEG .....Jesu Friend of Sinners (H. Vln. or Cello)
HUHN .....Blest Are the Pure in Heart (2)
MENDELSSOHN .....For Know Ye Not That Ye Are His Temple (B. In "St. Paul")
WIDOR .....O Lord most holy (H.)

PRAYER : THE SOUL'S APPROACH TO GOD

BARTLETT .....The Day is Ended (3. Vln. Also S-A)
BEAUMONT .....Lord I Believe (Medium)
BIZET .....Lamb of God (3. Vln. or C. Harp)
BUCK, PERCY .....O Lord God (S-S-A octavo)
BULLARD .....There is One Way (L.)
COUPERIN .....O Blessed Saviour (H.)
DVORAK .....Hear My Prayer (2)
DVORAK .....Turn Thee (2)
FLORIDIA .....Now the Day is Over (S-A)
FRANCK, CESAR .....O Lord Most Holy (2. Vln. C. Harp)
FRANCK, CESAR .....O Loving Saviour (H. Vln)
GLUCK .....O Saviour Hear Me (2. Vln or Cello)
HILLER .....Prayer (2)
READ .....The Power of Prayer (L. or Medium)

ROGERS .....Out of the Depths (L.)
SCOTT, C. E. .....Father Take My Hand (S-A-B)
WIDOR .....O Lord most holy (S. or T.)

IN TIME OF WAR

CANDLYN .....O God of Armies (B.)
DEKOVEN .....Recessional (3)
DICKINSON .....In the Day of Battle (2)
DICKINSON .....Stainless Soldier (3)
ELGAR .....Land of Hope and Glory (3)
HANDEL .....Why do the Nations Rage (B.)

WITNESSING FOR CHRIST : FIDELITY

CANDLYN .....O God of Armies let me be Thy Soldier (B.)
COLERIDGE-
TAYLOR .....Could Ye Not Watch (B. in "The Atonement")
DICKINSON .....Stainless Soldier (3)
FRANCK, CESAR .....O Loving Saviour (H. Vln.)
MENDELSSOHN .....Now Are We Ambassadors (T-B)
MENDELSSOHN .....Be Thou Faithful (T.)
NEVIN, G. B. .....Blessed is He That Endureth (T-B)
WARD, F. E. .....What Could Ye Not Watch (L.)

WORK

AMBROSE .....Be Strong, Tomorrow Comes the Song (2)
ASHFORD .....My Task (3. Also S-A)
NEVIN, GEO. .....O Son of the Carpenter (Medium)
RATHBONE .....God sends the night (S-A.)

WORSHIP : ADORATION : PRAISE

See also: **Harvest, Thanksgiving**

BACH .....My Heart Ever Faithful (3)
BARTLETT .....Low at Thy Feet (3 Vln.)
COSTA ....I will Extol Thee O God (S.)

DVORAK .....I Will Sing New Songs (2)
FOOTE .....Lord of the Worlds Above (S-A-B)
HAMMOND .....Invocation (L. and Medium)
HANDEL .....O Had I Jubal's Lyre (H. Boy. In "Joshua")
HUHN .....Be Thou Exalted (S-T also A-B)
LIDDLE .....How Lovely are Thy Dwellings (3. Piano and Organ)
LUTKIN .....I Will Sing of Thy Power (S-A-T)
MENDELSSOHN .....O Come Let us Worship (T.)
MENDELSSOHN .....My Song shall be Always Thy Mercy (S-T)
MENDELSSOHN .....How Pleasant (S-A-T)
MOZART .....Thou Art, O God (S-T)
PARKER .....Evening (H. and Medium)
VIBBARD, HARRY .....A Mountain Te Deum (H. and Medium)
WIDOR .....O Lord most holy (H.)

PART III

VARIOUS LISTS OF ANTHEMS, SERVICES, CANTICLES, CANTATAS AND RESPONSES

ANTHEMS WITH ALTO SOLOS

NOTE: This list does not include anthems which contain merely phrases for alto but only those with alto solos.

BACH .....O Saviour Sweet
BARNES .....Bow down Thine ear
BARTLETT .....Cast thy burden
BREWER .....O Jesus Thou art standing
BROOME .....Jesus on the cross hath died (Easter)
CANDYLN .....Sleep Holy Babe (Christmas)
CHADWICK .....Hark Hark my soul
CHRISTIANSEN,
12th Century..... Beautiful Saviour (A.°)
CLOKEY .....Hymn Exultant (Medium solo)
COOMBS .....God shall wipe away all tears
COOMBS .....At the rising of the sun (Easter)
DALTON .....Light at Evening Time (A.°)
DELAMARTER .....Abide with us
DICKINSON .....Beneath the Shadow of the Great Protection
DICKINSON .....Lord God we lift to Thee
DICKINSON .....For all who watch
DICKINSON .....O Israel How great is the House of God
DICKINSON .....O Lord Thou Art our God
DICKINSON .....Prayer in time of war
DICKINSON .....Easter ("White Lillies") (A. or B.)
DICKINSON, Trad.....An Angel came from heaven (Xmas or Advent)
DICKINSON, 14th Cent..From Heaven high (Xmas)
DICKINSON-
POLISH ..... When the Dawn was breaking (Easter)
FLEMISH .....The Lord His Watch is keeping (A.°)
NORWEGIAN .....This Glad Easter Day (Easter)
NORWEGIAN .....In the Silence of the Night (Xmas)
LITHUANIAN .....What a Wonder (Xmas)
14th Century .....O Have Ye Heard the Tidings? (Xmas)
HEBREW TRAD. .....Bow down Thine ear (A.°)
ELGAR .....Jesu Word of God incarnate (Medium solo)
FOOTE .....And there were shepherds (Xmas)
FORSYTH .....Idyll ("A Boy once played") (F.)
GALE, W. C. .....Come unto Him

GALE, W. C. .....O Saviour I have naught to plead
GAUL, H. B. .....Bread of the World (Medium solo)
GAUL, H. B. .....The Light at eventide
GILBERT .....The Great Eternal Christmas
GILCHRIST .....The day is gently sinking
GLUCK .....Jesus the very thought of Thee
GODEFROID .....Twilight now falls
GODFREY .....Turn ye (Medium)
GRIEG .....The countless hosts (A.° C. 8. Also F. S. and M.)
HASTINGS .....I do not ask, O Lord (Qu.)
HAWLEY .....Come unto Me (A.° and Male Cho.)
HIMMEL .....Incline Thine ear
KENNEDY .....Near the Cross
KENNEDY .....Hark ten thousand harps and voices
MATTHEWS, H. A. .....He will swallow up death (A.°)
MATTHEWS, H. A. .....Sleep Holy Babe (Xmas)
MENDELSSOHN .....Lord how long
NAGELI .....Hushed and still (Eve. A.°)
PRICE .....Thine forever God of love
PROTHEROE .....The ninety and nine
PURCELL .....Hallelujah ("Evening Prayer")
ROGERS .....Sing O sing (Xmas)
ROGERS .....Still still with Thee
SALTER, TURNER, M.The sun goes down (Eve.)
SCHRECK .....My God Thou'rt past my understanding ("Lead Thou me")
SCHUBERT .....Rest in Peace (A.°)
SCHUBERT .....Good it is to thank the Almighty
SHELLEY .....The King of Love
SHELLEY .....Hark hark my soul
SOWERBY .....I will lift up mine eyes
SPARGER .....Remember O Lord
SPICKER .....Behold there shall be a day ("Fear not thou O Israel")
SPICKER .....The sun goes down (Eve.)
SPICKER .....O Thou whose power tremendous (with Male Cho. in part)
STEBBINS .....Why art thou cast down
STEBBINS .....O Master let me walk with Thee
STEVENSON .....I sought the Lord
STEVENSON .....Yea though I walk (A.°)

SULLIVAN,
Russian arr. .....Turn Thee again O Lord
WHITING, A. .....My heart is fixed
WHITMER ..... God of the Dew
WILLIAMS, C. LEE ....I will lay me down (Medium solo)

ANTHEMS FOR CHILDREN'S CHOIRS

From the lists of most successful anthems of the Flemington Children's Choirs, Elizabeth Van Fleet Vosseler, Director, and the Girls' Choir of St. Michael's Episcopal Church, New York City, Mrs. W. H. Neidlinger, Director.

ARMSTRONG .....There is a green hill
ATKINS, IVOR .....Abide with me
BEETHOVEN .....As pants the hart
BEETHOVEN .....Creation's Hymn
BERWALD .....God is Love
BURKE .....Blessed are the pure in heart
CLOUGH-LEIGHTER..Jesus Risen King; Christ the Lord is risen (Easter)
CHADWICK .....Saviour again to Thy dear name
COERNE .....At the end of the Sabbath
CONANT .....Trios for Christmas and New Year's
COSTA .....Thou shalt love the Lord
COWEN .....Come unto me
CURSHMANN .....Protect us through the coming night
DICKINSON .....Traditional Xmas and Easter Carols (F.)
DICKINSON .....The Coming of the Prince of Peace. Nativity Play on Ancient Christmas Carols (Xmas)
ELGAR .....Doubt not thy Father's care
FEDERLEIN .....The City Beautiful (Processional)
FIELD .....God shall wipe away all tears
FINN, FATHER .....Carol Book
FOSTER .....There were shepherds (Xmas)
FOSTER .....Why seek ye the Living (Easter)
FOSTER .....The night is far spent
FOSTER .....Except the Lord build the house
GAUL, A. R. .....List the Cherubic host
GAUL .....It shall come to pass

GEVAERT .....Slumber Song of Jesus (Xmas)
GEVAERT .....A Joyous Christmas Song (Xmas)
GOUNOD .....Send out Thy light
GOUNOD .....Praise ye the Father
GOUNOD .....Jerusalem (in "Gallia")
GOUNOD .....Glory to Thee my God this night
HALL, W. H.....Six Processionals
HAMILTON .....Praise my soul the King of Heaven
HANDEL .....Angels ever bright and fair
HANDEL .....Let the bright seraphim
HILES .....O Zion blest city (Processional)
HILLER .....He in tears
HARTLEY .....Christmas Lullaby (Xmas)
LAKE .....Blessed are the pure in heart
LASSEN .....Thine forever God of Love
LASSEN .....Holy Christmas Night (Xmas)
LE JEUNE . .....Light of Light (Pro.)
LE JEUNE .....O the golden glowing morning
LLEWELLYN .....Saviour again in Thy dear name
LYNES .....Lift up your heads
LYNES .....Thou visitest the earth
MACFARREN .....Behold the tabernacle of God
MACFARREN .....Is it nothing to you
MACFARREN .....I will look unto the Lord
MARCELLO .....Give ear unto me
MAUNDER .....O how amiable are Thy dwellings
MENDELSSOHN .....I waited for the Lord
MENDELSSOHN .....Lift thine eyes
MENDELSSOHN .....Say where is He born (Xmas)
MENDELSSOHN .....O for the wings of a dove
MENDELSSOHN .....Praise ye the Lord O my Spirit
MENDELSSOHN .....Hear my prayer
MENDELSSOHN .....Hearts feel that love Thee
MENDELSSOHN .....How lovely are the messengers
MENDELSSOHN .....The Sabbath Day
MENDELSSOHN .....How happy are they
MORRISON .....O Shepherd of Israel
NEIDLINGER .....O Quiet Night
NOVELLO .....What reward shall I give
NOVELLO .....Like as the hart
NOVELLO .....Protect us through the coming night
NOVELLO .....Thy word is a lantern

NUNN, CUTHBERT ....Christmas Carols
RATHBONE .....God sends the night
RUBINSTEIN .....Saviour, blessed Saviour
SAINT-SAENS .....Jesus, gentlest Saviour
SCHOLZ .....Jubilate
SHELLEY .....O Child of Mary's Gentle Care (Xmas)
SHELLEY .....Angels from the realms of Glory (Xmas)
SMART .....The Lord is my Shepherd
SMART .....Faint not, fear not
STAINER .....Love divine
STAIR .....Sweet Jesu
SULLIVAN .....O Gladsome Light (Eve)
WEST .....Praise the Lord
WEST .....Magnificat
WEST .....Nunc Dimittis
WESTBROOK .....Pilgrims of the night

Two Choirs: Children's and Senior

BARNBY .....Sweet is Thy mercy
BARNBY .....While Shepherds watched (Xmas)
BUTTON .....Thine forever
DICKINSON .....List to the lark (chimes)
DICKINSON, 14th Cent.From Heaven High (Xmas)
GOUNOD .....The Lord of glory is my Light
JOSEPH .....The Soul's rejoicing (Easter)
JUNGST .....While shepherds watched (Xmas)
MARKS .....The day is past and over
MENDELSSOHN .....I waited for the Lord (Children do duet and solo parts)
STAINER .....Ye shall dwell in the land
SULLIVAN .....It came upon the midnight clear (Xmas)

ANTHEMS FOR MEN'S VOICES

BACH .....Break Forth (Xmas) and "My Chosen King": (Two Chorales)
BEETHOVEN .....The heavens are declaring
BLUMMER .....Blest are the departed
BREWER .....Funeral Service (T.T.B.B.)

BREWER .....Crossing the bar
DAMROSCH .....Silent Night
DAVIES, WALFORD...Hymn before Action
DAVISON .....See Harvard Glee Club Series
DICKINSON .....I heard the voice of Jesus say
DICKINSON .....The Shepherd's Story ("Nowell") (Xmas)
DICKINSON .....National Songs of the Allied Nations
DVORAK .....At Thy feet in adoration
ELGAR .....Seek Him that maketh the seven stars
FISHER, WM. ARMS ..Soldier rest
FISHER, WM. ARMS ..How sleep the brave
FORSYTH .....Bach Chorale Book (25 Chorales)
FRANCK .....O Lord most holy
GAUL, A. F. .....These are they which follow the Lamb
GAUL, H. B. .....As the hart pants
GRETCHANINOFF .....Cherubim Song in F
GRETCHANINOFF .....Credo in E
GRETCHANINOFF .....Nunc Dimittis
GRIEG .....The countless hosts
GUMPELTZHAIMER ..Jesus unto Thee be praise (A Song of the Reformation)
HANDEL .....The Lord is a man of war
HAWLEY .....Come unto me
HINNERS .....See Amherst College Series
IPPOLITOF-
IVANOF .....Bless the Lord O my soul
MacDOWELL .....Hymn of the Pilgrims (A.D. 1620)
MARTIN .....Ho every one that thirsteth
MARTIN .....Whoso dwelleth (T.)
MENDELSSOHN .....Say where is He born (Xmas)
MENDELSSOHN .....Forever blest are they
MENDELSSOHN .....Now are we ambassadors (T-B)
MORAVIAN, TRAD. When Peaceful Night
NIKOLSKY .....O praise ye the name of the Lord
PACHE .....Lead on O King
PACHE .....If thou but suffer God to guide thee
PARKER .....To whom then will ye liken God (T.)
PARKER .....Blest are the departed
PARKER .....Softly now the light of day (Eve.)
PARKER .....Lord dismiss us with Thy blessing
PRAETORIUS-
DAVISON .....Lo how a rose (Xmas)

SALTER .....Benedictus
SALTER .....God be merciful
SALTER .....I will lift up mine eyes
SALTER .....Souls of the righteous
SALTER .....The Lord is my light
SCHUBERT .....Great is Jehovah the Lord
SHELLEY .....Hark hark my soul
SHELLEY .....The King of Love
STAINER .....Ye shall dwell in the land
THORNE .....Let us now praise famous men
TOURS .....The pillars of the earth
TSCHAIKOWSKY .....A Legend ("Christ is His Garden")
WAGNER .....All praise to Thee ("Prayer" from "Lohengrin")
WAGNER .....Pilgrims' Chorus (from "Tannhauser")
WOODWARD .....The sun shall be no more
YON .....The Infant Jesus (Xmas)

ANTHEMS FOR WOMEN'S VOICES

MACDOUGALL .....King Alfred's Hymn
ARENSKY .....Christ hath arisen (C. Easter)
ATTWOOD .....Come Holy Ghost
BACH .....Beside Thy cradle (Xmas)
BARNBY .....Sweet is Thy Mercy
BRAHMS .....Blessed are they that dwell (4 part)
BUCK, PERCY .....O Lord God (S.)
CORNER .....An Old Sacred Lullaby (Xmas)
CRUGER .....Now praise we all
DICKINSON .....The Shepherd's Story ("Nowell")
DICKINSON .....For all who watch
17th Century .....By early morning light (Easter)
16th Century .....In Bethlehem's Manger (Xmas)
Haytien, trad. .....Jesus Thou dear Babe (Xmas)
14th Century .....From Heaven high (Xmas)
Lithuanian .....What a wonder (Xmas)
18th Century .....The angels were singing (Xmas)
Austrian, trad. .....The Shepherd's Christmas Song (Xmas)
FIELD .....God shall wipe away all tears
FORSYTH .....Idyll

FOSTER .....The night is far spent
FRANCK .....A Legend (Xmas)
FRANCK .....O Lord most Holy
GAUL, A. F. .....List the cherubic hosts
GEVAERT .....Sleep of the Child Jesus (Xmas)
GEVAERT .....A Joyous Christmas song (Xmas)
GRETCHANINOFF .....Cherubim Song in F
GRETCHANINOFF .....Credo in E
GRIEG, arr. .....The Countless Hosts
KASTALSKY .....Nunc Dimittis
KASTALSKY .....We praise Thee: and The Lord's Prayer
KASTALSKY .....Now is Christ risen (Easter)
KREMSER .....Hymn to the Saviour
LISZT .....Alleluia (Easter)
MARCELLO .....God's Power and Majesty
MARCELLO .....Give Ear O Lord
MacDOWELL .....Hymn of the Pilgrims (A.D. 1620)
MacPHERSON .....I am not worthy (C.3.)
MASSENET .....Strew Flowers (Palm Sunday)
MATTHEWS, H. A. .....Sleep Holy Babe (Xmas)
MENDELSSOHN ..... In His hands are all the corners
MENDELSSOHN .....Praise thou the Lord 0 my spirit (From "Hymn of Praise")
MENDELSSOHN .....Say where is He born (Xmas)
MENDELSSOHN .....I waited for the Lord
MENDELSSOHN .....There shall a Star come forth
NAGELI .....Hushed and still (Eve.)
NIKOLSKY .....O praise ye the name of the Lord
PACHE .....O One with God
PACHE .....If thou but suffer God to guide
PARKER .....The Lord is my Shepherd (4)
RATHBONE .....God sends the night
REINECKE .....When the Infant Saviour (Xmas)
ROBERTS .....Peace I leave
SHVEDOF .....We have no other Guide (Change "Virgin" to "Father")
STAINER .....Ye shall dwell in the land
TRAD. KIEFF MELODY .....Blessed is the man
TSCHAIKOWSKY-GEER..... Let my prayer
TURCHANINOFF .....A Legend: "Christ when a Child"

TURCHANINOFF .....Meet and right
WEST .....Come Jesu Come
WILSON .....O Light Everlasting

A SHORTENED LIST OF THE RUSSIAN ANTHEMS OF THE MOST GENERAL USEFULNESS

ARENSKY .....O Praise ye the Lord of Heaven (C. 8)
ARENSKY .....We Praise Thee (C. 5)
ARKHANGELSKY .....The Day of Judgment
ARHKANGELSKY .....Hear My Prayer (C. 6)
ARKHANGELSKY .....O Gladsome Radiance ("Light Celestial") In F minor
BORTNIANSKY .....Hark what mean those holy voices (Christmas)
BORTNIANSKY-SULLIVAN .....Mercy and Truth
DVORETSKY .....O Thou Gladsome Light
GAUL, H. B. ed. .....Carol of the Russian Children (Christmas Day) (C. 8)
GLINKA .....O Gladsome Light
GRETCHANINOFF .....Cherubic Hymn in D. ("Holy, Holy") (C. 8)
GRETCHANINOFF .....Gladsome Radiance (C. 8)
GRETCHANINOFF .....O Be Joyful (C. 8)
GRETCHANINOFF .....O Praise the Name of the Lord (C. 12. Also 7. 6)
GRETCHANINOFF .....Praise the Lord O My Soul (Festival)
IPPOLITOF-IVANOF ..Glory be to God (Christmas) Festival (C. 8)
IPPOLITOF-IVANOF ..Bless the Lord O my Soul
IVANOF, P. .....Praise the Name (Qu.)
KALINNIKOFF .....God of Love Most Merciful (C. 8)
KALINNIKOFF .....Praise ye the Lord (C. 8)
KASTALSKY .....A Mercy of Peace (also F)
KASTALSKY .....We Praise Thee (Festival. C. 8)
KASTALSKY .....Light Celestial
KOPYLOFF .....Hear My Prayer ("Like as a Father")
LVOFF .....Of Thy mystical supper (Communion)
LWOFF .....O Holy Jesu, Prince of Peace (Communion)
MALASHKIN .....Open unto me the Door (C. 6)

NIKOLSKY .....The Earth is the Lord's (C. 8)
NIKOLSKY .....O praise ye the Name of the Lord (C. 7, also M. 6)
PANTCHENKO .....Praise Ye the Lord (C. 8)
RACHMANINOFF .....Glory to the Trinity (C. 8)
RACHMANINOFF .....We Praise Thee (C. 5, also M.)
RACHMANINOFF .....Glorious Forever (Also M. and F.)
RACHMANINOFF .....To Thee We Call (C. 8)
RACHMANINOFF .....O Praise Ye the Lord from Heaven (C. 8)
RACHMANINOFF .....Praise the Lord
RACHMANINOFF .....Glory be to God on High (Christmas) The shorter "Gloria in Excelsis" (C. 10)
RACHMANINOFF .....Gloria in Excelsis: the longer setting. (Festival)
SULLIVAN,
Russian, arr. .....Turn Thee again O Lord (A.)
SCHEREMETIEFF .....Save and Keep O Lord (C. 8 or 9)
TSCHAIKOWSKY .....Blessed Angel Spirits (M.)
TSCHAIKOWSKY .....O Come let us worship (C. 8)
TSCHAIKOWSKY .....O Praise the Name
TSCHAIKOWSKY .....To Thee we call
TSCHAIKOWSKY .....Hymn to the Trinity (C. 8, also 4)
TSCHAIKOWSKY .....O Praise ye God in the Heaven
TSCHAIKOWSKY .....Thee will I love
TSCHAIKOWSKY .....Hear O Lord
TSCHAIKOWSKY .....Light Celestial (C. 8)
TSCHAIKOWSKY .....A Legend ("Christ when a Child") Also M. and F.
TSCHESNOKOFF .....Bless the Lord (C. 8)
TSCHESNOKOFF .....No other Guide have we (C. 8)
TSCHESNOKOFF .....Let the Blessed Spirit (C. 7)
TRAD. KIEW
MELODY .....Blessed is the man (Also F.)
TURCHANINOFF .....Let my Prayer (Eve.) (Also F. 3)
TURCHANINOFF .....Meet and Right (Also F.)

VESPER ANTHEMS

ANDREWS, MARK .....O Brightness (C.5.)
ARKHANGELSKY .....O Gladsome Light in F minor (C. Qu.)

ARKHANGELSKY .....O Gladsome Light. In B minor
ARKHANGELSKY .....O Gladsome Light. In E minor (Qu.)
BAIRSTOW .....Save us O Lord
BALDWIN .....Tarry with me (B.)
BANKS .....O most blessed Jesu (Not exclusively Vesper)
BARTLETT .....Abide with me (S.A.T. Qu.)
DALTON .....Light at Evening Time (A.°)
DICKINSON .....The Shadows of Evening (C.)
CANDLYN .....God that madest (S.)
CANDLYN .....Lighten our darkness
DVORETSKY .....O Thou Gladsome Light (C.)
FIFTEENTH CENT.....Now our Evening Hymn ascendeth (B. or A.)
FRANKE-HARLING ....The Day is Ended (T.)
GADSBY .....I will lay me down
GAUL, H. B. .....Lighten our darkness (C.)
GILCHRIST .....The day is gently drawing (B. or A.)
GODEFROID .....Twilight now falls (B. or A.)
GRETCHANINOFF .....O Gladsome Light (C.)
GRETCHANINOFF .....Lord lettest now (C. M. E.)
GRETCHANINOFF .....O Gladsome radiance (C.)
HARRATT .....The roseate hues (S. or T. Qu.)
JAMES .....As now the sun's declining (S. B.)
JAMES .....The day is gently sinking (Bar.)
KASTALSKY .....O Gladsome Light (C. 6)
MARKS .....The Day is past and over (S.°T.°)
MARTIN .....Let my prayer (C.7.)
MARTIN .....Come my soul (8)
MARTIN .....Holiest, breathe an evening blessing (C.)
MARTIN .....Hail gladdening Light (S.)
MATTHEWS, H. A. .....The Day is gently sinking (T. Qu.)
MORAVIAN TRAD. .....Evening Prayer ("When Quiet Night") C.)
MATTHEWS, J. S. .....Keep me Lord (Bar.°)
MILLIGAN .....The shadows of the evening (C.)
NAGELI .....Hushed and Still (Medium°)
NAYLOR .....God that madest earth and heaven (T.°)
NAYLOR .....The day thou gavest (T.)
NOBLE .....Hail gladdening Light (C. 8 & 4)
NOBLE .....I will lay me down in Peace (C. 8 & 4)
NOBLE .....Lord keep us safe (Short)
NORDEN .....Lord support us (T.° C.)
PARKER .....Now sinks the sun (C.8.)

PURCELL .....Hallelujah ("Evening Hymn") (B. or A.)
PURCELL .....Let my Prayer (C. 5. 2 pages)
REINECKE .....Evening Hymn (T.° Long)
RHEINBERGER .....Shadows falling (C.)
RHEINBERGER .....On high the stars are shining (C.)
SALTER, TURNER M..Day is dying (A. Also F.)
SHELLEY .....Saviour when night (B. or A.)
SULLIVAN .....O gladsome light (C.)
STAIR .....O Brightness (B.)
TSCHAIKOWSKY .....Light Celestial (C. 8)
WEBBE .....Lord support us (C.)
WEST .....O Trinity of Blessed Light
WOODMAN .....Again as Evening's Shadow (C.)
WOODMAN .....A Song in the Night (S.° Bar.°)
WOODWARD .....The Radiant Morn hath Passed Away

SETTINGS OF THE LORD'S PRAYER

Arensky, Barnby, Bartlett (Men), Foote, Gaul, H. B., Iljinsky, Kastalsky, Traditional Russian, Tschaikowsky.

SETTINGS OF THE BEATITUDES

Chadwick, Dickinson, Lawrence, Rachmaninoff, Salter (Male Cho.)

RESPONSES, SENTENCES, ANTIPHONS

ANDREWS .....American Army Hymn (on card)
BACH .....Beside Thy cradle (Xmas or Epiphany)
BARLOW .....Bach Chorale Book (87 chorales) (Also M. 25 chorales)
BARNBY .....As now the sun's declining rays (Eve.)
BLOW .....Save Lord
BOOTH .....Guard O Lord
BROOME .....Lord we beseech Thee
BROOME.....Six opening sentences
BUCK, ed. .....Three responses by Palestrina, Schumann, Wagner

CANDLYN-
THOMPSON .....A Book of Sentences and Responses
CRESER .....O Great Redeemer (Memorial Hymn)
CROSBY-
ADAMS, MRS. ..... He Shall Give His Angels (Solo. Baptism)
DAMROSCH .....Peace Hymn of the Republic
DICKINSON .....Antiphons, a Book of Forty: by Bach, Battell, Brahms, Calkin, DeLamarter, Dickinson, Elvey, Garrett, Hadley, Handel, Hastings, Hodges, Ippolitof-Ivanof, Liszt, Merrill, Mendelssohn, Mozart, Palestrina, Russian Liturgy-Sullivan, Spohr, Sullivan, Hebrew Traditional.
DICKINSON .....Amens. A Book of Eighty.
DUNHAM .....Nine Responses after Prayer
DUNHAM..... Offertory Sentences
FOOTE .....Let the Words of my Mouth
FRANKE-HARLING ....Vesper Hymn after Benediction
GIBBONS .....Kyrie in F.
HAWLEY .....Gently Lord
HOSMER .....Seven responses after prayer
KNIGHT .....Introit and Two Vespers
KNIGHT .....Three Introits for evening service
LUTKIN .....The Lord bless thee and keep thee
MACFARREN .....Let my prayer be set forth
MARTIN .....Monarch of the Heavenly Hosts (War Hymn)
MARTIN .....Let my prayer
MARTIN, M. .....A Book of Introits, Gregorian
MAXSON .....Sentences and Responses
McALL .....O little town of Bethlehem (Xmas)
NOBLE .....Ten Offertory Sentences
NOBLE .....Lord keep us safe (Eve.)
NOBLE .....Jesu vouchsafe
PURCELL .....Let my prayer
ROGERS .....Ten Responses
ROYLE .....Lord of Life (Patriotic)
SALTER .....Beatitudes, Antiphons
SALTER .....Sentence for Baptism (T.)
SALTER .....Seven Calls to Worship
SANDERS .....Five Introits or Sentences
STEBBINS .....Eight Responses
SULLIVAN .....O Hearken
SULLIVAN .....Lord keep us safe this night (Eve.)

WEST .....Three Opening Sentences: Three Sets
WODELL .....Four Responses (Eve.)

CANTATAS AND SHORT ORATORIOS

ADAMS .....The Holy Child, SATB. Very easy. 25 minutes. Xmas.
BACH .....The Sages of Sheba, T. B. Xmas, Epiphany, New Year's
BACH .....Come Redeemer (S. B.) Advent
BACH .....God's own time is best
BACH .....Christmas Oratorio, Part I. S. A. T. B.
BACH.....Watch and Pray, Advent, Lent.
BARNES .....The Comforter, SATB. 25 minutes. Whitsuntide, General.
BARNES.....Remember now thy Creator, T.° or S.° 20 minutes. General.
BORCH .....Eastertide, STBar. 20 minutes. Easter.
BULLARD .....The Holy Infant. SATBBar. String quartet or string orchestra. About 45 minutes. Xmas.
CANDLYN .....The Prince of Peace, SATB. 40 minutes. Xmas.
The Light of the World, S. A. B., 35 min. Xmas
CLOKEY .....The Vision, A. 35-40 minutes. Orchestra. Advent, General.
CLOKEY .....Childe Jesus. Christmas. SATB. 30 minutes. Based on traditional carols.
CLOUGH-LEIGHTER ..Give thanks unto God, S or T and A. 12 minutes. Thanksgiving, Harvest.
The Righteous Branch, SATB. 50 minutes. Xmas.
COERNE .....The Landing of the Pilgrims, Bar. 12 minutes. Thanksgiving.
COLE .....The Rock of Liberty, STB. One hour. Thanksgiving.
COOMBS .....The Ancient of Days, STBar. and MS. 50 minutes. String orchestra. Thanksgiving, General.
DEMAREST .....The Shepherds of Bethlehem, STBar.A. 20 minutes. Xmas.

ELGAR .....The Light of Life, SATBar. 50-60 minutes. Orchestra. Lent, General.

FLETCHER .....Song of Victory. 10 minutes.

GARRETT .....Harvest Cantata, SATB. 20 minutes.

GAUL .....The Babe of Bethlehem. 40 minutes. Xmas.

GOUNOD .....Gallia, S. 10 minutes. Lent.

Gallia, S. Arr. for women's chorus, 3 part.

Out of Darkness (Psalm CXXX), TB. 30 minutes. Lent.

Redemption. S. A. T. B.

HANDEL .....The Messiah. Part I. Advent, Xmas.

JAMES .....The Nightingale of Bethlehem, SABar. 30 minutes. Small orchestra. Xmas.

KNIGHT .....The Christ Child, ST. 20 minutes. Xmas.

Trust God at All Times, SBar. 25-30 minutes. Time of Peril, General.

LISZT .....Psalm XIII. (T.) Lent or General. 30 minutes.

MATHEWS, H. A. .....The City of God, STBar. 50 minutes. Orchestra. Church Festival.

The Conversion, STB. 40 minutes. Strings, 2 horns, 2 trumpets, tympani. Lent, Saints.

The Life Everlasting, S or T, AB. 30 minutes. 2 trumpets, 2 trombones, tympani. Easter, General.

The Story of Christmas, SATB. 50 minutes. Harp and tympani. Christmas.

The Triumph of the Cross, STBar. One hour. Good Friday, Lent.

MATTHEWS, J. S. .....The Eve of Grace, SATB. or SBar. 50 minutes. In 3 sections for Advent, Nativity, and Epiphany.

The Paschal Victor, SATBar. One hour. Small orchestra. Good Friday and Easter (two parts).

The Way, the Truth, and the Life, STBar. 45 minutes. General.

MAUNDER .....Bethlehem, STBar.A. One hour. Xmas.

Olivet to Calvary, STBar. 45 minutes. Good Friday, Lent.

Penitence, Pardon, and Peace, S(T)Bar. 20 minutes. Lent.

Song of Thanksgiving, SATB. 45 minutes. Harvest, Thanksgiving.

MENDELSSOHN .....As the Hart Pants (Psalm 42), S. 30 minutes.
Come, let us sing (Psalm 95), SST. 40 minutes. Thanksgiving. General Praise.
Hymn of Praise, SST. 50-60 minutes. General Praise, Thanksgiving, Church Festival.

MOORE, HAROLD .....The Darkest Hour. Lent. S. Bar. T. 35 minutes.

MOZART .....Requiem. 45 minutes. General.

NAGLER .....Easter Day. S.T.B. 12 minutes.

NEVIN, GEO. .....The Adoration, SATB. 20 minutes. Xmas.
The Crucified, SABar. 25 minutes. Orchestra. Good Friday and Easter.
The Crown of Life, SATB. 30 minutes.

NOBLE .....Gloria Domini, BBar. 30 minutes. Church Dedication.

PARKER .....The Holy Child, STB. 30 minutes. Xmas.
The Dream of Mary, SB. One hour. Pageantry, orchestra. Xmas.
Hora Novissima, SATB. 1 hour.

ROGERS .....The Man of Nazareth, STBar. 35 minutes. Good Friday, Lent.
The New Life, STB. 25 minutes. Easter.

ST. SAENS .....Psalm CL (Praise ye the Lord). Double Chorus, Orchestra. Festival. 20 minutes.
Christmas Oratorio, STB. 40 minutes. Orchestra.

SHELLEY .....Death and Life, SATB. 15-20 minutes. Easter.

STAINER .....The Crucifixion, TB. 40 minutes. Good Friday, Lent.
The Daughter of Jairus, STB. 45 minutes. Easter, Lent, General.

STANFORD .....The Resurrection, T. 15 minutes. Orchestra.

STEVENSON .....Easter Eve and Morn, SATB. 30 minutes.

STEWART .....Christmas, STB. 25 minutes. Orchestra.
Victory, SBar. 12 minutes. Easter.

SULLIVAN .....The Prodigal Son, SATB. 80 minutes. Orchestra. Lent, General.

TOZER .....Two Harvests, STBar. 50 minutes. Orchestra. Harvest, Missions.

TURNER .....Festal Song, STB. 25 minutes. Harvest, Thanksgiving.
WEBBE .....The Story of the Cross. Lent.
WILLAN .....The Mystery of Bethlehem. S. Bar. 30 minutes. Brass, drums, harp.
WILLIAMS .....Harvest Song, SA. 30 minutes. String parts or full orchestra. Harvest.

NOTE:—Time of performance indicated is only approximate. Unless otherwise noted, the accompaniment is intended for organ; in all cases organ accompaniment is sufficient for fairly adequate performance.

SETTINGS OF THE PRINCIPAL CANTICLES OF THE PROTESTANT EPISCOPAL CHURCH

NOTE:—In every case reference is made to the key of the entire Service, and not to the key of the individual Canticle.

TE DEUM

BOYCE .....In A.
BOYCE .....In C.
CANDLYN .....In D flat.
CROFT .....In A.
GARRETT .....In E.
GARRETT .....In E flat.
HARWOOD .....In A flat.
JAMES .....In C.
JORDAN .....In C. Festival. Brass and Tympani.
LLOYD .....In E flat.
LUTKIN .....In B flat.
LUTKIN .....In C.
MARTIN .....In A. Festival. Orchestral parts.
MATTHEWS, H. A. .....In G.
NOBLE .....In A minor.
NOBLE .....In B minor.
NOBLE .....In D.
NOBLE .....In G minor.
PARKER .....In A.
PARKER .....In E.
PURCELL .....In B flat.
ROGERS .....In E. Qu.
SMART .....In F.
STAINER .....In A and D.
STANFORD .....In B flat.

STANFORD .....In C.
WESLEY, S. S. .....In F. May be sung a cappella.
WEST .....In B flat.
WEST .....In G.
WILLAN .....In B flat.

BENEDICTUS ES, DOMINE

GAUL, H. B. .....Single and double chant.
JAMES .....In C.
MARTIN, MILES .....In C minor.
MATTHEWS, H. A. .....In A flat.
MONK, HAYES, and
ELVEY .....Chants on card
SNOW, A. W. .....In D.
WEBBE .....In D.

BENEDICITE, OMNIA OPERA

ANDREWS, M. .....In G. Shortened form.
BEST .....In C.
GAUL, H. B. .....In A flat.
MATTHEWS, H. A. .....In G.
RICHARDS .....In D.
STOKOVSKI .....In A flat. Shortened.
WILLAN .....In D.

BENEDICTUS

GARRETT .....In E.
HARWOOD .....In A flat.
LLOYD .....In E flat.
NOBLE .....In A minor.
PARKER .....In E.
PURCELL .....In B flat.
SNOW, A. W. .....In D.
STAINER .....In A and D.
STANFORD .....In B flat.
STANFORD .....In C.
WESLEY, S. S. .....In F.
WILLAN .....In B flat.

JUBILATE DEO

BOYCE .....In A.
BOYCE .....In C.

CROFT .....In A.
GARRETT .....In D.
GARRETT .....In E.
JAMES .....In C.
JORDAN .....In C. Festival. Brass and tympani.
LLOYD .....In E flat.
MARTIN .....In A. Festival.
NOBLE .....In B minor.
NOBLE .....In B flat.
NOBLE .....In D.
NOBLE .....In G minor.
PARKER .....In E.
SMART .....In F.
STANFORD .....In B flat.
STANFORD .....In C.
WILLAN .....In B flat.

COMMUNION SERVICES

BOLIN .....In G.
CARROLL .....In E.
CLOKEY .....A cappella, 8 parts but easy.
DOUGLAS, C. W. .....St. Dunstan Edition, a series of plain chant publications adapted to the American Liturgy.
FEDERLEIN .....In E flat.
GARRETT .....In D.
GARRETT .....In E.
GAUL, HARVEY .....Short Service in G minor.
HARWOOD .....In A flat.
HARWOOD .....In E flat. Easy.
HARWOOD .....In E minor. Difficult.
HORSMAN .....In G.
LLOYD .....In E flat.
LOVEDAY .....In G. Short and easy.
LUTKIN .....In C.
MARTIN .....In A.
MARTIN .....In C minor.
MERBECKE .....St. Dunstan Edition.
NOBLE .....In A.
NOBLE .....In G minor.
PARKER .....In B flat.
PARKER .....In E.

SMART .....In F.
STAINER .....In A and D.
STAINER .....In E flat.
STAINER .....In F.
STANFORD .....In B flat.
STANFORD .....In C.
WARD, F. E. .....In A flat.
WHITING, ARTHUR ..In A.
WILLAN .....In G.

MAGNIFICAT AND NUNC DIMITTIS

ARNOLD .....In A.
BAIRSTOW .....In D.
BARNES .....In D.
BYRD .....Gregorian with fauxbourdons. Ed. by Burgess and Shore.
CALKIN .....In B flat.
CLOUGH-LEIGHTER ..In A minor.
CRUIKSHANK .....In G.
DAVIES .....In C.
FARRANT .....In G minor.
HARWOOD .....In A flat.
JAMES .....In D.
LUTKIN .....In B flat.
MARTIN .....In A.
MORLEY .....Gregorian with fauxbourdons. Ed. by Burgess and Shore.
NOBLE .....In A minor.
NOBLE .....In B minor.
NOBLE .....In G minor.
PARKER .....In E flat.
PARKER .....In E.
PURCELL .....In B flat.
PURCELL .....In G minor.
STAINER .....In A and D.
STAINER .....In B flat.
STANFORD .....In A.
STANFORD .....In B flat.
STANFORD .....In C.
TALLIS .....Gregorian with fauxbourdons. Ed. by Burgess and Shore.
WALMISLEY .....In D minor.

WESLEY, S. S. .....In E.
WESLEY, S. S. .....In F. Easy; may be sung a cappella.
WEST .....In B flat.
WEST .....In E flat.
WILLAN .....In A minor.
WILLAN .....In B flat.
WILLAN .....In E flat.

BOOKS OF VALUE TO THE CHOIRMASTER-ORGANIST

AUDSLEY, G. A. .....Organ-Stops and their Artistic Registration.
AUDSLEY, G. A. .....The Organ of the Twentieth Century
BURGESS, F. .....The Teaching and Accompaniment of Plainsong.
COWARD, H. .....Choral Technique and Interpretation.
DICKINSON.....Excursions in Musical History.
DICKINSON.....The Technique and Art of Organ Playing.
DICKINSON ..... Historical Organ Recital Series.
ELLINGFORD, H. F. ....The Art of Transcribing for the Organ.
FORSYTH, C. .....Choral Orchestration.
FOSTER, M. B. .....Anthems and Anthem Composers.
GARCIA, G. .....A Guide to Solo Singing.
GEHRKEN, K. W..... Essentials in Conducting.
GOODRICH, W. .....The Organ in France.
GRACE, H. .....French Organ Music, Past and Present.
HALL, W. H. .....The Essentials of Choir Boy Training.
HARRIS, C. A. .....How to Write Music; Musical Orthography.
MASON, D. G. .....The Appreciation of Music (See Surette).
MILLER, F. E. .....The Voice.
NIEDERMYER, L.,-
d'ORTIGUE, J.....Gregorian Accompaniment.
NOVELLO .....Collection of Words and Anthems. Revised to 1898.
HULL, A. E. .....Organ Playing, Its Technique and Expression.
PRATT, W. S. .....Musical Ministries of the Church.
RICHARDSON, A. M.....Extempore Playing.
SHAKESPEARE, WM...The Art of Singing.
SKINNER, E. M. .....The Modern Organ.
STUBBS, C. E. .....The Adult Male Alto or Counter-Tenor Voice.
STUBBS, C. E. .....Practical Hints on the Training of Choir Boys.
SURETTE, T. W., and
MASON, D. G. .....The Appreciation of Music, 5 vols.
WEST, J. E. .....Cathedral Organists (British). Revised Edition of 1922.
WRIGHT, F. .....Musical Examinations.

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